

Drop, Drop, Slow Tears

Phineas Fletcher (1582-1650)

Crys Armbrust (b. 1957)

Quiet, with intensity $\text{♩} = 84$

Soprano
Drop, *mp* drop, slow tears, and bathe those beau - teous

Alto
Drop, *mp* drop, slow tears, and bathe those beau - teous

Tenor
Drop, *mp* drop, slow tears, and bathe those beau - teous

Bass
Drop, *mp* drop, slow tears, and bathe those beau - teous

5
S. feet, *mf* whic and Prince *mf* of
A. feet, *mf* whic and Prince *mf* of
T. feet, *mf* which brought *mp* from heav'n *mf* the news and Prince *mf* of
B. feet, *mf* which brought *mp* from heav'n *mf* the news and Prince *mf* of

11
S. Peace. *mp* Cease *mf* not, wet, eyes, his mer - cies to en - treat;—
A. Peace. *mp* Cease *mf* not, wet, eyes, his mer - cies to en - treat;—
T. Peace. *mp* Cease *mf* not, wet, eyes, his mer - cies to en - treat;—
B. Peace. *mp* Cease *mf* not, wet, eyes, his mer - cies to en - treat;—

musicalion
click for more

Slightly faster

17

S. *f* to cry for ven - geance *sin ff* doth ne - ver

A. *f* to cry for ven - geance *sin ff* doth ne - ver

T. *f* to cry for ven - geance *sin ff* doth ne - ver

B. *f* to cry for ven - geance *sin ff* doth ne - ver

First tempo

22

S. cease. *mf* In your deep floods drown all my faults and

A. cease. *mf* In your deep floods drown all my faults and

T. cease. *mf* In your deep floods drown all my faults and

B. cease. *mf* In your deep floods drown all my faults and

musicalion
click for more

28

S. fears, *mf* nor let his eye see sin but through my tears.

A. fears, *mf* nor let his eye see sin but through my tears.

T. fears, *mf* nor let his eye see sin but through my tears.

B. fears, *mf* nor let his eye see sin but through my tears.

Type: Sheet music

Title: [Drop, Drop, Slow Tears](#)

Composer: [Crys Armbrust](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Fe

Categoría: Canciones (mundanas)

Dificultad: Mittel

Arrangement group: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

Text by Phineas Fletcher (1582-1650)