

Wessobrunner Gebet

Poetische Fassung

Hoc maximum miraculum,
vetusta fama nuntiat:
olim fuisse tempora,
cum nulla nec tellus foret

nec mons foret nec arbores
nec stella luce lucida
nec luna solque siderum
princeps nec aequoris nitor.

Rerum fuit chaos, nil
dum desinit vel incipit.

A decorative graphic featuring musical notation, including a treble clef, a series of eighth and sixteenth notes, and a double bar line, positioned above the word 'musicalion'.

musicalion

click for more

clementiaque praeditus
cum angelorum milibus
virtute praepollentibus.

~ Luca Brignole ~
Wessobrunner Gebet

Preliminary Notes

- 1) The piece is intended to be performed never "vibrato"
- 2) Dynamic indications are always above each staff.
- 3)  for all the piece and for every tempo change.

- 4) In bars 58 and 59 Alto, 

Each voice (Alto, Tenor
and possibly with differ

Only Soprano line gives the



musicalion
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At the end of bar 59 if the sung word isn't complete it doesn't matter, stop and pass to bar 60.

In bar 60 tempo is again measured for all the 4 voices.

5) Metronomics tempos are as following:

A section (bars 1 ~ 19) 

B section (bars 20 ~ 30) 

C section (bars 31 ~ 44) 

" " (bars 45 ~ 49) 

D section (bars 50 ~ 65) 

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A ♩ = 100

Luca Brignole

♩ = ♩ sempre

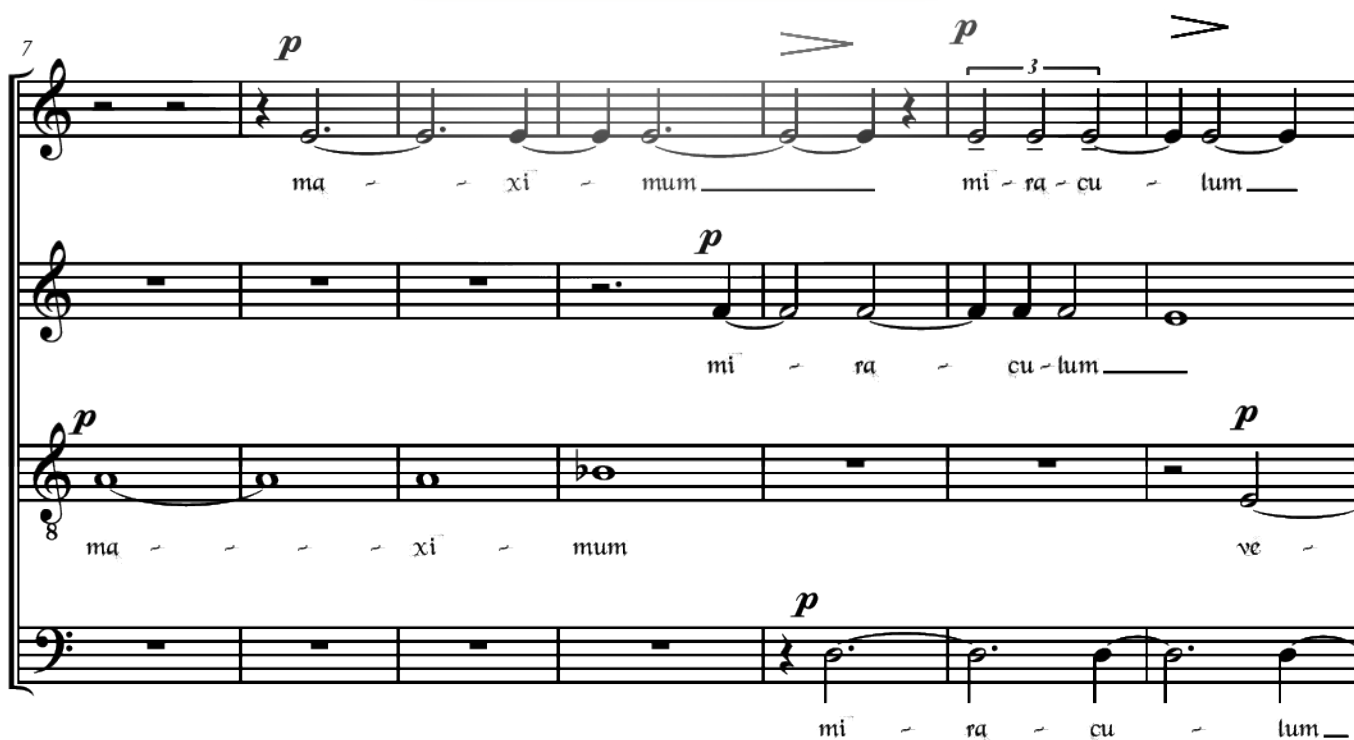
Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The tempo is marked *f* (forte). The lyrics "Hoc" are written below the Soprano and Alto staves.



