

Ecco l'orido

Arie der AMELIA

Aus „Ein Maskenball“

Giuseppe Verdi
(1813-1901)

Allegro Agitato e Presto $\text{♩} = 80$

The image displays a musical score for the aria 'Ecco l'orido' from the opera 'Ein Maskenball' by Giuseppe Verdi. The score is written for piano and voice. The tempo is marked 'Allegro Agitato e Presto' with a metronome marking of 80 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with measures 6, 12, 17, and 22 indicated. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The piano part features complex chordal textures and arpeggiated figures, while the vocal part consists of a single melodic line with various ornaments and dynamics.

29

dolciss. esptess.

pp

35

41

Cantabile

46

pp

51

56

ff

60

System 1: Measures 60-63. Treble clef contains a complex melodic line with many beamed sixteenth notes. Bass clef contains a rhythmic accompaniment of eighth notes.

64

System 2: Measures 64-68. Treble clef continues the melodic line. Bass clef features a sustained bass line with some harmonic changes. A *pp* (pianissimo) dynamic marking is present in measure 66.

69

System 3: Measures 69-73. Treble clef has a melodic line with some rests. Bass clef has a more active line. A *ppp* (pianississimo) dynamic marking is present in measure 71.

74

System 4: Measures 74-77. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. A *f* (forte) dynamic marking is present in measure 76.

78

System 5: Measures 78-83. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. A *pp* (pianissimo) dynamic marking is present in measure 78. A *f* (forte) dynamic marking is present in measure 81.

84

System 6: Measures 84-89. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. A *f* (forte) dynamic marking is present in measure 84. A *p* (piano) dynamic marking is present in measure 85.

musicalion
click for more

Allegro Agitato

90

Ec - co l'or ri - do cam - po o ve s'ac - cop - pia al de - lit - to la

94

mor te! Ec - co là le co - lon-ne... la pian - ta è

97

là, in - nol - tri.

100

Ah! mi si ag - ge - la il co - re!

ff

pp

pp

The image displays a musical score for the piece 'Ecco l'orido'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Allegro Agitato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are in Italian. A large, semi-transparent watermark with the word 'musicalion' and the text 'click for more' is centered over the middle of the score. The piano part includes dynamic markings such as 'ff' (fortissimo) and 'pp' (pianissimo).

105

Si no il ru

p

109

mor de' pas si miei, qui tut.. to m'em-pie di rac-ca

p

113

pric-cio e di tei

ff *f*

116

E se pe - rir do - ves - si? Pe- - ri -

p

120

re! Eb. ben! ... quan-do la sor - te

ff *pp*

124

mi - a, il mio do-ver tal è... s'a - dem - pia, e si a!

129 *ANDANTE* ♩ = 72

con espress. *allarg.*

l'a - ri - do ste-lo di-vul -

133

sa come a vrò di mia ma - no quel - ler ba, e che

136

den-tro la men-te con-vul - sa quel - l'e - te - re-a sem-bian - za mor -

f *pp* *smorz.*

139

ra: che ti re - sta, per - du - to l'a- mor... che ti

pp *con dolore*

142

re - sta, che ti re - sta, mio po-ve-ro cor!

dim.

146

Ohi chi pian-ge, qual for - za m'ar

marcato il canto

148

re - tra? m'at - tra - ver - sa la squal - li - da

150

vi - a? Su co - rag-gio... e tu fat-ti di

152

pie - tra, - to ri -

154

sta : o fi - ni - sci di bat - te re e muor, t'an - ni -

con dolore

157

(suona mezzanotte)

en - ta, t'an - ni-en - ta, mio po-ve-ro cor! Mez-za

a piacere

160

ALLEGRO = 144

cresc.

-notte! Ah! che veg-gio U - na tes-ta di sot -

164

con spavento

-ter - ra si ha

ff

168

ne - g-li oc - chi il ba - le---

172

no del - l'i--- - ra e m'af fi-- - sa e m'af -

176

-fi--- - sa e ter - ri-- - bi - le sta! ah!

pp

180

e m'af - fi - sa

ppp

p

185

e m'af - fi - sa e ter - ri - bi - le

sempre dim.

dim.

p *pp*

190 *(cade in ginocchio)* *con passione*

sta! Deh! mi reg-gi, m'a - i - ta, o Si -

con espress. *pp*

194 *cresc.* *f* *dim.*

gnor, mi - se - re - re d'un po - ve - ro cor o Si

p *ff*

198 *morendo*

gnor, m'a - i - ta, o Si - gnor,

p *pp* *ppp*

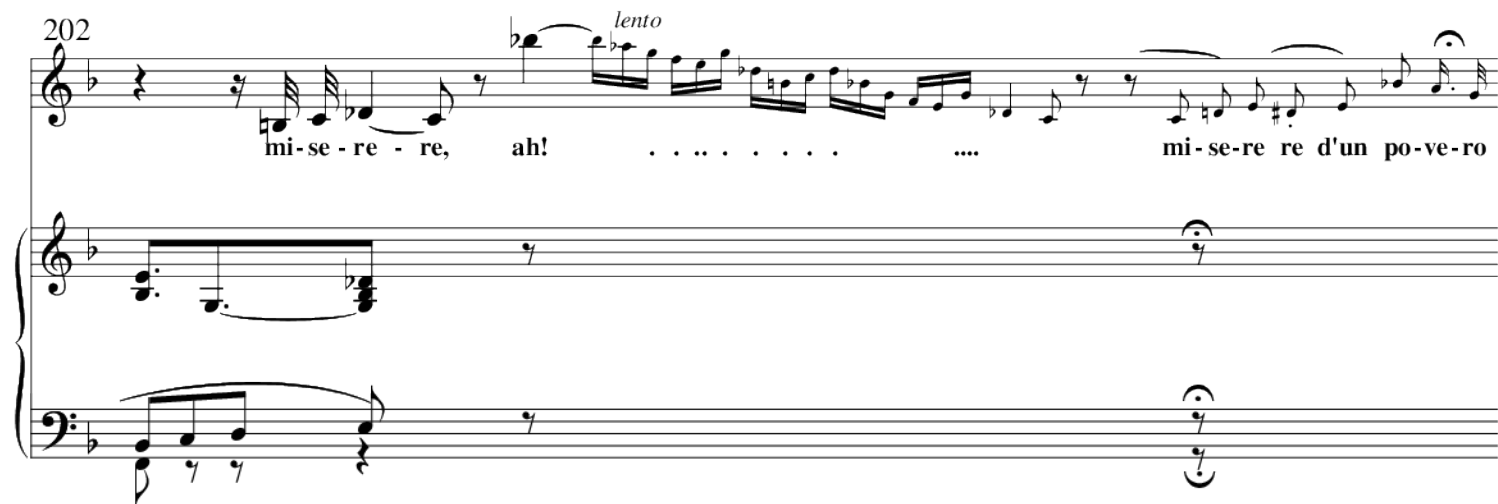
200

mi. se - re - re,

202

lento

mi-se-re - re, ah! mi-se-re re d'un po-ve-ro



202

cor!

allarga



musicalion
click for more

Type: Sheet music

Title: [Here is the Orido](#)

Composer: [Giuseppe Verdi](#)

Period: Romantic

Theme: .miscellaneous

Series: Opera: A Masquerade Ball

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)