

Wessobrunner Gebet

Simon Thierée

Largo (♩=44-48)

Soprano I
I lear - nt a-mong mo-rtal me - n as the grea - test won - der

Soprano II
I lear - nt a-mong mo-rtal me - n as the grea - test won - der

Alto I
mp
This I learnt a-mong mor - tal me - n as the grea - test won - der

Alto II
mp
This I learnt a-mong mor - tal me - n as the grea - test won - der

Tenor I
mp
This I lea... test won - der

Tenor II
mp
This I lea... test won - der

Bass I
mp
I learnt among mor - tal me - n as the grea - test won - der

Bass II
mp
I learnt among mor - tal me - n as the grea - test won - der

musicalion
klicken für mehr

The image displays a musical score for a hymn, featuring ten staves. The lyrics are written below the notes. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score. The lyrics are as follows:

That the - re was nei - ther the ear - th Nor the Hea - ven a - bove

That the - re was nei - ther the ear - th Nor the Hea - ven a - bove

That there - was nei - ther the ear - th Hea - ven a bo - ve

That there - was nei - ther the ear - th Hea - ven a bo - ve

That the - re was nei - ther the ear - th Nor the Hea - ven

That the - re was

That the - re was nei - ther the ear - th

Poco più Andante (♩=54)

p Nor was there a - ny tree nor moun - tain, *mf* A - ny stars - at all

p Nor was there a - ny tree nor moun - tain, *mf* A - ny stars - at all

p Nor was there a - ny tree nor moun - tain, *mf* A - ny stars - at all

p Nor was there a - ny tree nor moun - tain, *mf* A - ny stars - at all

p Nor was there a - ny tree nor moun - tain, *mf* Nei-ther a - ny sta rs at a - ll

p Nor was there a - ny tree nor moun - tain, *mf* rs at a - ll

p Nor was there a - ny tree nor moun - tain, *mf* Nei-ther a - ny sta - rs at a - ll

p Nor was there a - ny tree nor moun - tain, *mf* Nei-ther a - ny sta - rs at a - ll

musicalion
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[illegible]

Poco andante $\text{♩} = 60$

31

31

31

31

31

31

31

31

mf

Nor was there

a - ny tree nor moun - tain

a - ny tree nor moun - tain

a - ny tree nor moun - tain

Nei - ther

mf

Nor was there

a - ny tree nor moun - tain

nei - ther

musicalion
klicken für mehr

36

mf Sun - shi - ne, nor

36

mf No - r did the sun - shi - ne nor the

36

mf A - ny stars a - t all Nor did the sun shi - ne nor the

36

ther a - ny stars at a ll su - n - shine no - r did the moon

36

8 nei-ther a - ny - stars at a ll No - r did the sun shine

36

8 Nei-ther a sun-shine nor the moon

36

a - ny sta -

36

a - ny stars a - t a ll

musicalion
klicken für mehr

41 *rit.* -----

the moon gleam, Nor was there the glo - ri - ous *f* sea

moon gleam Nor was there the glo - ri - ous *f* sea

moon gleam Nor wa - s there the - glo - ri - ous, glo - ri - ous sea

gleam nor was the - re the glo - ri - ous *f* sea

8

8 gleam

41

41

41

Glo - ri - ous, glo - ri - ous sea

gleam

41

41

41

Glo - o - ri - ous *f* sea

musicalion
klicken für mehr

no - thing no en - ding no li - mits There was
 no - thing no en - ding no li - mits There was
 mp When ther was no - thing no en - ding no li - mits There was
 mp When ther was no - thing no en - ding no li - mits There was
 8 When ther was no - thing no en - ding no li - mits There was
 8 When ther was no - thing no en - ding no li - mits There was
 46 When ther was no - thing no en - ding no li - mits There was
 46 When ther was no - thing no en - ding no li - mits There was
 46 When ther was no - thing no en - ding no li - mits There was
 46 When ther was no - thing no en - ding no li - mits There was

musicalion
 klicken für mehr

52 the one al - mi - ghty God *mf* The grea - test in *f*

52 the one al - mi - ghty God *mf* (:)ings - the grea - test in *mf*

52 the one al - mi - ghty God *mf* fill be - ings the grea - test in

52 the one al - mi - ghty God *mf* Of all be - ings the grea - test in *mf*

52 the one al - mi - ghty God *mf* Grea - test in *f*

52 the one al - mi - ghty God *mf* (:)ings - the grea - test in

52 the one al - mi - ghty God *mf* Of all be - ings the grea - test in *mf*

52 the one al - mi - ghty God *mf* Of all be - ings the grea - test in *mf*

musicalion
klicken für mehr

musicalion
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Typ: Digitale Noten zum Download

Title: [Diabelli-Contest 2016](#)

Composer: [Simon Thierrée](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Arrangement group: Gemischter Chor a cappella

Arrangement: Chor>SSAATTBB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(2)

I chose the English translation for my composition. I worked with modality, counterpoint, homorhythmic and heterophonic principles. I have not had the opportunity to produce a real recording, so I made a MIDI demo of the piece. Of course it loses a lot, especially the contrasts of the text and the phonetic games, but as the work is harmonically complex, it gives a certain idea of the colour of it.