

Bearbeitung: Othmar Endelw eber

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in 4/4 time. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. It then has a half note G4, followed by a quarter note F4, and a half note E4. The melody continues with a quarter note D4, followed by a quarter note C4, and a half note Bb3. The melody ends with a quarter note A3, followed by a quarter note G3, and a half note F3. The accompaniment starts with a quarter note G3, followed by a quarter note F3, and a half note E3. It then has a quarter note D3, followed by a quarter note C3, and a half note Bb2. The accompaniment continues with a quarter note A2, followed by a quarter note G2, and a half note F2. The accompaniment ends with a quarter note E2, followed by a quarter note D2, and a half note C2.

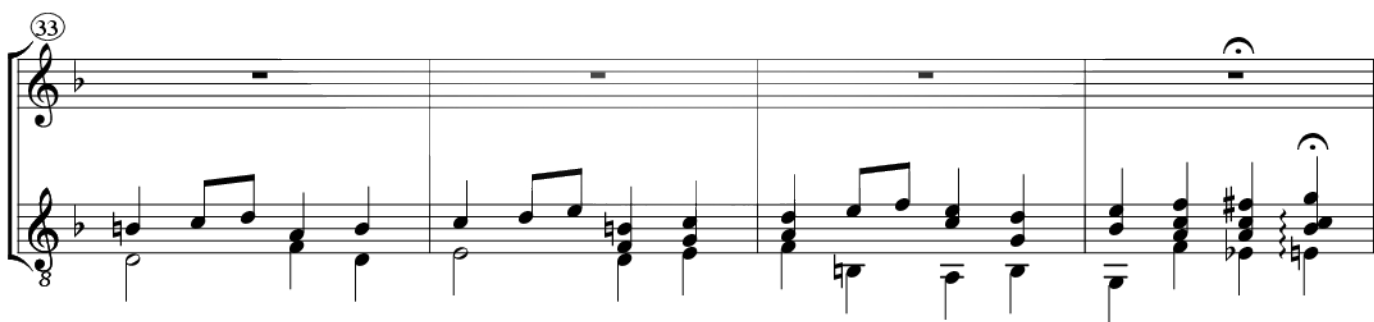
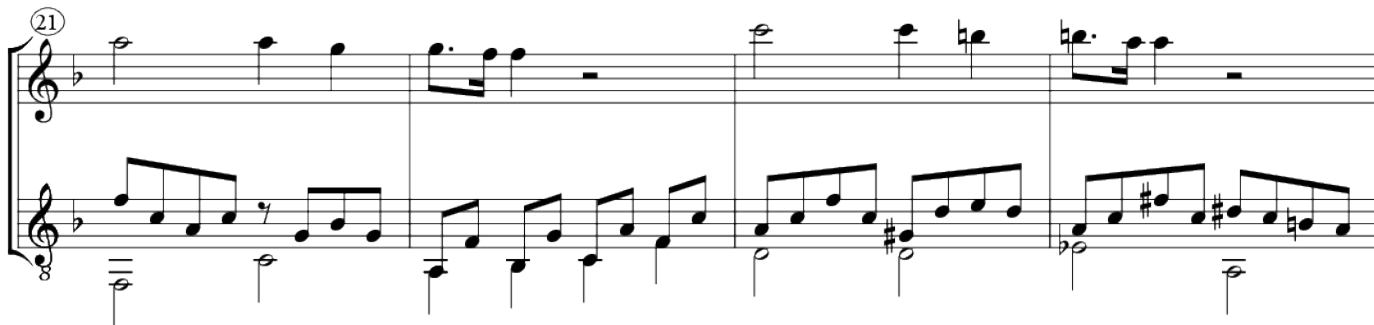
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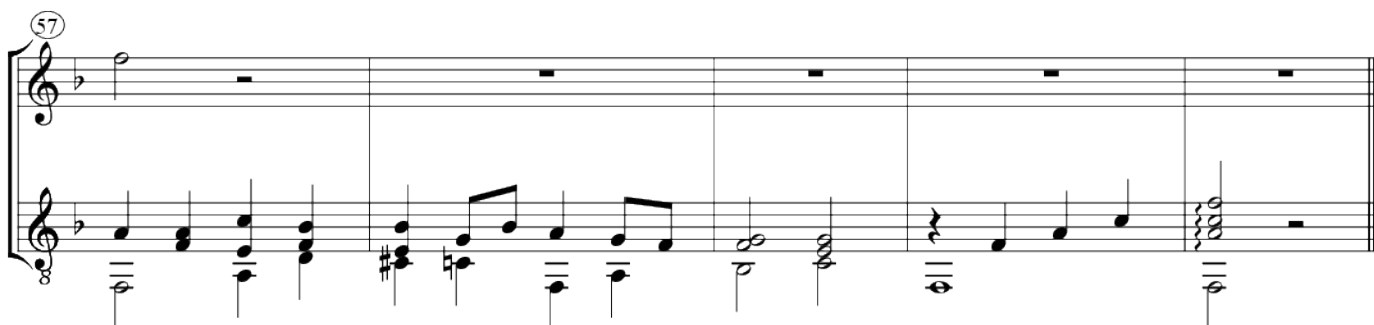
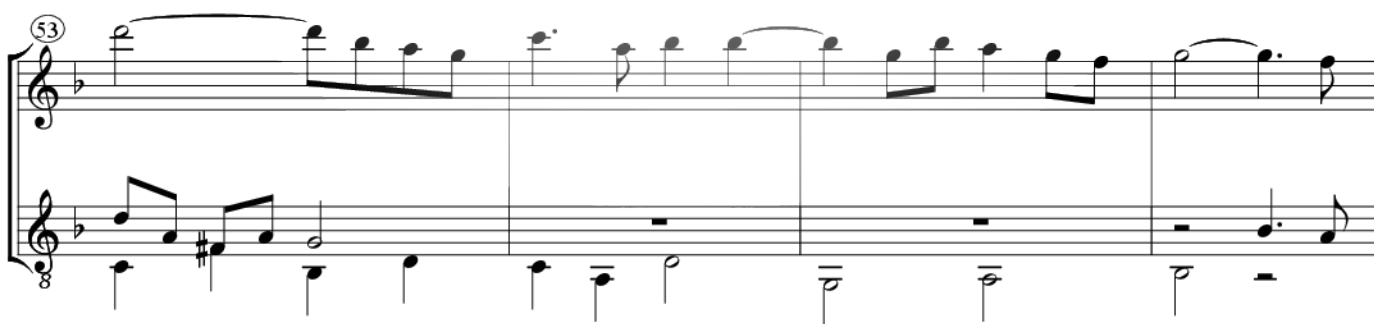
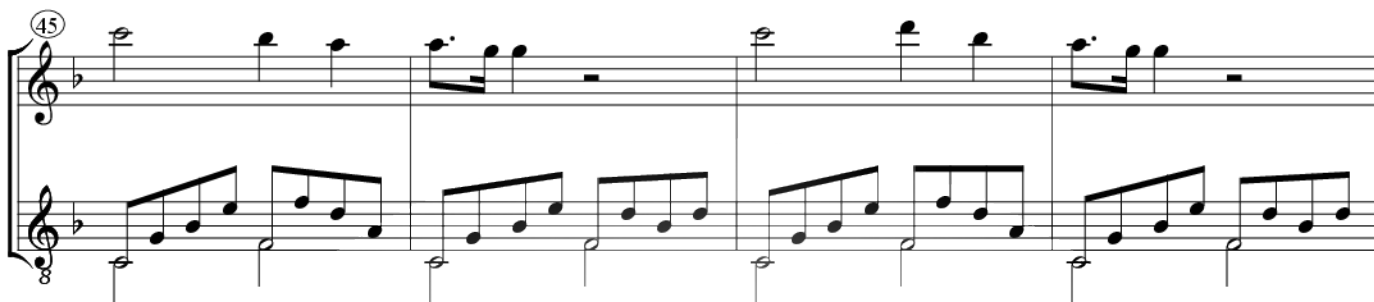
Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The accompaniment consists of a simple bass line with eighth and sixteenth notes, and some measures with chords. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The third measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is labeled with a circled '5' in the top left corner.



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Example 13 is a musical score for a piano piece. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some rests. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of a steady eighth-note pattern in the left hand, with some rests. The score is divided into four measures, each containing a measure of the treble staff and a measure of the bass staff. The first measure of the treble staff contains a treble clef and a key signature of one flat. The first measure of the bass staff contains a bass clef and a key signature of one flat. The score is labeled with the number 13 in a circle at the top left.





Typ: Digitale Noten zum Download

Title: [Panis Angelicus](#)

Composer: [César Franck](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Kammermusik gemischt

Arrangement: Flöte+Gitarre

Instrumentierung: Flöte (Querflöte) = Fl(1), Gitarre = Git(1)