

Sonata VIII

Arcangelo Corelli, Sonata 5/8, Gegenduo Partitur

e-moll leer gultig: A, E, (H, Fis)
hoch: c, g, d

$\text{♩} = 90/\text{min}$ **Largo**

op. 5/8

Arcangelo Corelli
(1653 - 1713)

Violine 1

Violine 2

7

16

23

30

36

musicalion
click for more

Allemanda

 $\text{♩} = 120/\text{min}$
Allegro

The image displays a musical score for the Allemanda in G major, Sonata 5/8 by Arcangelo Corelli, arranged for Violin and Viola. The tempo is marked Allegro with a metronome setting of 120 beats per minute. The score is written in G major (one sharp) and 5/8 time. It consists of six systems of music, each with a system number in a box at the beginning of the first staff (1, 6, 12, 16, 21, 26). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, p, ff). Fingerings are indicated by numbers 1-4 in parentheses. Breath marks (V) and phrasing slurs are used throughout. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "click for more" in a smaller font below it is overlaid on the middle of the score, partially obscuring the staves.

Sarabande

3

Arcangelo Corelli, Sonata 5/8, Gegenduo Partitur

$\text{♩} = 60/\text{min}$ **Largo**

First system of musical notation for the Sarabande, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes fingerings (1, 2, 3, 4), breath marks (V), and trills (tr).

Second system of musical notation for the Sarabande, measures 7-12. The notation includes fingerings (1, 2, 3, 4), breath marks (V), and trills (tr).

Third system of musical notation for the Sarabande, measures 13-18. The notation includes fingerings (1, 2, 3, 4), breath marks (V), and trills (tr).

Fourth system of musical notation for the Sarabande, measures 19-24. The notation includes fingerings (1, 2, 3, 4), breath marks (V), and trills (tr).

Giga

$\text{♩} = 100/\text{min}$

Allegro

First system of musical notation for the Giga, measures 1-4. The key signature is one sharp (F#) and the time signature is 12/8. The notation includes fingerings (1, 2, 3, 4), breath marks (V), and trills (tr).

Second system of musical notation for the Giga, measures 5-8. The notation includes fingerings (1, 2, 3, 4), breath marks (V), and trills (tr).

9

13

17

20

23

27

musicalion
click for more

Type: Sheet music

Title: [Sonata VIII](#)

Composer: [Arcangelo Corelli](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2

Orchestration: Violin (fiddle) = Vln(2)