

Brightest And Best

Soprano or Tenor Solo, SATB with Piano

for my Father, Joseph H. Armbrust, Jr.

Reginald Heber (1783-1826)

Crys Armbrust

Moderato $\text{♩} = 96$

Piano *mf*

5

B. Bright — est and best — of the sons — of the morn — ing, —

Pno.

9

B. dawn — on our dark — ness, and lend — us thy aid; —

Pno.

13

B. star — of the east, — the hor — i — zon a — dorn — ing, —

Pno.

musicalion
klicken für mehr

[Copyright]

17

B.

guide — where our in — fant Re - deem — er is laid.

Pno.

21

Pno.



25

Pno.

29

A.

mp Cold — on the cra — dle the dew — drops are shin — ing.

Pno.

mp

mp

33

A. *mf* low — lies his head — with the beasts — of the stall;

T. *mf* low lies his head — with the beasts — of the stall;

Pno. *mf*



musicalion

klicken für mehr

37

S. *f* an — gels a — dore — him in slum — ber re — clin — ing,

A. *f* an — gels a — dore — him in slum — ber re — clin — ing,

T. *f* an — gels a — dore — him in slum — ber re — clin — ing,

B. *f* an — gels a — dore — him in slum — ber re — clin — ing,

Pno. *f*

41

S. *mf* Ma - ker and Mon - arch and Sa - vior of all.

A. *mf* Ma - ker and Mon - arch and Sa - vior of all.

T. *mf* Ma - ker and Mon - arch and Sa - vior of all.

B. *mf* Ma - ker and Mon - arch and Sa - vior of all.

Pno. *mf*

45

Pno. *mf*

49

Solo *mf* Shall we then yield him, in cost - ly de - vo - tion,

Pno. *mf*

musicalion
klicken für mehr

Solo

53

o dours of E dom and of-frings di - vine,

Pno.



Solo

57

f gems of the foun - tain, and pearls of the

Pno.

musicalion
klicken für mehr



Solo

61

o cean, myrrh from the for - est and gold from the

Pno.



Solo

65

mines? _____ *f*

S.

65

f Bright-est and best, _____

T.

8

f Bright-est and best, _____

Pno.

f

S.

69

dawn on our _____

A.

Star of the East, _____

T.

8

dawn on our dark - ness, _____

B.

Star of the East, _____

Pno.

f

musicalion
klicken für mehr

Lend us thine

Lend us thine

Lend us thine

Lend us thine

73

S. aid, and guide us to your

A. aid, and guide us to your

T. aid, and guide us to your

B. aid, and guide us to your

Pno.

77

S. throne.

A. *ff* Bright-est and best.

T. *ff* Bright-est and best.

B. *ff* Bright-est and best.

Pno. *ff*

Typ: Digitale Noten zum Download

Title: [Brightest And Best](#)

Composer: [Crys Armbrust](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Chor und Einzelinstrument(en)

Arrangement: Solo>Sop/Ten+Chor>SATB+Kl

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Klavier = Kl(1)

Besetzung von Reginald Heber Text für Sopran oder Tenor Solo und gemischten Chor mit Klavier.