

Self-Lament

(Ibycus)

SSAA

Sheelah Clarkson, 1967

published in *Poem*

Crys Armbrust

Moderato $\text{♩} = 76$

Soprano I
Soprano II
Alto I
Alto II

Ib - y - cus, Ib - y - cus can't hear, can't hear
Ib - y - cus, Ib - y - cus can't hear, can't hear
Ib - y - cus, Ib - y - cus can't hear, can't hear
Ib - y - cus, Ib - y - cus can't hear, can't hear

cranes, can't hear can't hear cranes.
cranes, can't cranes.
cranes, can't hear cranes. Ib - y - cus can't hear, can't hear can't hear cranes.
cranes, can't hear, can't hear cranes. Ib - y - cus can't hear, can't hear, can't hear cranes.

Ib - y - cus, can't hear, can't hear cranes.
Ib - y - cus, can't hear, can't hear cranes. Ib - y - cus.
Ib - y - cus, can't hear, can't hear, can't hear cranes.
Ib - y - cus, can't hear, can't hear, can't hear cranes. Ib - y - cus.

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musicalion
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18

S. I
Ma - ny nights, nights spent *mf* in si - lence, *mp* in

S. II
Ma - ny nights, nights spent *mf* in si - lence, *mp* in

A. I
Ma - ny nights, nights spent *mf* in si - lence, *mp* in

A. II
Ma - ny nights, nights spent *mf* in si - lence, *mp* in

21

S. I
si - lence *mf* un - der the warmth of hur - dling, hur - dling

S. II
si - lence *mf* un - der the warmth of hur - dling, hur - dling

A. I
si - lence *mf* un - der the warmth of hur - dling, hur - dling

A. II
si - lence *mf* un - der the warmth of hur - dling, hur - dling

24

S. I
stars. *f* I can - not bear to lis - ten

S. II
stars. *f* I can - not bear to lis - ten

A. I
stars. *f* I can - not bear to lis - ten

A. II
stars, hur-dling stars. *f* I can - not bear to lis - ten

musicalion

click for more

27

S. I
to the frail words you speak, you speak.

S. II
to the frail words you speak, you speak

A. I
to the frail words you speak, you speak.

A. II
to the frail words you speak, you speak.

30

S. I
f To touch you, to touch you is to touch Dry—

S. II
f To touch you, to touch you is to touch Dry—

A. I
f To, to touch Dry—

A. II
f To touch you, to touch you is to touch Dry—

musicalion
click for more

33

S. I
o - pe. I can - not a -

S. II
o - pe. to touch Dry - o - pe. I can - not a -

A. I
o - pe. to touch Dry - o - pe. I can - not a -

A. II
o - pe. to touch Dry - o - pe. I can - not a -

36

S. I

bide you. I can - not a - bide you.

S. II

bide you. I can - not a bide you.

A. I

bide you. I can - not a - bide you.

A. II

bide you. I can - not a - bide you.

39

S. I

I am too full of your won - drous

S. II

I am too full of your won - drous

A. I

I am too full of your won - drous

A. II

I am too full of your won - drous

musicalion
click for more

42

S. I

heart. Ib-y-cus, Ib-y-cus can't hear, can't hear

S. II

heart. Ib-y-cus, Ib-y-cus can't hear, can't hear

A. I

heart. Ib-y-cus, Ib-y-cus can't hear, can't hear

A. II

heart. Ib-y-cus, Ib-y-cus can't hear, can't hear

45

S. I
cranes, can't hear, can't hear cranes. Ib - y - cus can't hear, can't hear cranes.

S. II
cranes, can't hear, can't hear cranes. Ib-y-cus can't hear, can't hear cranes.

A. I
cranes, can't hear, can't hear cranes. Ib-y-cus can't hear, can't hear can't hear cranes.

A. II
cranes, can't hear, can't hear cranes. Ib-y-cus can't hear, can't hear, can't hear cranes.

48

S. I
Ib-y-cus can't hear, can't hear cranes.

S. II
Ib-y-cus.

A. I
Ib-y-cus.

A. II
Ib-y-cus.

musicalion
click for more

51

S. I
I am too full, I am too full *ff* of your won-drous heart.

S. II
I am too full, I am too full *ff* of your won-drous heart.

A. I
I am too full, I am too full *ff* of your won-drous heart.

A. II
I am too full, I am too full *ff* of your won-drous heart.

Type: Sheet music

Title: [Self-Lament \(Ibycus\)](#)

Composer: [Crys Armbrust](#)

Period: 21th century

Theme: Love

Series: Songs (secular)

Difficulty: Schwer

Arrangement group: Female/children's choir a cappella

Arrangement: Choir>SSAA

Orchestration: Voice choir>alto voices = A(2),Voice choir>soprano voices = S(2)

An a cappella SSAA setting of a modern, amatory poetic re-use of the Greek Ibycus myth, with text by poet Sheelah Clarkson.