

The Wessobrunn Prayer (De Poeta)

S.S.A.A.T.T..B.B.

Crys Armbrust

Wessobrunner Gebet

Bavarian State Library
BSB shelfmark: Clm 22053
700 CE - 814 CE

Moderato $\text{♩} = 60$

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

for
rehearsal
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only

S.1 *f* *mf*

S.2 *f* *mf*

A.1 *f* *mf*

A.2 *f* *mf*

T.1 *f* *mf*
o - lim fu - is - se tem - po - ra, cum

T.2 *f* *mf*
o - l' ra, cum

B.1 *f* *mf*
o - lim ra, cum

B.2 *f* *mf*
o - lim fu - is - se tem - po - ra, cum

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13

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

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mp Hoc max -

mp Hoc max -

nul - la nec tel - lus fo - ret

nul - la ret

nul - la ret

nul - la nec tel - lus fo - ret

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The image shows a musical score for a choir and piano. The score is for measures 13-16. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are 'nul - la nec tel - lus fo - ret'. The piano part is marked 'for rehearsal only'. A watermark 'musicalion klicken für mehr' is overlaid on the score.

17 $\text{♩} = 64$ *con moto*

S. 1 *mf* This I learnt a-mong mor - tal men as the great - est won - der

17 $\text{♩} = 64$ *con moto*

S. 2 xi - mum mi - ra - cu - lum,

17 $\text{♩} = 64$ *con moto*

A. 1

17 $\text{♩} = 64$ *con moto*

A. 2 xi - mum mi - ra - cu - lum,

17 $\text{♩} = 64$ *con moto*

T. 1 *mf* This I learnt, as the great - est won - der

17 $\text{♩} = 64$ *con moto*

T. 2 *mf* won - der

17 $\text{♩} = 64$ *con moto*

B. 1

17 $\text{♩} = 64$ *con moto*

B. 2 *mf* mi - ra - cu - lum, ve - tus - ta fa - ma

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21

S.1 *f* — that there was nei - ther the earth — nor the heav - en a - bove —

S.2 *f* — — — — — *mf* — — — — — mi -

A.1 *f* — — — — — nor the heav — en a - bove —

A.2 *f* — — — — — mi - ra — cu - lum —

T.1 *f* — that there was nei - ther the earth — nor the heav - en a - bove —

T.2 *f* — — — — — nul - la nec tel - lus

B.1 *f* — — — — —

B.2 *f* — — — — —

nun ti - at: o -

nun - ti - at: o - lim fu - is — se tem - po — ra, cum nul - la nec tel - lus

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S.1 ²⁵ — nor was there an - y tree nor moun— tain nei-ther an - y star— at *ff*
 S.2 ²⁵ ra - cu - lum, — *ff*
 A.1 ²⁵ — nor was there an - y tree nor moun— tain nei-ther an - y star— at *ff*
 A.2 ²⁵ — — — — — mi - ra — — — — — cu - lum *ff*
 T.1 ²⁵ — — — — — nec stel - la lu - ce lu — — ci - da *ff*
 T.2 ²⁵ fo — — — — — *ff*
 B.1 ²⁵ nor was — — — — — nei-ther an - y star— at *ff*
 B.2 ²⁵ fo — — — — — ret nec mons fo - ret nec ar - bo-res nec stel — — la lu - ce lu — — ci - da *ff*
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gleam, nor the glo - ri - ous

S.1 all, nor did the sun — shine nor the moon — gleam, nor was there the glo - ri - ous sea. —

S.2

A.1 all, nor did the sun — shine nor the moon — gleam, nor was there the glo - ri - ous sea. —

A.2

T.1 nor did the sun — shine nor the moon — gleam, nor was there the glo - ri - ous sea. —

T.2

B.1 all, nec lu quo - ris ni - tor.

B.2 nec lu - na sol que si - de - rum prin - ceps nec ae - quo - ris ni - tor.

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When there was noth-ing, When there was noth-ing, no end - ing and no li - mits,

De - us, De - us, De - us.

Re - rum, re - rum fu - it cha - os,

Re - rum, re - rum fu - it cha - os,

Re - rum, re - rum fu - it cha - os,

Re - rum, re - rum fu - it cha - os,

no enu - mits,

Re - rum, re - rum fu - it cha - os,

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S. 1
There was the One Al - migh - ty God

