

Self-Lament

(Ibycus)

SSAA

Sheelah Clarkson, 1967
published in *Poem*

Crys Armbrust

Moderato $\text{♩} = 76$

Soprano I
Soprano II
Alto I
Alto II

3

S. I
S. II
A. I
A. II

6

S. I
S. II
A. I
A. II

musicalion
click for more

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The image displays a musical score for four voices: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), and Alto II (A. II). The music is in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page.

Measures 9-11:

- S. I:** *mf* Nei - ther can I hear, hear your words when I am si - lenced by
- S. II:** *mf* Nei - ther can I hear, hear your words when I am si - lenced by
- A. I:** *mf* Nei - ther can I hear, hear your words when I am si - lenced by
- A. II:** *f* Nei - ther can I, I can't hear your words when I am si - lenced by

Measures 12-14:

- S. I:** thoughts of you.
- S. II:** thoughts, thoughts of you.
- A. I:** thoughts, thoughts of you.
- A. II:** thoughts of you. Sometimes your young laugh-ter basks on

Measures 15-17:

- S. I:** *mf* lau - relled moun - tains, and I re - mem - ber, re - mem - ber, re - mem - ber,
- S. II:** lau - relled moun - tains, re - mem - ber, re - mem - ber,
- A. I:** *mf* lau - relled moun - tains, and I re - mem - ber, re - mem - ber, re - mem - ber,
- A. II:** lau - relled moun - tains, and I re - mem - ber, re - mem - ber, re - mem - ber,

18

S. I
Ma - ny nights, nights spent *mf* in si - lence, *mp* in

S. II
Ma - ny nights, nights spent *mf* in si - lence, *mp* in

A. I
Ma - ny nights, nights spent *mf* in si - lence, *mp* in

A. II
Ma - ny nights, nights spent *mf* in si - lence, *mp* in

21

S. I
si - lence *mf* un - der the warmth of hur - dling, hur - dling

S. II
si - lence *mf* un - der the warmth of hur - dling, hur - dling

A. I
si - lence *mf* un - der the warmth of hur - dling, hur - dling

A. II
si - lence *mf* un - der the warmth of hur - dling, hur - dling

24

S. I
stars. *f* I can - not bear to lis - ten

S. II
stars. *f* I can - not bear to lis - ten

A. I
stars. *f* I can - not bear to lis - ten

A. II
stars, hur-dling stars. *f* I can - not bear to lis - ten

musicalion
click for more

27

S. I

to the frail words you speak, you speak.

S. II

to the frail words you speak, you speak

A. I

to the frail words you speak, you speak.

A. II

to the frail words you speak, you speak.

30

S. I

f To touch you, to touch you is to touch Dry—

S. II

f To touch you, to touch you is to touch Dry—

A. I

f To, to touch Dry—

A. II

f To touch you, to touch you is to touch Dry—

musicalion
click for more

33

S. I

o - pe. I can - not a -

S. II

o - pe. to touch Dry - o - pe. I can - not a -

A. I

o - pe, to touch Dry - o - pe. I can - not a -

A. II

o - pe, to touch Dry - o - pe. I can - not a -

36

S. I

bide you. I can - not a - bide you.

S. II

bide you. I can - not a bide you.

A. I

bide you. I can - not a - bide you.

A. II

bide you. I can - not a - bide you.

39

S. I

I am too full of your won - drous

S. II

I am too full of your won - drous

A. I

I am too full of your won - drous

A. II

I am too full of your won - drous

musicalion
click for more

42

S. I

heart. Ib-y-cus, Ib-y-cus can't hear, can't hear

S. II

heart. Ib-y-cus, Ib-y-cus can't hear, can't hear

A. I

heart. Ib-y-cus, Ib-y-cus can't hear, can't hear

A. II

heart. Ib-y-cus, Ib-y-cus can't hear, can't hear

45

S. I
cranes, can't hear, can't hear cranes. Ib - y - cus can't hear, can't hear cranes.

S. II
cranes, can't hear, can't hear cranes. Ib-y-cus can't hear, can't hear cranes.

A. I
cranes, can't hear, can't hear cranes. Ib-y-cus can't hear, can't hear can't hear cranes.

A. II
cranes, can't hear, can't hear cranes. Ib-y-cus can't hear, can't hear, can't hear cranes.

48

S. I
Ib-y-cus can't hear, can't hear cranes.

S. II
Ib-y-cus.

A. I
Ib-y-cus.

A. II
Ib-y-cus.

musicalion
click for more

51

S. I
I am too full, I am too full *ff* of your won-drous heart.

S. II
I am too full, I am too full *ff* of your won-drous heart.

A. I
I am too full, I am too full *ff* of your won-drous heart.

A. II
I am too full, I am too full *ff* of your won-drous heart.

Type: Sheet music

Title: [Self-Lament \(Ibycus\)](#)

Composer: [Crys Armbrust](#)

Época: Siglo XXI

Tema: Amor

Categoría: Canciones (mundanas)

Dificultad: Schwer

Arrangement group: Coro femenino o de niños a capella

Arrangement: Coro>SSAA

Instrumentación: Canto coro>voces de contralto = A(2), Canto coro>voces de soprano = S(2)

An a cappella SSAA setting of a modern, amatory poetic re-use of the Greek Ibycus myth, with text by poet Sheelah Clarkson.