

Wessobrunn Prayer

Fiora Beuger

Adagio ♩ = 60

pp en dehors

Soprano

Alto

Tenor

Bass

Ah

Ah

Ah

pp en dehors

Ah

pp en dehors

Ah

musicalion

click for more

Ah

en dehors

Ah

Ah

Ah

raccontando

mp

This I learnt a-mong

Wessobrunn Prayer

A musical score for the first system of 'Wessobrunn Prayer'. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one flat (B-flat). The lyrics are: 'Ah grea - test won - der' for the first three staves, and 'Ah grea - test won - der That there was' for the fourth staff. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *raccontando* (narrating). Red wedge-shaped markings indicate crescendos and decrescendos.

Ah grea - test won - der

Ah grea - test won - der

Ah grea - test won - der That there was

mor - tal men as the grea - test

won - der

A musical score for the second system of 'Wessobrunn Prayer'. It features four staves: three vocal staves and one piano accompaniment staff. The lyrics are: 'tain' for the first staff, 'nei-ther the earth nor the hea-ven a-bove' for the second staff, and 'Nei-ther a-ny star at all, nor' for the third staff. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *legato* (smoothly). A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

tain

nei-ther the earth nor the hea-ven a-bove

Nei-ther a-ny star at all, nor

the sun shine moon moon moon moon gleam

sun shine moon moon moon moon

sun shine Nor the moon gleam

did the sun shine sun shine

gleam gleam gleam

gleam gleam

nor the glo rious sea

When there was no - thing

f *dolce* *pp* *f* *pp* *dolce* *p* *dolce* *f* *p* *mp* *p* *mp* *p* *raccontando*

musicalion

click for more

no - thing en ding li - mits no - thing

thing no - thing en - ding li - mits no - thing

no en - ding and no li - mits no - thing

p

pp

Ah Ah

pp

pp

Ah

pp

Ah

musicalion

click for more

Ah

Ah

Ah

mf *f* *pp*

Al-migh-ty God Ah

f

God

p *mf* *f*

Al-migh-ty God

There was the One Al-migh-ty - God Al-migh-ty God Al - migh - ty God

Ah

mp raccontando *mf*

When there was no - thing

no en - ding and no li - mits

There was the

One — Al - migh - ty — God

One

One — Al - migh - ty — God

One Al - migh - ty God — Of all be - ings the

mf *mf* *raccontando*

musicalion
click for more

with him with him him

with him with him him

with him with - him When there was

legato

grea-test in grace and ma-ny with

him

with him

legato

There was the One Al-migh-ty God

no - thing no - end - ing no li - mits

legato

musicalion
click for more

pp en dehors Ah Ah Ah

pp en dehors Ah Ah Ah

pp piacevole TheOne Almighty God TheOne Almighty God TheOne Almighty God TheOne Almighty God

pp piacevole TheOne Almighty God TheOne Almighty God TheOne Almighty God TheOne Almighty God

p *f* *mp* The Good Spi - rits And

p Spi - rits

mp God

mp Good Spi - rits

Grea-test in grace and ma - ny with him Good Spi - rits Good Spi - rits

musicalion
click for more

con spirito

God is Ho - - - ly

mp con spirito

God is Ho ly

mp con spirito

God is Ho ly

God is Ho ly

musicalion

click for more

Type: Sheet music

Title:

Composer: [Fiora Beuger](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Leicht bis mittel

Arrangement group: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)