

Amid the Silence

Angela Morgan, 1922

SATB a cappella with descant Trumpet

Crys Armbrust

Moderato $\text{♩} = 44$

Soprano
Alto
Tenor
Bass

Trumpet

for rehearsal only

A - mid the si - lence of the so - lem - so - lem

musicalion

click for more

S.
A.
T.
B.

night, Sound, sound the glad, the glad sum - mons

night, Sound, sound the glad, the glad sum - mons

night, Sound, sound the glad, the glad sum - mons

night, Sound, sound the glad, the glad sum - mons

Tript

7

S. "Lo, lo the King of Light Rouse, O shep - herds, haste with

A. "Lo, lo the King of Light Rouse O shep - herds, haste with

T. "Lo, lo the King of Light Rouse, O shep - herds, haste with

B. "Lo, lo the King of Light Rouse, O shep - herds, haste with

Trpt

7

musicalion
click for more

10

S. sing-ing Christ has come, sal - va - tion bring-ing, Born at Beth-le - hem."

A. sing-ing Christ has come, sal - va - tion bring-ing, Born at Beth-le - hem."

T. sing-ing Christ has come, sal - va - tion bring-ing, Born at Beth-le - hem."

B. sing-ing Christ has come, sal - va - tion bring-ing, Born at Beth-le - hem."

Trpt

10

Lyrically and connected *

*NB--Measures 13-32 of the descant paraphrase *Wie schön leuchtet der Morgenstern* (How bright appears the Morning Star), melody att. Philipp Nicolai (1556-1608)

15

S. *mf* Glad - - ly the herds - - men - - sought - - the

A. *mf* Glad - - ly the herds - - men - - sought - - the

T. *mf* Glad - - ly the herds - - men - - sought - - the

B. *mf* Glad - - ly the herds - - men - - sought - - the

Trpt *mf*

18

S. Son - - of - - God - - found - - in a

A. Son - - of - - God - - found - - in a

T. Son - - of - - God - - found - - in a

B. Son - - of - - God - - found - - in a

Trpt

musicalion
click for more

21

S. man - ger Christ the sin - less one

A. man - ger Christ the sin - less one

T. man - ger Christ the sin - less one

B. man - ger Christ the sin - less one

Trpt

24

S. Wor - shipped him with ex - ul - ta - tion, "God has

A. Wor - shipped him with ex - ul - ta - tion, "God has

T. Wor - shipped him with ex ul - ta - tion, "God has

B. Wor - shipped him with ex - ul - ta - tion, "God has

Trpt

musicalion

click for more

27

S. brought us full sal - va - tion!

A. brought us full sal - va - tion!

T. brought us full sal - va - tion!

B. brought us full sal - va - tion!

Trpt

27

30

S. Him we shall a - dore!"

A. Him we shall a - dore!"

T. Him we shall a - dore!"

B. Him we shall a - dore!"

Trpt

30

musicalion
click for more

33

S. *mf* Lord, we have hailed thee, ma - ny thou - sand

A. *mf* Lord, we have hailed thee, ma - ny thou - sand

T. *mf* Lord, we have hailed thee, ma - ny thou - sand, thou - sand

B. *mf* Lord, we have hailed thee, ma - ny thou - sand, thou - sand

Trpt *mf*

musicalion

click for more

36

S. *f* years. Now through our dark - ness, our dark - ness

A. *f* years. Now through our dark - ness, our dark - ness

T. *f* years. Now through our dark - ness, our dark - ness

B. *f* years. Now through our dark - ness, our dark - ness

Trpt *f*

39

S. *ff* Lo, lo thy star ap - pears. Kings and proph-ets long have

A. *ff* Lo, lo thy star ap - pears. Kings and proph-ets long have

T. *ff* Lo, lo thy star ap - pears. Kings and proph-ets long have

B. *ff* Lo, lo thy star ap - pears. Kings and proph-ets long have

Trpt *ff*

musicalion

[click for more](#)

42

S. *mf* named thee, Priests and mar - tyrs all proclaimed thee, "Sav - iour of man - kind." *rall.*

A. *mf* named thee, Priests and mar - tyrs all proclaimed thee, "Sav - iour of man - kind." *rall.*

T. *mf* named thee, Priests and mar - tyrs all proclaimed thee, "Sav - iour of man - kind." *rall.*

B. *mf* named thee, Priests and mar - tyrs all proclaimed thee, "Sav - iour of man - kind." *rall.*

Trpt *mf*

Amid the Silence

Angela Morgan, 1922

SATB *a cappella* with Trumpet in C

Crys Armbrust

Trumpet in C

*NB--Measures 13-32 of descant paraphrase *Wie schön leuchtet der Morgenstern*
(How bright appears the Morning Star), melody att. Phillip Nicolai (1556-1608)



Type: Sheet music

Title: [Amid the Silence](#)

Composer: [Crys Armbrust](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Three Choral Nativity Carols

Dificultad: Mittel bis schwer

Arrangement group: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

A cappella setting of Angela Morgan's 1922 poetic, English translation of 'The Polish Carol.' Part for Trumpet in C separately provided.