

Extreme Uncion

Ernest Dowson, *Poems*, 1896
Public domain

Crys Armbrust

Lento espressivo

Soprano

Up - on the eyes, the lips, the

Alto

Up - on the eyes, the lips, the

Tenor

Up - on the eyes, the lips, the

Bass

Up - on the eyes, the lips, the

Piano (for rehearsal only)

musicalion
click for more

S.

feet, on all the pass - a - ges of sense,

A.

feet, on all the pass - a - ges of sense,

T.

feet, on all the pass - a - ges of sense,

B.

feet, on all the pass - a - ges of sense,

Pno.

[Copyright]

8

S. the a-ton - ing oil is spread with sweet re - new - al of

A. the a-ton - ing oil is spread with sweet re - new - al of

T. the a-ton - ing oil is spread with sweet re - new - al of

B. the a-ton - ing oil is spread with sweet re - new - al of

Pno.

12

S. lost, feet, that

A. lost, of lost in - no - cence.

T. lost, of lost in - no - cence.

B. lost, of lost in - no - cence. The feet, that

Pno.

musicalion
click for more

16

S. late - ly ran so fast to meet

A. that ran so fast to meet

T. so fast, that ran so fast to meet

B. late - ly ran so fast that ran so fast to

Pno.

20

S. de -

A. de - sire, are sooth - ly sealed; the eyes, that were so of-ten

T. de - sire, are sooth - ly sealed; the eyes, that were so of-ten

B. meet de - sire, are sooth - ly sealed; the eyes, that were so of-ten

Pno.

musicalion
click for more

24

S. cast on van - i - ty, are touched and healed.

A. cast on van - i - ty, are touched and healed.

T. cast on van - i - ty, are touched and healed.

B. cast on van - i - ty, are touched and healed.

Pno.

28

S. From troub-lo at hour of breath,

A. From troub-lous sights and sounds set free; In such a twi - light hour of breath,

T. From troub-lous sights and sounds set free; In such a twi - light hour of breath,

B. From troub-lous sights and sounds set free; In such a twi - light hour of breath,

Pno.

musicalion
click for more

40

S. oils! I knownot where nor when I come,

A. oils! I knownot where nor when I come,

T. oils! I knownot where nor when I come,

B. oils! I knownot where nor when I come,

Pno.

44

S. nor through at toils, to

A. nor through what wan der - ings and what toils, to

T. nor through what wan der - ings and what toils, to

B. nor through what wan der - ings and what toils, to

Pno.

musicalion
click for more

48

S. *crave* you Vi - a - ti - cum. Yet, when

A. *crave* you Vi a - ti - cum.

T. *crave* you Vi - a ti - cum.

B. *crave* you Vi a - ti - cum. Yet, when

Pno.

52

S. walls of such

A. grow weak, in such

T. of flesh grow weak, in such

B. walls of flesh grow weak, in such

Pno.

56

S. an hour, it well may be, through mist and dark - ness,

A. an hour, it well may be, through mist and dark - ness,

T. an hour, it well may be, through mist and dark - ness,

B. an hour, it well may be, through mist and dark - ness,

Pno.

60

S. light will see.

A. light will break, and each a - noint - ed sense will see.

T. light will break, and each a - noint - ed sense will see.

B. light will break, and each a - noint - ed sense will see.

Pno.

musicalion
click for more

Type: Sheet music

Title: [Extreme Unction](#)

Composer: [Crys Armbrust](#)

Period: 21th century

Theme: Mourning / Death

Series: Songs (secular)

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

An a cappella SATB setting of British poet Ernest Dowson's 1893 poem "Extreme Unction."