

Susan Oswell

Tango 97

für Violoncello und Klavier

1 $\text{♩} = 64$

1 $\text{♩} = 64$

mf

6

musicalion
click for more

6

10

p *f*

10

p *f*

Measures 13-16 of a musical score. The top staff (bass clef) features a melodic line with triplets and a slur. The bottom staff (treble and bass clefs) provides harmonic accompaniment with chords and single notes.

Measures 17-21 of a musical score. The top staff (bass clef) includes a melodic line with a *mp* (mezzo-piano) dynamic marking. The bottom staff (treble and bass clefs) provides harmonic accompaniment. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the score.

Measures 22-25 of a musical score. The top staff (bass clef) features a melodic line with multiple triplets and a *ff* (fortissimo) dynamic marking. The bottom staff (treble and bass clefs) provides harmonic accompaniment, including a *f* (forte) dynamic marking in measure 23.

26

26

31

f

passionato

mf

musicalion
click for more

31

35

p

f

3

35

39

43

musicalion
click for more

48

53

53

f

57

57

p *f* *f*

p *f*

musicalion
click for more

61

61

p *f* *p* *cresc.*

61

p *f* *p* *cresc.*

66

3

ff

66

ff

71

f *sfz*

71

mf

musicalion
click for more

76

3

ff

76

ff

3

81

85

p *cresc.*

90

mf cresc.

94

ff

98

fff

musicalion
click for more

101

ff

104

104

mp <

108

mf *p* *ff* *p* *f*

musicalion
click for more

108

pp

112

f *sfz* *ff*

112

sfz

116

p

116

p

120

ff

120

ff

musicalion
click for more

123

3

123

127

fff *brutale*

sfz

131

pp

musicalion
click for more

136

136

142

Musical score for measures 142-147. The bass staff contains a continuous line of eighth notes. The treble staff begins with a half note, followed by a whole rest, then a triplet of eighth notes, another whole rest, and a final triplet of eighth notes. The dynamic *f* is marked at the start, and *p sempre decresc.* is marked in the middle.

148

Musical score for measures 148-153. The bass staff continues with eighth notes. The treble staff features a series of eighth notes and rests. A large orange watermark with the text "musicalion" and "click for more" is centered over the score. A triplet of eighth notes is marked in the bass staff at the end of the system.

154

Musical score for measures 154-159. The bass staff features a complex passage with many beamed sixteenth notes, starting with a triplet. The dynamic *mf* is marked at the beginning, and *f* is marked towards the end. The treble staff contains eighth notes and rests, with a dynamic *f* marked in the middle.

157

157

161

161

musicalion
click for more

164

164

167

167

170

170

musicalion
click for more

173

pizz.

ff

173

ff

177

177

mf

182 arco

p

passionato

182

p

musicalion
click for more

186

186

f

190

190

193

193

musicalion
click for more

198

198

203

p dolce

203

f *mf* *p*

208

208

musicalion
click for more

213

213

218

218

f *ff*

223

ff *brutale*

223

f

ff *brutale*

musicalion
click for more

227

227

231

231

234

234

musicalion
click for more

238

238

242

cresc.

242

cresc.

246

ff

246

musicalion
click for more

250

fff

250

fff

253

253

255

255

musicalion
click for more

258

p *pp* *ppp* *fff*

ord. pizz.

258

Type: Sheet music

Title: [Tango 97](#)

Composer: [Susan Oswell](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Arrangement group: Instr. de cuerda con piano/órgano

Arrangement: Violoncello+Piano

Instrumentación: Piano = Pno(1), Violoncello (Cello) = Vc(1)

for violoncello and piano