

Amid the Silence

Angela Morgan, 1922

SATB a cappella with descant Trumpet

Crys Armbrust

Moderato $\text{♩} = 44$

Soprano
Alto
Tenor
Bass

A - mid the si - lence of the so - lem, so - lem

Trumpet

for rehearsal only

musicalion

klicken für mehr

S.
A.
T.
B.

night, Sound, sound the glad, the glad sum - mons

night, Sound, sound the glad, the glad sum - mons

night, Sound, sound the glad, the glad sum - mons

night, Sound, sound the glad, the glad sum - mons

Tript

7

S. "Lo, lo the King of Light Rouse, O shep - herds, haste with

A. "Lo, lo the King of Light Rouse O shep - herds, haste with

T. "Lo, lo the King of Light Rouse, O shep - herds, haste with

B. "Lo, lo the King of Light Rouse, O shep - herds, haste with

Trpt

7

musicalion
klicken für mehr

10

S. sing-ing Christ has come, sal - va - tion bring - ing, Born at Beth - le - hem."

A. sing-ing Christ has come, sal - va - tion bring - ing, Born at Beth - le - hem."

T. sing-ing Christ has come, sal - va - tion bring - ing, Born at Beth - le - hem."

B. sing-ing Christ has come, sal - va - tion bring - ing, Born at Beth - le - hem."

Trpt

10

Lyrally and connected *

*NB--Measures 13-32 of the descant paraphrase *Wie schön leuchtet der Morgenstern* (How bright appears the Morning Star), melody att. Philipp Nicolai (1556-1608)

15

S. *mf* Glad - ly the herds - men - sought the

A. *mf* Glad - ly the herds - men - sought the

T. *mf* Glad - ly the herds - men - sought the

B. *mf* Glad - ly the herds - men - sought the

Trpt *mf*

18

S. Son - of God - found in a

A. Son - of God - found in a

T. Son - of God - found in a

B. Son - of God - found in a

Trpt

musicalion
klicken für mehr

21

S. man - ger - Christ the sin - less one

A. man - ger - Christ the sin - less one

T. man - ger - Christ the sin - less one

B. man - ger - Christ the sin - less one

Trpt

24

S. Wor - shipped him with ex - ul - ta - tion, "God has

A. Wor - shipped him with ex - ul - ta - tion, "God has

T. Wor - shipped him with ex - ul - ta - tion, "God has

B. Wor - shipped him with ex - ul - ta - tion, "God has

Trpt

3

musicalion
klicken für mehr

27

S. brought us full sal - va - tion!

A. brought us full sal - va - tion!

T. brought us full sal - va - tion!

B. brought us full sal - va - tion!

Trpt

27

30

S. Him we shall a - dore!"

A. Him we shall a - dore!"

T. Him we shall a - dore!"

B. Him we shall a - dore!"

Trpt

30

musicalion
klicken für mehr

33

S. *mf* Lord, we have hailed thee, ma - ny thou - sand

A. *mf* Lord, we have hailed thee, ma - ny thou - sand

T. *mf* Lord, we have hailed thee, ma - ny thou - sand, thou - sand

B. *mf* Lord, we have hailed thee, ma - ny thou - sand, thou - sand

Trpt *mf*

musicalion
klicken für mehr

36

S. *f* years. Now through our dark - ness, our dark - ness

A. *f* years. Now through our dark - ness, our dark - ness

T. *f* years. Now through our dark - ness, our dark - ness

B. *f* years. Now through our dark - ness, our dark - ness

Trpt *f*

39

S. *ff* Lo, lo thy star ap - pears. Kings and proph-ets long have

A. *ff* Lo, lo thy star ap - pears. Kings and proph-ets long have

T. *ff* Lo, lo thy star ap - pears. Kings and proph-ets long have

B. *ff* Lo, lo thy star ap - pears. Kings and proph-ets long have

Trpt *ff*

musicalion

klicken für mehr

42

S. *mf* named thee, Priests and mar - tyrs all proclaimed thee, "Sav - iour of man - kind." *rall.*

A. *mf* named thee, Priests and mar - tyrs all proclaimed thee, "Sav - iour of man - kind." *rall.*

T. *mf* named thee, Priests and mar - tyrs all proclaimed thee, "Sav - iour of man - kind." *rall.*

B. *mf* named thee, Priests and mar - tyrs all proclaimed thee, "Sav - iour of man - kind." *rall.*

Trpt *mf*

Amid the Silence

Angela Morgan, 1922

SATB *a cappella* with Trumpet in C

Crys Armbrust

Trumpet in C

*NB--Measures 13-32 of descant paraphrase *Wie schön leuchtet der Morgenstern*
(How bright appears the Morning Star), melody att. Phillip Nicolai (1556-1608)

The image displays a musical score for a Trumpet in C part, spanning measures 12 to 42. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music begins with a whole rest in measure 12, followed by a series of eighth and sixteenth notes. A watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents), and phrasing slurs. Measure numbers 12, 16, 21, 33, 36, 39, and 42 are indicated at the start of their respective lines. The piece concludes with a final whole note in measure 42.

12

16

21

33

36

39

42

musicalion
klicken für mehr

mf

f

ff

mf rall.

Typ: Digitale Noten zum Download

Title: [Amid the Silence](#)

Composer: [Crys Armbrust](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Three choral nativity carols

Schwierigkeit: Mittel bis schwer

Arrangement group: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

A-cappella-Satz einer Poesie von Angela Morgan 1922, englische Übersetzung von 'The Polish Carol. " Stimmauszug für Trompete in C separat zur Verfügung gestellt.