

Nativity

John Donne (1572-1631)

Crys Armbrust

Solo

Im - men - si - ty, — clois - tered in thy dear womb,

Piano

Piano

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a solo vocal line and a piano accompaniment. The solo line begins with a fermata on a half note G, marked with a 'lunga' (long) instruction. The piano accompaniment starts with a half note G in the right hand and a half note G in the left hand, also marked with a 'lunga' instruction. The lyrics 'Im - men - si - ty, — clois - tered in thy dear womb,' are written below the solo line.

Now lee

There

musicalion
click for more

The second system of the musical score continues the solo vocal line and piano accompaniment. The solo line has a half note G, followed by a half note A, and then a half note B. The piano accompaniment continues with a half note G in the right hand and a half note G in the left hand. The lyrics 'Now lee' and 'There' are written below the solo line. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

7

he hath made — him - self, him - self to his in - tent — Weak — e -

The third system of the musical score continues the solo vocal line and piano accompaniment. The solo line has a half note G, followed by a half note A, and then a half note B. The piano accompaniment continues with a half note G in the right hand and a half note G in the left hand. The lyrics 'he hath made — him - self, him - self to his in - tent — Weak — e -' are written below the solo line.

10

nough Now in - to our world to come;

13

But Oh, for thee, for him, hath th' inn _____ no

16

room? _____ stall, and from the

19

O - ri - ent, Stars and wise men will tra - vel to pre -

musicalion

click for more

22

vent Th'ef-fect of He - rod's jea - lous ge - ne - ral doom; _____

rit.

25

a tempo

a tempo See'st _____ thou, my Soul, _____ with thy faith's eyes,

a tempo

27

how he _____ which this all _____ yet none holds him, doth

29

lie? Was not his pi - ty _____ to - wards

musicalion

[click for more](#)

31

thee-3 won3 drous3 high-3 That would have need to be

33

pi - tied by thee? Kiss him, and

37

with him in - to - gy's go - with his kind mo - ther, with his kind

musicalion
click for more

40

mo - ther, who par - takes who par - takes thy woe.

rit.

Type: Sheet music

Title: [Nativity](#)

Composer: [Crys Armbrust](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel bis schwer

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)

Soprano solo with sonnet text drawn from English poet and divine John Donne's 1610 sequence LA CORONA.