

Im Seewind

in C-Dur

für Klavier

Herb Weidner

$\text{♩} = 130$

Klavier

The first system of the musical score for 'Im Seewind' is in 3/4 time. The right hand (treble clef) begins with a whole rest, followed by a series of eighth and quarter notes. The left hand (bass clef) plays a steady accompaniment of eighth notes and chords.

The second system continues the piece. The right hand features more active melodic lines with eighth and sixteenth notes. The left hand maintains its accompaniment pattern.

13

The third system includes a watermark for 'musicalion' with the text 'klicken für mehr' (click for more) overlaid on the music. The musical notation continues with various note values and rests.

20

The fourth system of the score shows further development of the melody in the right hand and the accompaniment in the left hand, ending with a final chord.

The image displays a musical score for the piece "Im Seewind" by Friedrich Schöberl. The score is written for piano and voice, consisting of five systems of staves. Each system includes a piano accompaniment (left hand) and a vocal line (right hand). The piano part features a steady bass line with chords, while the vocal part has a melodic line with various ornaments and trills. The score is marked with measure numbers 27, 34, 40, 46, and 52. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

27

34

40

46

52

musicalion
klicken für mehr

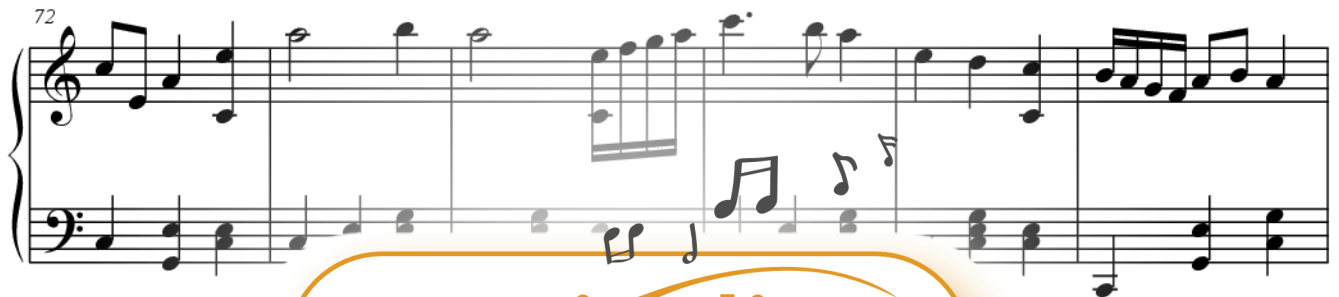
58



65



72



78



85



91



musicalion
klicken für mehr

Im Seewind

4
97

103

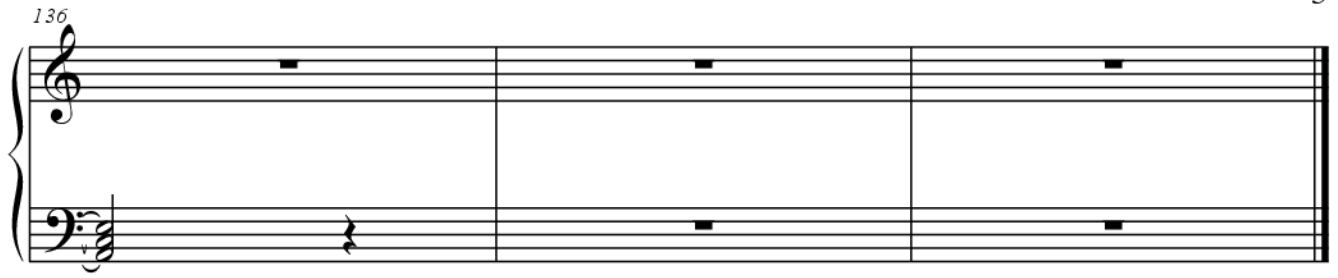
109

115

122

129

musicalion
klicken für mehr



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Title: [Im Seewind](#)

Composer: [Herb Weidner](#)

Epoche: 21. Jahrhundert

Thema: Frühling

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

die Bassbegleitung ist vielleicht zu tief , hmm