

Wessobrunner Gebet

Lento ♩ = 60

The image displays a musical score for a piece titled "Musicalion". The score is written for a choir and piano. The vocal parts are arranged in eight staves: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The piano part is written for a grand piano (Piano) and is marked "for rehearsal only". The music is in 4/4 time. A central logo for "musicalion" is overlaid on the score, with the tagline "klicken für mehr" (click for more) below it. The logo is orange and white. The piano part includes a "Solo" marking and a "p" (piano) dynamic marking. The vocal parts include lyrics: "z-zo mei - sta." and "D: 8 p".

A Più mosso ♩ = 80
mp

S1. *mp* This I learnt a-mong mor-tal men, as the *mf*

S2. *mp* This I learnt a-mong mor-tal men, as the *mf*

A1. *p* This, I learnt a - mong mor - tal, men, as the *mp*

A2. *p* This, I learnt a - mong mor - tal, mor-tal men, as the *mp*

T1. *p* **Tutti** mor-tal men, as the

T2. This I learnt, I learnt a - mong mor - tal mor-tal men, as the

B1. *p* This, this I learnt a - mong mor-tal men, as the *mp*

B2. *p* This, this I learnt a - mong mor-tal men, as the *mp*

Pno. *mp* *mf*

musicalion
klicken für mehr

11 *f* *f* *rall.* . . . 3

S1. *f* *f*
great est, the great est, as the great - est won der, great - est

S2. *f* *f*
great est, the great est, as the great - est won der, great - est

A1. *mf* *mf* *f*
great - est, great - est, great - est won - der, great - est

A2. *mf* *mf* *f*
great - est, great - est, great - est won - der, great - est

T1. *mf* *mf*
great - est, - der,

T2. *mf*
great - est, grea - test, great - est won - - der,

B1. *mf*
great - est, great - est, great - est won - - der,

B2. *mf*
great - est, great - est, great - est won - - der,

Pno. *f* *f*

musicalion
klicken für mehr

A tempo ♩ = 80

16

S1. *mp* won - der, the won - der, that there was neith - er the earth,

S2. *mp* won - der, the won - der, that there was neith - er the earth,

A1. *p* won - der, the won - der, that nei - ther the

A2. *p* won - der, the won - der, that nei - ther the

T1. *p* won - er the earth nor the

T2. *p* won - der, the won - der, neith - er the earth nor the

B1. *p* won - - - der, that there was nei - ther the

B2. *p* won - - - der, that there was nei - ther the

Pno. *mp*

musicalion
klicken für mehr

19

S1. *mf*
nor_ the hea-ven a bove, nor was there

S2. *mf*
nor_ the hea-ven a bove, nor was there

A1. *mf*
earth, nor the hea - ven a - bove, nor

A2. *mf*
earth, nor the hea - ven a - bove, nor

T1. *mp* *mp* *mf*
heaven a - a - bove,

T2. *mp* *mp* *mf*
heaven a - bove nei - ther the earth nor the heaven a - bove,

B1. *mp* *mp* *mf*
earth, nor the hea - ven, nor

B2. *mp* *mp* *mf*
earth, nor the hea - ven, nor

Pno. *mf* 3

musicalion
klicken für mehr

22 *f* *ff* **B** *p*

S1. an - y tree nor moun - tain! Nei-ther an - y

