

I am All

Two-part children's choir or SA vocal duet with Piano
for Caroline Rollins

Gospel of Thomas, stanza 77

Translation: Marvin Meyer

Used with permission

Crys Armbrust

Moderato rubato $\text{♩} = 65$

S
A

I am the light that is o-ver all things.

Piano

4

I am all: I am all: from me all came forth, and

musicalion
klicken für mehr

8

to me all at-tained. Split a piece of wood:

12

I am there, I am there. Lift up the stone, & you will find me there.

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The image displays a musical score for Soprano (S) and Piano (A). The score is divided into four systems, each with a Soprano line and a Piano line. The key signature is three sharps (F#, C#, G#). The Soprano line includes lyrics, and the Piano line includes musical notation. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

System 1 (Measures 16-19):

Soprano: I am all: I am all. From me all came forth, and

Piano: Musical notation for measures 16-19.

System 2 (Measures 20-23):

Soprano: to me all at - tained. Split a piece of wood:

Piano: Musical notation for measures 20-23.

System 3 (Measures 24-27):

Soprano: I you will find me there.

Piano: Musical notation for measures 24-27.

System 4 (Measures 28-31):

Soprano: I am all: I am all. I am here.

Piano: Musical notation for measures 28-31.

Watermark:

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [I Am All](#)

Composer: [Crys Armbrust](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Arrangement group: Frauen-/Kinderchor mit Einzelinstrument(en)

Arrangement: Chor>SA+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Sopran-Stimmen = S(1), Klavier = Kl(1)

Ein einfaches, emotionales Anbetungslied für zweiteilige Kinderchor oder SA Duett oder Chor. Englische Übersetzung des originalen Textes aus dem Evangelium des Thomas wird mit freundlicher Genehmigung der Übersetzer Marvin Meyer verwendet.