

Der Frühling ist ein Maler

Text : August Heinrich Hoffmann von Fallersleben

Musik : Friedhelm Werner

Gesang

mp Der Früh - ling ist ein Ma - ler, er ma - let al - les an. Die

Sopranblockflöte

p

Klarinette in C

E - Gitarre

f

Gitarre

mp

Gitarre

mp

Banjo

Bass

f

musicalion
click for more

The image displays a musical score for the song 'Der Frühling ist ein Maler'. The score is written for a vocal part (Gesang) and a full instrumental ensemble. The vocal line is in 4/4 time, with lyrics in German. The instrumental parts include Soprano Saxophone (Sopranblockflöte), Clarinet in C (Klarinette in C), Electric Guitar (E - Gitarre), Acoustic Guitar (Gitarre), Banjo, and Bass. The score is marked with dynamic levels such as *mp* (mezzo-piano) and *f* (forte). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

Gesang

Ber - ge mit den Wäl - dern, die Tä - ler mit den Fel - dern: was

S.

Klar. (C)

E - Git.

Git.

Git.

Bj.

B.

musicalion
click for more

Gesang

der doch ma - len kann! Auch mei - ne lie - ben Blu - men schmückt

S.

Klar. (C)

E - Git.

Git.

Git.

Bj.

B.

musicalion
click for more

Gesang

er mit Far - ben - pracht: wie sie so herr - lich strah - len! So

S.

Klar. (C)

E - Git.

Git.

Git.

Bj.

B.

musicalion
click for more

Gesang
schön kann kei - ner ma - len, so schön wie er es macht.

S.

Klar. (C)

E - Git.

Git.

Git.

Bj.

B.

musicalion
click for more

ff

The image displays a musical score for a song, featuring a central watermark that reads "musicalion" in a large, orange, rounded font, with the text "click for more" underneath it. The score is written for several instruments and a vocal line, all in 4/4 time. The instruments listed on the left are: Gesang (Vocal), Sopranblockflöte (Soprano Saxophone), Klarinette in C (Clarinete in C), E - Gitarre (Electric Guitar), Gitarre (Guitar), Banjo, and Bass. The vocal line includes the lyrics: "O könnt' ich doch so ma - len, ich malt ihm ei - nen Strauß. Und". The music is written in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with some measures containing rests and others containing notes. The watermark is positioned over the middle of the score, partially obscuring the musical notation.

Gesang

Sopranblockflöte

Klarinette in C

E - Gitarre

Gitarre

Gitarre

Banjo

Bass

musicalion

click for more

O könnt' ich doch so ma - len, ich malt ihm ei - nen Strauß. Und

Gesang

sprach in fro - hem Mu - te für al - les Lieb und Gu - te so

S.

Klar. (C)

E - Git.

Git.

Git.

Bj.

B.

musicalion
click for more

musicalion
click for more

Type: Sheet music

Title: [Der Frühling ist ein Maler \(Spring is a Painter\)](#)

Composer: [Friedhelm Werner](#)

Época: Siglo XXI

Tema: Primavera

Categoría: Canciones (mundanas)

Dificultad: Leicht

Arrangement group: Voz sola con ensamble/orquesta

Arrangement: Solo>X+[Fl. dul+Clar]+Guit.2+[B-Elec+G-Elec2]

Instrumentación: Bajo-Elec = B-Elec(1),Canto solo>X = Registro no especificado(1),Clarinete = Clar(1),Flauta dulce = Fl. dul(1),Guitarra = Guit.(2),Guitarra-Elec = G-Elec(2)