

Wessobrunner Gebet

Poetische Fassung

Hoc maximum miraculum,
vetusta fama nuntiat:
olim fuisse tempora,
cum nulla nec tellus foret

nec mons foret nec arbores
nec stella luce lucida
nec luna solque siderum
princeps nec aequoris nitor.

Rerum fuit chaos, nil
dum desinit vel incipit.



musicalion

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clementiaque praeditus
cum angelorum milibus
virtute praepollentibus.

~ Luca Brignole ~
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Preliminary Notes

- 1) The piece is intended to be performed never "vibrato"
- 2) Dynamic indications are always above each staff.
- 3)  for all the piece and for every tempo change.

- 4) In bars 58 and 59 Alto, 

Each voice (Alto, Tenor
and possibly with differ

Only Soprano line gives the .

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At the end of bar 59 if the sung word isn't complete it doesn't matter, stop and pass to bar 60.

In bar 60 tempo is again measured for all the 4 voices.

5) Metronomics tempos are as following:

A section (bars 1 ~ 19) 

B section (bars 20 ~ 30) 

C section (bars 31 ~ 44) 

" " (bars 45 ~ 49) 

D section (bars 50 ~ 65) 

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A ♩ = 100

Luca Brignole

♩ = ♩ sempre

f

f

Hoc

Hoc

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p *p* *p* *p*

ma xi mum mi ra cu lum

mi ra cu lum

ma xi mum ve

mi ra cu lum

~ Luca Brignole ~
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14 *p*

fa - ma - nun - ti -
ve - tus - ta - fa - ma - nun - ti -
tus - ta - fa - ma - nu - ti -
fa - ma - nun - ti -

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19 *f*

at: _____
at: _____
at: _____
at: _____
o - lim fu - is se tem - po - ra - cum nul -
tem - po - ra

~ Luca Brignole ~
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24 *pp*

O la nec tel - lus fo - ret



C tempo $\text{♩} = 100$

31 *p*

nec mons fo - ret nec ar - bo-res O

nec stel - la lu - ce lu - ci-da O

nec lu - na sol - que si - de-rum

prin-ceps

~ Luca Brignole ~
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35

Re - rum Re - rum fu - it cha -

Re - rum Re - rum fu - it

O Re - rum Re - rum fu -

nec ae - quo - ris Re - rum Re - rum

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39

os fu - it cha - os

cha - os fu - it cha - os

it cha - os fu - it cha - os

fu - it cha - os fu - it cha - os

~ Luca Brignole ~
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♩ = 120

43

mp *p* *f*

ni-hil dum de-si-niī. ni-hil dum de-si-niī. Sed u - ni-cus

mp *p* *f*

ni-hil dum de-si-niī ni-hil dum de-si-niī. Sed u - ni-cus

mp *p* *mf*

dum de-si-niī vel in-ci-piī dum de-si-niī

mp *p* *mf*

dum de-si-niī vel in-ci-piī dum de-si-niī

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46

mf *p* *pp*

ma - gnus De - us

mf *p* *pp*

u - ni - cus ma - gnus De - us O

p

vel in-ci-piī prae-sto fu-īī sanc - tis - si-mus

p

vel in-ci-piī prae-sto fu-īī

~ Luca Brignole ~
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50 D ♩ = 70

p De - us po - tens
p De - us po - tens
pp om-ni po - ten - tia



55

mp tens cum an - ge -
p pra - di - tus
p pra - di - tus tus
p de men - ti - a - que

~ Luca Brignole ~
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58

pp *quasi parlato, tempo ad lib. for each voice (A, T, B)* *a tempo, misurato*

lo - rum mi - li - bus O

pp an - ge - lo - rum an - ge - lo - rum an - ge - lo - rum an - ge - lo - rum vir - tu - te prae - pol - len - ti - bus

pp an - ge - lo - rum an - ge - lo - rum an - ge - lo - rum an - ge - lo - rum vir - tu - te prae - pol - len - ti - bus

pp an - ge - lo - rum an - ge - lo - rum an - ge - lo - rum an - ge - lo - rum



61

pp prae - pol - len - ti - bus prae - pol - len - ti - bus

pp prae - pol - len - ti - bus prae - pol - len - ti - bus

p vir - tu - te *mp* prae - pol - len - ti - bus *rallentando...*

p vir - tu - te *mp* prae - pol - len - ti - bus *p*

Typ: Digitale Noten zum Download

Title: [Diabelli-Contest 2016](#)

Composer: [Luca Brignole](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Leicht bis mittel

Arrangement group: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

The piece is divided in 4 parts and follows the Latin translation. Style is freely inspired by Carl Orff.

Voices have to sing never vibrato, and mostly in piano or pianissimo dynamic. Silence is very important in the piece. The perfect rendition of this piece is a place with a good reverb.