

The Wessobrunn Prayer (De Poeta)

S.S.A.A.T.T..B.B.

Crys Armbrust

Wessobrunner Gebet

Bavarian State Library
BSB shelfmark: Clm 22053
700 CE - 814 CE

Moderato $\text{♩} = 60$

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

for
rehearsal
only

musicalion
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for
rehearsal
only

S.1 *f* *mf*

S.2 *f* *mf*

A.1 *f* *mf*

A.2 *f* *mf*

T.1 *f* *mf*
o lim fu - is se tem - po ra, cum

T.2 *f* *mf*
o l' ra, cum

B.1 *f* *mf*
o lim ra, cum

B.2 *f* *mf*
o lim fu - is se tem - po ra, cum

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13

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

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mp Hoc max -

mp Hoc max -

nul - la nec tel - lus fo - ret

nul - la

nul - la nec tel - lus fo - ret

nul - la

nul - la nec tel - lus fo - ret

musicalion
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17 $\text{♩} = 64$ *con moto*

S. 1 *mf* This I learnt a-mong mor - tal men as the great - est won - der

17 $\text{♩} = 64$ *con moto*

S. 2 xi - mum mi - ra - cu - lum,

17 $\text{♩} = 64$ *con moto*

A. 1

17 $\text{♩} = 64$ *con moto*

A. 2 xi - mum mi - ra - cu - lum,

17 $\text{♩} = 64$ *con moto*

T. 1 *mf* This I learnt, as the great - est won - der

17 $\text{♩} = 64$ *con moto*

T. 2 *mf* won - der

17 $\text{♩} = 64$ *con moto*

B. 1

17 $\text{♩} = 64$ *con moto*

B. 2 mi - ra - cu - lum, ve - tus - ta fa - ma

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musicalion
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21

S.1 *f* — that there was nei - ther the earth — nor the heav - en a - bove —

S.2 *f* — — — — — *mf* — — — — — mi -

A.1 *f* — — — — — nor the heav — en a - bove —

A.2 *f* — — — — — mi - ra — cu - lum —

T.1 *f* — that there was nei - ther the earth — nor the heav — en a - bove —

T.2 *f* — — — — — nul - la nec tel - lus

B.1 *f* — — — — —

B.2 *f* — — — — —

nun - ti - at: o -

nun - ti - at: o - lim fu - is — se tem - po — ra, cum nul - la nec tel - lus

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musicalion
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25

S. 1

nor was there an - y tree nor moun - tain nei - ther an - y star at

25

S. 2

ra - cu - lum,

25

A. 1

nor was there an - y tree nor moun - tain nei - ther an - y star at

25

A. 2

mi - ra - cu - lum

25

T. 1

nec stel - la lu - ce lu - ci - da

25

T. 2

fo -

25

B. 1

nor was nei - ther an - y star at

25

B. 2

fo - ret nec mons fo - ret nec ar - bo - res nec stel - la lu - ce lu - ci - da

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musicalion
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gleam, nor the glo - ri - ous

S.1 all, nor did the sun — shine nor the moon — gleam, nor was there the glo - ri - ous sea. —

S.2

A.1 all, nor did the sun — shine nor the moon — gleam, nor was there the glo - ri - ous sea. —

A.2

T.1 nor did the sun — shine nor the moon — gleam, nor was there the glo - ri - ous sea. —

T.2

B.1 all, nec lu quo - ris ni - tor.

B.2 nec lu - na sol que si - de - rum prin - ceps nec ae - quo - ris ni - tor.

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musicalion
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When there was noth-ing, When there was noth-ing, no end - ing and no li - mits,

De - us, De - us, De - us.

Re - rum, re - rum fu - it cha - os,

Re - rum, re - rum fu - it cha - os,

Re - rum, re - rum fu - it cha - os,

Re - rum, re - rum fu - it cha - os,

no enu - mits,

Re - rum, re - rum fu - it cha - os,

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musicalion
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S. 1
There was the One Al - migh - ty God

S. 2
When, — when there was noth - ing, no end - ing and no li - mits,

A. 1
ni - hil dum - de - si - nit vel in - ci - pit.

A. 2
ni - hil dum - de - si - nit vel in - ci - pit.

T. 1
ni - hil dum - de - si - nit vel in - ci - pit.

T. 2
in - ci - pit.

B. 1
When, — when — — — — — and no li - mits,

B. 2
ni - hil dum - de - si - nit vel in ci - pit.

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41

S.1

There was the One Al - migh - ty God

41

S.2

There was the One Al - migh - ty God

41

A.1

Sed u - ni - cus mag - nus De - us

41

A.2

Sed u - ni - cus mag - nus De - us

41

T.1

Sed u - ni - cus mag - nus De - us

41

T.2

Sed De - us

41

B.1

There was God

41

B.2

Sed u - ni - cus mag - nus De - us

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45

S.1

praes to fu it san ctis si mus, om ni po

45

S.2

praes to fu it san ctis si mus, om ni po

45

A.1

praes to fu it san ctis si mus, om ni po

45

A.2

praes to fu it san ctis si mus, om ni po

45

T.1

praes to fu it san ctis si mus, om ni po

45

T.2

praes to fu it san ctis si mus, om ni po

45

B.1

praes to fu it san ctis si mus, om ni po

45

B.2

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*smaller notes provide optional S1 voice part or single solo voice

