

Nativity

John Donne (1572-1631)

Crys Armbrust

Solo

Im - men - si - ty, — clois - tered in thy dear womb,

Piano

Piano

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a solo vocal line and a piano accompaniment. The solo line begins with a fermata on a whole note G4, marked with a 'lunga' hairpin. The piano accompaniment starts with a whole note chord of G2-B2-D3 in the bass and G4-B4-D5 in the treble. The lyrics 'Im - men - si - ty, — clois - tered in thy dear womb,' are written below the solo line.

Now lee

There

The second system continues the musical score. The solo line has a fermata on a whole note G4, also marked with a 'lunga' hairpin. The piano accompaniment features a more active melody in the right hand. The lyrics 'Now lee' and 'There' are written below the solo line.

7

he hath made — him - self, him - self to his in - tent — Weak — e -

The third system continues the musical score. The solo line has a fermata on a whole note G4, marked with a 'lunga' hairpin. The piano accompaniment features a more active melody in the right hand. The lyrics 'he hath made — him - self, him - self to his in - tent — Weak — e -' are written below the solo line.

10

nough Now in - to our world to come;

13

But Oh, for thee, for him, hath th' inn _____ no

16

room? _____ stall, and from the

19

O - ri - ent, Stars and wise men will tra - vel to pre -

musicalion
klicken für mehr

22

vent Th'ef-fect of He - rod's jea - lous ge - ne - ral doom; *rit.*

a tempo

25

a tempo See'st thou, my Soul, with thy faith's eyes,

a tempo

27

how he which this all things, yet none holds him, doth

29

lie? Was not his pi - ty to - wards

musicalion

klicken für mehr

31

thee-3 won3 drous3 high-3 That would have need to be

33

pi - tied by thee? Kiss him, and

37

with him in - to - gy's go - with his kind mo - ther, with his kind

40

mo - ther, who par - takes who par - takes thy woe.

Typ: Digitale Noten zum Download

Title: [Nativity](#)

Composer: [Crys Armbrust](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)

Sopran Solo mit Text Sonett erstellt auf Basis der Sequenz La Corona (1610) vom englischen Dichter und Gott John Donne.