S2. an - y tree nor moun - tain! Nei-ther an - y

A1. an - y tree nor moun - tain! No

A2. an - y tree nor moun - tain! No

T1. tree *f* *ff* *pp* Nei - ther an - y

T2. tree nor moun - tain! Nei - ther an - y

B1. tree nor moun - tain! No

B2. tree nor moun - tain! No

Pno. *f* *ff* *p*

musicalion
klicken für mehr

27

S1. *mp* *mf* 7
star at all, nor did the Sun shine,

S2. *mp* *mf*
star at all, nor did the Sun shine,

A1. *p* *mp*
star at all, nor did the Sun

A2. *p* *mp*
star at all, nor Sun

T1. 8 *mp* *mf*
star at all, Sun shine, there

T2. 8
star at all, there was no star at all, nor did the Sun shine, there

B1. *p* *mp*
star at all, nor Sun

B2. *p* *mp*
star at all, nor Sun

Pno. *mp* *mf*
star at all, nor did the Sun shine, there

musicalion
klicken für mehr

31 *mp* *mp*

S1. nor_ the Moon_ gleam, nor was there the

S2. nor_ the Moon_ gleam, nor was there the

A1. shine, nor Moon gleam, Nor

A2. shine, nor Moon gleam, Nor

T1. was no St Nor was_ there

T2. was no Sun, nor Moon gleam, there was no Moon_ Nor was_ there

B1. shine, nor Moon gleam, Nor was there

B2. shine, nor Moon gleam, Nor was there

Pno. *mp* *mp*

musicalion
klicken für mehr

35

S1. *mp* glor i - ous sea, nor was there_ the glor ious

S2. *mp* glor i - ous sea, nor was there_ the glor ious

A1. *mp* was there,_ nor was there glor-i-ous sea, the glor - i - ous

A2. *mp* was there,_ nor was there glor-i-ous sea, the glor - i - ous

T1. *mp* glor-i-ous se s there the

T2. *mp* glor-i-ous sea, nor was there glor-ious sea, nor was there the

B1. *mp* glor - ious sea, nor glor-ious sea,_ glor - ious

B2. *mp* glor - ious sea, nor glor-ious sea,_ glor - ious

Pno. *mp*

musicalion
klicken für mehr

39

S1. sea! _____

S2. sea! _____

A1. sea! _____

A2. sea! _____

T1. sea! _____

T2. sea! _____

B1. sea! _____

B2. sea! _____

Pno. _____

p

Solo
p
When there was no thing, no end-ing, and no

musicalion
klicken für mehr

45

distant
ppp

S1. When there was no thing, no

distant
ppp

S2. When there was no thing, no

distant
ppp

A1. When there was no thing, no

distant
ppp

A2. When there was no thing, no

li - mits, no - thing.

T1. *musicalion*
klicken für mehr

T2.

B1.

B2.

Pno. **ppp**

The image shows a musical score for a choir and piano. The score is for measures 45-50. The vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) and piano (Pno.) are shown. The lyrics are 'When there was no thing, no li - mits, no - thing.' The piano part has a 'ppp' dynamic marking. A watermark 'musicalion klicken für mehr' is overlaid on the T1 staff.

51

S1. end - ing, and no lim ites, _ There was the *rall.* *mf*

S2. end - ing, and no lim ites, _ There was the *mf*

A1. end - ing, and no lim ites, _

A2. end - ing, and no li mits, _

T1. *Tutti* *mf* ig, there was the

T2. *mf* There was the

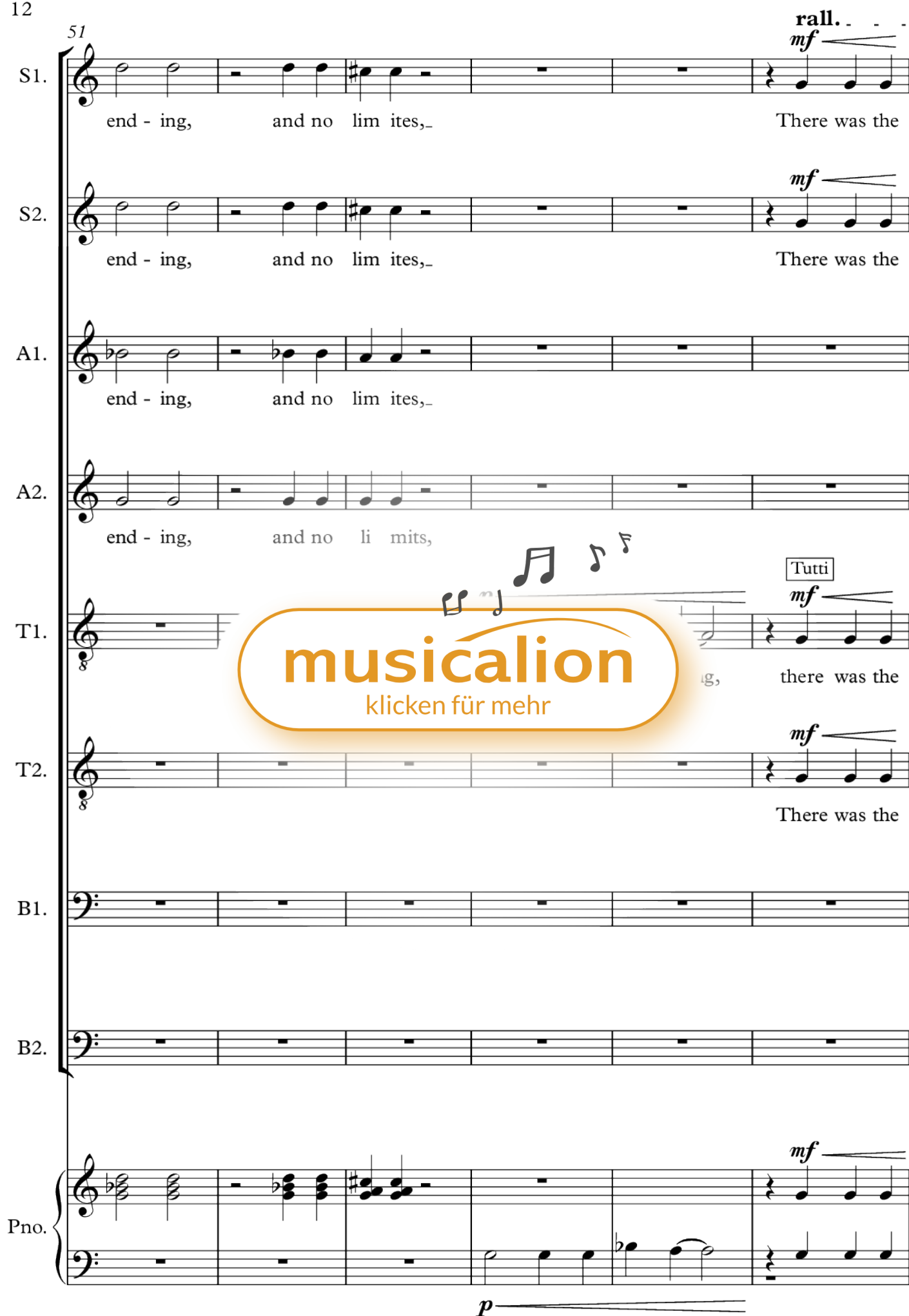
B1.