49 *Con brio*

S.1
tens, po - tens cle - men - ti - a - que prae - di - tus

S.2
mf *Con brio*
tens, po - ten - ti - a po - tens cle - men - ti - a - que prae - di - tus

A.1
Con brio
tens, po - tens cle - men - ti - a - que prae - di - tus

A.2
mf *Con brio*
tens, po - ten - ti - a po - tens cle - men - ti - a - que prae - di - tus

T.1
mf *Con brio*
tens, po - ten - ti - a po - tens cle - men - ti - a - que prae di - tus

T.2
mf *Con brio*
tens, po - ten - ti - a po - tens cle - men - ti - a - que prae - di - tus

B.1
mf *Con brio*
tens, po - ten - ti - a po - tens cle - men - ti - a - que prae - di - tus

B.2

for rehearsal only

musicalion
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The image shows a page of a musical score, page 13, with a large watermark in the center. The watermark is an orange oval containing the word "musicalion" in a bold, sans-serif font, with "click for more" in a smaller, lighter font below it. The musical score is written for a choir and piano. The vocal parts are labeled S.1, S.2, A.1, A.2, T.1, T.2, B.1, and B.2. The piano part is at the bottom, labeled "for rehearsal only". The score includes lyrics in Latin: "tens, po - tens cle - men - ti - a - que prae - di - tus". The tempo/mood is marked "Con brio". Dynamics include "mf" (mezzo-forte). There are various musical notations such as notes, rests, and slurs. The page number "13" is in the top right corner.

53

S.1 an - ge - lo - rum, an - ge - lo - rum mi - li - bus

S.2 cum an - ge - lo - rum mi - li - bus

A.1 cum an - ge - lo - rum mi - li - bus vir -

A.2 an - ge - lo - rum, an - ge - lo - rum mi - li - bus vir -

T.1 cum an - ge - lo - rum, an - ge - lo - rum mi - li - bus, vir -

T.2 cum an - ge - lo - rum mi - li - bus vir -

B.1 cum an - ge - lo - rum mi - li - bus -

B.2 an - ge - lo - rum, an - ge - lo - rum mi - li - bus vir -

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57 *a tempo*

S.1 *f* There was the One Al - migh - ty God

57 *a tempo*

S.2 *f* Of all be - ings the great - est in grace,

57 *a tempo*

A.1 *f* tu - te prae - pol - len - ti - bus, cum

57 *a tempo*

A.2 *f* tu - te prae - pol - len - ti - bus, cum

57 *a tempo*

T.1 *f* tu - te prae - pol - len - ti - bus, cum

57 *a tempo*

T.2 *f* tu - te prae - pol - len - ti - bus, cum

57 *a tempo*

B.1 *f* Of in grace,

57 *a tempo*

B.2 *f* tu - te prae - pol - len - ti - bus, cum

for rehearsal only

a tempo

a tempo

musicalion
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61

S. 1

There was the One — Al — migh — ty God —

S. 2

And ma — ny with him, — Good — spi — rits,

A. 1

an — ge — lo — rum mi — li — bus,

A. 2

an — ge — lo — rum mi — li — bus,

T. 1

an — ge — lo — rum mi — li — bus,

T. 2

an — bus,

B. 1

61

And ma — Spi — rits,

B. 2

an — ge — lo — rum mi — li — bus,

for rehearsal only

musicalion
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The image shows a page of a musical score, page 16. It features eight vocal staves (S. 1, S. 2, A. 1, A. 2, T. 1, T. 2, B. 1, B. 2) and a piano accompaniment staff at the bottom. The music is in 4/4 time and begins with a forte (f) dynamic. The lyrics are: 'There was the One — Al — migh — ty God — And ma — ny with him, — Good — spi — rits, an — ge — lo — rum mi — li — bus,'. A watermark 'musicalion click for more' is overlaid on the Tenor 2 staff. The piano part is marked 'for rehearsal only'.

musicalion
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69 $\text{♩} = 60$ *rallentando*

S. 1 mag - nus De us.

S. 2 mag - nus De us.

A. 1 mag - nus De us, mag - nus De us.

A. 2 mag - nus De us, mag - nus De us.

T. 1 mag - nus De us, mag - nus De us.

T. 2 mag - nus De us.

B. 1 mag - nus De us.

B. 2 mag - nus De us, mag - nus De us.

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Type: Sheet music

Title:

Composer: [Crys Armbrust](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Arrangement group: Coro mixto a capella

Arrangement: Coro>SSAATTBB

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(2)