

Wessobrunner Gebet

for SATB Choir

by

Ryan — — — — — son

musicalion

click for more

Duration – 5:07

Performance Notes:

There are several instances where non-tonal whispering is used. They are marked with X noteheads.

Wessobrunner Gebet

Ryan Thomas Johnson

Adagio ♩ = 75
whispered, no tone

SOPRANO

Ha ho Ha ho

ALTO

Ha ho

TENOR

Sss Sss Sss

BASS

mp n

7

Ah ha ha ha ha

Ha ha ha ha

Ha

8

11

ha ha ha ha ha ha

ha ha ha ha ha ha

mp
8 Dat ga - fre - gin, ga - fre - gin ih mit

p
Dat ga - fre -



14

p fir - i - wiz - zo mei - sta. Ah *p* *mf*

p fir - i - wiz - zo mei - sta Ha ho Ha ho *p* *mf* *p* *mf*

p *mf* *p* *mf*
8 fir - a - him Ha ho Ha ho

mf *n* *mf*
- gin ah Sss Sss

21

p *mp* *f*

noh uf - hi - mil, noh uf - hi - mil,

mp *gliss.*

Dat er - o ni was noh noh

mp *f*

noh uf - hi - mil, noh uf - hi - mil,

n *f*

noh uf - hi - mil, noh uf - hi - mil,



26

mp

noh paum noh per-eg ni was, noh paum

mf *mp*

noh paum noh per-eg ni was

p

noh noh paum noh per-eg ni was

p *mp*

noh noh paum

30

noh per - eg ni was - sss... ni

ni noh - hein - ig no sun-na ni scein,

noh per - eg ni was - sss...

musicalion

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35

noh- hein - ig no sun-na ni scein,

noh- hein - ig no sun-na ni scein, noh der ma-

noh ma-no ni liuh-ta, noh der ma-

noh ma-no ni liuh-ta, noh der ma-

54

Unaspirated, no tone. Like a clock ticking.

f *p* *mf*

Ah Ah Chk chk chk chk chk chk Do dar ni-wiht ni was

p *f* *mf* 3

Ha Ah Do dar ni-wiht ni was

p *f* *mf*

Ha Do dar ni-wiht ni was

Unaspirated, no tone. Like a clock ticking.

f *p* *mf*

Ah Chk chk chk chk chk chk Do dar

Ah

musicalion

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58

pp

en-te-o ni wen-te-o Do dar ni-wiht ni was en-te-o ni wen-te - o

pp

en-te-o ni wen-te-o Do dar ni-wiht ni was en-te-o ni wen-te - o

pp

en-te-o ni wen-te-o Do dar ni-wiht ni was en-te-o ni wen-te - o

pp

ni - wiht ni was en - te - o ni wen-te - o

63

p

en-ti do was der ei-no al-mah-ti-co, en-ti do was der, en-ti do was der ei-no al

p

en - ti do

p

en - ti do was der ei-no, en - ti



66

mah-ti - co, en - ti do was der, en - ti do was der ei-no al -

was der ei- no en - ti do

do was der ei- no, en - ti do was der ei- no

mp

en - ti do was der ei - no al-mah-ti -

68 *mf*

en - ti do was der ei - no al - mah - ti - co, al - mah - ti - co, al -

mf

was der ei - no al - mah - ti - co, al - mah - ti - co, al -

mf

en - ti do was der ei - no al - mah - ti - co, al - mah - ti - co, al -

mf

-co al - mah - ti - co, al -

musicalion

[click for more](#)

70

mah - ti - co, al - mah - ti - co, al - mah - ti - co, en - ti do was der,

mah - ti - co, al - mah - ti - co, al - mah - ti - co, al -

mah - ti - co, al - mah - ti - co, al - mah - ti - co

mah - ti - co, al - mah, mah - ti co, al -

72

en - ti do was der ei-no al-mah-ti-co, al-mah-ti-co, al-mah-ti-co, al-mah ti-co

mah - ti - co, ei-no cot, cot,

en - ti do was der ei - no cot, cot,

mah - ti - co cot, cot

musicalion

click for more

75

p cot! cot! cot!

p cot! cot! cot!

p cot cot cot cot cot cot cot! cot!

p cot cot cot cot cot cot cot cot cot cot cot!

10
78 *f*

Cot!

f

Cot!

f

man-no mil - ti - sto, en - ti dar wa-run auh ma-na - ke mit i - nan

f

Cot!



80 *mp*

Cot! cot _____ En - ti cot _____

mp

coot-li-he gei - sta. _____ cot _____ cot _____

mp

Cot! cot _____ cot _____

mp

cot _____ cot _____

86

he - i - lac. _____ he - i - lac _____ lac _____

_____ cot _____ he - i - lac _____ lac _____

cot _____ he - i - lac. _____ he - i - lac _____

_____ cot _____ he - i - lac _____ he - i - lac _____

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The lyrics are 'he - i - lac' and 'cot'. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties. The key signature has one sharp (F#). The time signature is 8/8. The score is numbered 86 in the top left corner.



Type: Sheet music

Title:

Composer: [Ryan Johnson](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Arrangement group: Coro mixto a capella

Arrangement: Coro>SSAATTBB

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(2)