

Anthony Holborne
(1545 - 1602)

The image displays a musical score for the song "The Rose Tree," featuring four vocal parts: Soprano, Alto, Tenor, and Bass. The score is written in 3/8 time and includes a key signature change to one sharp (F#) in the second system. The Soprano part begins with a melodic line, while the Alto, Tenor, and Bass parts provide harmonic support. The score is presented in a clean, black-and-white format with a large bracket on the left side grouping the vocal parts.

A background image featuring musical notation on staves. A central orange button with a white border contains the text "musicalion" in a large, bold, orange sans-serif font, and "click for more" in a smaller, orange sans-serif font below it. The button is surrounded by a soft orange glow. Several musical notes, including a treble clef, a bass clef, and various note values, are scattered around the button, some appearing to float above it. The background consists of several horizontal musical staves with notes and rests.

13

A musical score for the song 'The Rose Tree'. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music is in 4/4 time, indicated by the 'C' time signature. The key signature has one sharp (F#), indicated by the key signature symbol. The score is divided into two systems by a double bar line. The first system contains the first four staves, and the second system contains the fifth staff. The music features a mix of eighth, quarter, and half notes, with some triplets and rests. The melody is primarily in the treble clef staves, while the bass clef staff provides a supporting bass line.

19



Measures 19-24 of a musical score. The score is written for five staves (treble and bass clefs). Measure 19 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some measures containing rests. A double bar line with repeat dots is present in measure 20. The notation continues through measure 24.

25



Measures 25-30 of a musical score. The score is written for five staves. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The music continues with various note values and rests. A double bar line with repeat dots is present in measure 26. The notation continues through measure 30.

musicalion
click for more

31



Measures 31-36 of a musical score. The score is written for five staves. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The music continues with various note values and rests. A double bar line with repeat dots is present in measure 32. The notation continues through measure 36.

Type: Sheet music

Title: [Gagliarda](#)

Composer: [Anthony Holborne](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 5

Instrumentación: Flauta dulce = Fl. dul(5)