B2.

Pno. *mf*

p

musicalion
klicken für mehr



D A tempo ♩ = 80

57 *ff*

S1. one al - migh - ty God!

S2. one al - migh - ty God!

A1. *ff* One al - migh - ty, one al - migh - ty, one al -

A2. *ff* One al - migh - ty, one al - migh - ty one al -

T1. *ff* One

T2. *ff* One al - migh - ty God, one al migh - ty

B1. *ff* One al - migh - ty God, one al migh - ty

B2. *ff* One al - migh - ty God!

Pno. *ff*

musicalion
klicken für mehr

60

S1. — There was the one__ al-migh - ty

S2. — There was the one__ al-migh - ty

A1. migh - ty, one al - migh - ty__ God! There was

A2. migh - ty, one al - migh - ty__ God! There was

T1. — one__ al-migh - ty

T2. one__ al- migh - ty, one al - migh - ty God!

B1. one__ al- migh - ty, one al - migh - ty God!

B2. — One al -

Pno.

musicalion
klicken für mehr

62

S1. God! There was the one al-migh-ty God! _____

S2. God! There was the one al-migh-ty God! _____

A1. one al migh - ty God! Of all be-ings the great-est in

A2. one al migh - ty God! Of all be-ings the great-est in

T1. God!

T2. One one al migh-ty God! Of all be-ings the great-est in

B1. One one al migh-ty God! Of all be-ings the great-est in

B2. migh - ty God!

Pno.

musicalion
klicken für mehr

65

S1. — Great-est in grace. Of all be-ings the great-est in

S2. — Great-est in grace. Of all be-ings the great-est in

A1. grace, Of all be-ings the great-est in

A2. grace, Of all be-ings the great-est in

T1. One_ ε gs the great-est in

T2. grace, al-migh - ty God! Of all be-ings the great-est in

B1. grace,

B2.

Pno.

musicalion
klicken für mehr

67

S1. grace, great-est in grace, and ma - ny with him,

S2. grace, great-est in grace, and ma - ny with him,

A1. grace. And ma - ny with him,

A2. grace. Ma - ny with him,

T1. grace, al with him,

T2. grace. Ma - ny with him,

B1. Ma - ny with him,

B2. Ma - ny with him,

Pno.

musicalion
klicken für mehr

rall.

69

S1. ma - ny with him, Good spi - rits, *mf*

S2. ma - ny with him, Good spi - rits, *mf*

A1. *3* ma - ny with him, ma - ny good spi rits, *mf*

A2. *3* ma ny with him, ma - ny good spi rits, *mf*

T1. *3* ma - n, *mf* *mp* ood spi rits,

T2. *3* ma - ny with him, *3* ma - ny with him, ma - ny good spi rits, *mp*

B1. ma - ny with him, ma - ny good spi - rits, good spi rits. *mp*

B2. ma - ny with him, ma - ny good spi - rits. *mp*

Pno. *mf*

musicalion
klicken für mehr

Più mosso

19

72

f $\text{♩} = 45$

mp

S1. *f* *mp*
and God is ho - ly, and God is

S2. *f* *mp*
and God is ho - ly, and God is

A1. *f* *mp*
God is ho - ly, and

A2. *f* *mp*
God is ho - ly, and

T1. *f* *mp*
and

T2. *f* *mp*
God is ho - ly, and

B1. *f* *mp*
God is ho - ly, and

B2. *f* *mp*
God is ho - ly, and

Pno. *f* *mp*



76

S1. ho - ly, and God is ho - ly. niente

S2. ho - ly, and God is ho - ly. niente

A1. God is ho - ly. niente

A2. God is ho - ly. niente

T1. God - ly. niente

T2. God is ho - ly. niente

B1. God is ho - ly. niente

B2. God is ho - ly. niente

Pno. *p* *pp*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Diabelli-Contest 2016](#)

Composer: [Charles West](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Arrangement group: Gemischter Chor a cappella

Arrangement: Chor>SSAATTBB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(2)

Dieses Stück nimmt die einleitenden Worte des Wessobrunner Gebet im Althochdeutschen und dann erarbeitet eine englische Übersetzung. Die zweite Strophe beginnt mit einem Echo der Öffnung Choral, und endet mit einem triumphierenden "Gott ist heilig!" welches in die Ewigkeit verblasst