musicalion

click for more

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The tempo is marked *p* (piano). The lyrics are written below the staves.



ma - xi - mum mi - ra - cu - lum
mi - ra - cu - lum
ma - xi - mum ve
mi - ra - cu - lum

~ Luca Brignole ~
Wessobrunner Gebet

14 *p*

fa - ma - nun - ti -
ve - tus - ta - fa - ma - nun - ti -
tus - ta - fa - ma - nu - ti -
fa - ma - nun - ti -

musicalion
click for more

19 *f*

at: *f*
at: *pp* *p*
at: *p*
at: *f* *pp*
o - lim fu - is se tem - po - ra - cum nul -
O tem - po - ra -

~ Luca Brignole ~
Wessobrunner Gebet

24 *pp*

O

pp

O

8 la nec tel - lus fo - ret



C tempo ♩ (♩ = 100)

31 *p*

nec mons fo - ret nec ar - bo-res O

p

nec stel - la lu - ce lu - ci-da O

p

8 nec lu - na sol - que si - de-rum

mp

prin-ceps

~ Luca Brignole ~
Wessobrunner Gebet

35

Re - rum Re - rum fu - i' cha -

Re - rum Re - rum fu - i

O Re - rum Re - rum fu -

nec ae - quo - ri's Re - rum Re - rum

musicalion

click for more

39

os fu - i' cha - os

cha - os fu - i' cha - os

i' cha - os fu - i' cha - os

fu - i' cha - os fu - i' cha - os

~ Luca Brignole ~
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♩ = 120

43

mp *p* *f*

ni-hil dum de-si-niī. ni-hil dum de-si-niī. Sed u-ni-cus

mp *p* *f*

ni-hil dum de-si-niī ni-hil dum de-si-niī. Sed u-ni-cus

mp *p* *mf*

dum de-si-niī vel in-ci-piī dum de-si-niī

mp *p* *mf*

dum de-si-niī vel in-ci-piī dum de-si-niī

musicalion

click for more

46

mf *p* *pp*

ma-gnus De-us

u-ni-cus ma-gnus De-us O

p

vel in-ci-piī prae-sto fu-īī sanc-tis-si-mus

vel in-ci-piī prae-sto fu-īī

~ Luca Brignole ~
Wessobrunner Gebet

50 D ♩ = 70

De - us po - tens
De - us po - tens
om-ni po - ten - tia



55

tens cum an - ge -
pra - di - tus
pra - di - tus tus
de men - ti - a - que

~ Luca Brignole ~
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58

pp *quasi parlato, tempo ad lib. for each voice (A, T, B)* *a tempo, misurato*

lo - rum mi - li - bus O

pp an - ge - lo - rum an - ge - lo - rum an - ge - lo - rum an - ge - lo - rum vir - tu - te prae - pol - len - ti - bus

pp an - ge - lo - rum an - ge - lo - rum an - ge - lo - rum an - ge - lo - rum vir - tu - te prae - pol - len - ti - bus

pp an - ge - lo - rum an - ge - lo - rum an - ge - lo - rum an - ge - lo - rum



61

pp prae - pol - len - ti - bus prae - pol - len - ti - bus

pp prae - pol - len - ti - bus prae - pol - len - ti - bus

p vir - tu - te *mp* prae - pol - len - ti - bus *rallentando...*

p vir - tu - te *mp* prae - pol - len - ti - bus *p*

Type: Sheet music

Title:

Composer: [Luca Brignole](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Leicht bis mittel

Arrangement group: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)