

1
Sonata IIIReinhard Keiser, Sonata III, Partitur
Reinhard Keiser
(Rinaldo Cesare)
(1674 - 1739)

♩ = 100/min Allegro

Violone 1

Violone 2

Violone 3

5

10

15

20

musicalion
click for more

25

32

39

45

51

musicalion
click for more

Kurs 2010

3

Renhard Kiser, Sonata III, Partitur

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504

The musical score is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, trills, and fingerings. A central orange oval contains the text 'musicalion click for more'.

Renhard Keiser, Sonata III, Partitur

Measures 29-33 of the musical score for Renhard Keiser's Sonata III, Partitur. The score is written for three staves (Treble, Treble, and Bass clefs) in D major (two sharps). The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. Measure numbers 29 and 33 are indicated in the left margin. The score is presented in a standard musical notation format with a treble and bass clef for each staff.

Reinhard Keiser
studying und
departure fro
Der königlic
chamber comp
(mostly to libret

musicalion
click for more

7,
f his
7,

95-1702).

Scott's widow passed the opera directorship to Keiser in 1702; he teamed with the widow Drusicke to manage the theater until 1707, during which time many operas of his own were given along with those of Handel, Mattheson, and Gottfried Grunewald. After relinquishing the theater (which had gone into debt) in 1707, he served several Holstein nobles during the next year; his opera *Der Karneval von Venedig* (1707), with substitute arias by Graupner and other songs in local Hamburg dialect met with great success, playing for over a year. He wrote at least 25 operas for the Oper am Gansemarkt between 1708 and 1718; his 1712 setting of Brockes's Passion-oratorio text was the first of a string of settings by several composers, including Handel, and was central to the development of the genre. All of Keiser's oratorios date from roughly this period, as do several collaborative efforts with Mattheson.

He was in Stuttgart in 1719-20 but failed to secure a permanent court position. He returned to Hamburg in August 1721, but Telemann's newly established dominance there caused him to seek a post at Copenhagen; this too ultimately proved fruitless, though he staged three of his operas there in 1722. He spent his last years back in Hamburg, writing several operas as well as church music; in 1728 was named to succeed Mattheson as Canonius minor and cantor at the cathedral. Mattheson and Telemann paid him high tribute in obituaries upon his death, while Scheibe and Hasse acknowledged his great talent and influence many years later (the latter comparing him favorably with Domenico Scarlatti). Burney wrote that his works showed "all the vigour of a fertile invention, and correctness of study and experience." He numbered his operas at over 100, but this probably includes pasticcios and smaller works.

Text: Werner Ickings Music Archive

♩ = 150/min

Vivace

The musical score is for a piece in 3/4 time, marked Vivace. It consists of three staves (treble, alto, and bass clef) and includes a central watermark for 'musicalion' with the text 'click for more'. The score is divided into measures, with measure numbers 7, 15, 22, and 29 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#).

musicalion
click for more

34

41

49

56

63

musicalion
click for more

101

108

114

musicalion
click for more

$\text{♩} = 150/\text{min}$ Menuet

musicalion
click for more

39

$\text{♩} = 100/\text{min}$

Trio

1. 2.

Fine

Fine

Fine

45

1. 2.

51

1. 2.

musicalion

click for more

56

1. 2.

62

musicalion
click for more

Menuet da capo

Type: Sheet music

Title: [Sonate III](#)

Composer: [Reinhard Keiser](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Arrangement group: Música de cámara cuerdas

Arrangement: Violín 3

Instrumentación: Violín = VI(3)