S. 2
When, when there was noth - ing, no end - ing and no li - mits,

A. 1
ni - hil dum - de - si - nit vel in - ci - pit.

A. 2
ni - hil dum - de - si - nit vel in - ci - pit.

T. 1
ni - hil dum - de - si - nit vel in - ci - pit.

T. 2
in - ci - pit.

B. 1
When, when ... and no li - mits,

B. 2
ni - hil dum - de - si - nit vel in ci - pit.

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41

S.1

There was the One Al - migh - ty God

41

S.2

There was the One Al - migh - ty God

41

A.1

Sed u - ni - cus mag - nus De - us

41

A.2

Sed u - ni - cus mag - nus De - us

8

T.1

Sed u - ni - cus mag - nus De - us

41

T.2

Sed De - us

41

B.1

There was God

41

B.2

Sed u - ni - cus mag - nus De - us

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45

S.1

praes to fu it san ctis si mus, om ni po

45

S.2

praes to fu it san ctis si mus, om ni po

45

A.1

praes to fu it san ctis si mus, om ni po

45

A.2

praes to fu it san ctis si mus, om ni po

45

T.1

praes to fu it san ctis si mus, om ni po

45

T.2

praes to fu it san ctis si mus, om ni po

45

B.1

praes to fu it san ctis si mus, om ni po

45

B.2

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*smaller notes provide optional S1 voice part or single solo voice

49 *Con brio*

S.1
tens, po - tens cle - men - ti - a - que prae - di - tus

S.2
mf *Con brio*
tens, po - ten - ti - a po - tens cle - men - ti - a - que prae - di - tus

A.1
Con brio
tens, po - tens cle - men - ti - a - que prae - di - tus

A.2
mf *Con brio*
tens, po - ten - ti - a po - tens cle - men - ti - a - que prae - di - tus

T.1
mf *Con brio*
tens, po - ten - ti - a po - tens cle - men - ti - a - que prae di - tus

T.2
mf *Con brio*
tens, po - ten - ti - a po - tens cle - men - ti - a - que prae - di - tus

B.1
mf *Con brio*
tens, po - ten - ti - a po - tens cle - men - ti - a - que prae - di - tus

B.2

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53

S.1 an - ge - lo - rum, an - ge - lo - rum mi - li - bus

S.2 cum an - ge - lo - rum mi - li - bus

A.1 cum an - ge - lo - rum mi - li - bus vir -

A.2 an - ge - lo - rum, an - ge - lo - rum mi - li - bus vir -

T.1 cum an - ge - lo - rum, an - ge - lo - rum mi - li - bus, vir -

T.2 cum an - ge - lo - rum mi - li - bus vir -

B.1 cum an - ge - lo - rum mi - li - bus -

B.2 an - ge - lo - rum, an - ge - lo - rum mi - li - bus vir -

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a tempo

S. 1 There was the One Al - migh - ty God

a tempo

S. 2 Of all be - ings the great - est in grace,

a tempo

A. 1 tu - te prae - pol - len - ti - bus, cum

a tempo

A. 2 tu - te prae - pol - len - ti - bus, cum

a tempo

T. 1 tu - te prae - pol - len - ti - bus, cum

a tempo

T. 2 tu - te prae - pol - len - ti - bus, cum

a tempo

B. 1 Of in grace,

a tempo

B. 2 tu - te prae - pol - len - ti - bus, cum

a tempo

a tempo

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61

S. 1 There was the One Al - migh - ty God

S. 2 And ma - ny with him, Good spi - rits,

A. 1 an - ge - lo - rum mi - li - bus,

A. 2 an - ge - lo - rum mi - li - bus,

T. 1 an - ge - lo - rum mi - li - bus,

T. 2 an - bus,

B. 1 61 And ma Spi - rits,

B. 2 an - ge - lo - rum mi - li - bus,

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69 $\text{♩} = 60$ *rallentando*

S. 1 mag - nus De us.

S. 2 mag - nus De us.

A. 1 mag - nus De us, mag - nus De us.

A. 2 mag - nus De us, mag - nus De us.

T. 1 mag - nus De us, mag - nus De us.

T. 2 mag - nus De us.

B. 1 mag - nus De us.

B. 2 mag - nus De us, mag - nus De us.

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Typ: Digitale Noten zum Download

Title: [Diabelli-Contest 2016](#)

Composer: [Crys Armbrust](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Arrangement group: Gemischter Chor a cappella

Arrangement: Chor>SSAATTBB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(2)

Eine achtstimmige, Sopran I, Sopran II, Alt I, Alt II, Tenor I, Tenor II, Bariton, Bass Vertonung des Wessobrunner Gebet auf Latein und Englisch. Die Komposition führt ihren Tenor I, Tenor II, Bariton, Bass Latein Einsatz einer andächtigen Erinnerung an das Wunder und das Geheimnis von Gottes Schöpfung des Universums aus dem Chaos (dem Nichts) an.

Das Werk beginnt den Charakter in Takt sechzehn mit der Einführung der Sopran I, Sopran II, Alt I, Alt II Stimmen und dem englischen Text zu versetzen, das sich in einer entschlossenen und triumphierend Lobgesang aufbaut. Das ruhige Ende des Werks kreist zurück und schallt das melodische Thema in Takt siebzehn und auf Latein mit einem meditativen Stress auf Gottes große Güte endet, als dem Macher (de poeta) der Schöpfung.