

in Des-Dur

Du bist bei mir

für Geige und Klavier

Herb Weidner

$\text{♩} = 120$

Violine

Cello

Klavier



6

VI.

Vc.

Kl.

musicalion

klicken für mehr

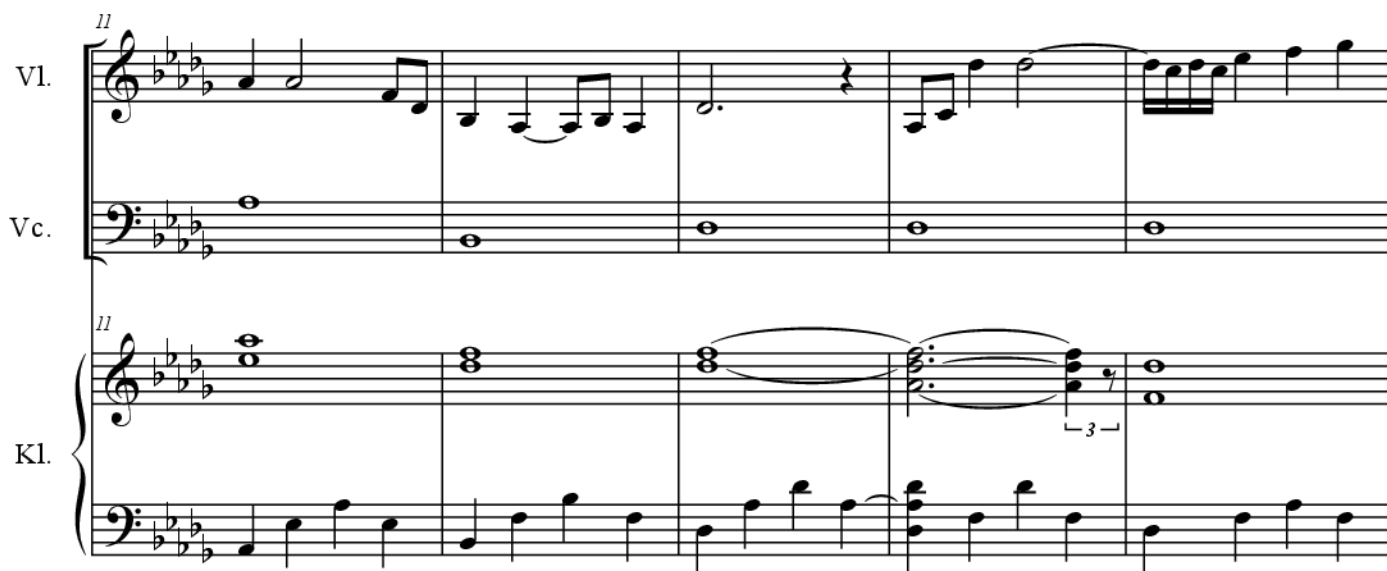


11

VI.

Vc.

Kl.



Du bist bei mir

2
16

VI.

Vc.

Kl.

20

VI.

Vc.

Kl.

musicalion
klicken für mehr

25

VI.

Vc.

Kl.

29

VI.

Vc.

Kl.

33

VI.

Vc.

Kl.

musicalion
klicken für mehr

38

VI.

Vc.

Kl.

Du bist bei mir

42

4

VI.

Vc.

Kl.

3



47

VI.

Vc.

Kl.

52

VL.

Vc.

Kl.

57

VL.

Vc.

Kl.

62

VL.

Vc.

Kl.

musicalion
klicken für mehr

Du bist bei mir

6
67

VI.

Vc.

Kl.

72

VI.

Vc.

Kl.

72

77

VI.

Vc.

Kl.

77

musicalion
klicken für mehr

The image displays a musical score for the piece "Du bist bei mir". The score is arranged in three systems, each containing staves for Violin I (VI.), Violoncello (Vc.), and Keyboard (Kl.). The first system covers measures 6 to 67, the second system covers measures 72 to 77, and the third system covers measures 77 to 84. The Violin I part features a melodic line with various intervals and a final cadence. The Violoncello part provides a harmonic foundation with sustained notes and a bass line. The Keyboard part consists of chords and a bass line. A watermark "musicalion klicken für mehr" is overlaid on the second system.

82

Vl.

Vc.

Kl.

87

Vl.

Vc.

Kl.

91

Vl.

Vc.

Kl.

musicalion
klicken für mehr

Du bist bei mir

8
96

VI.

Vc.

96

Kl.

100

VI.

Vc.

100

Kl.

104

VI.

Vc.

104

Kl.

musicalion
klicken für mehr

The image displays a musical score for the piece "Du bist bei mir". The score is arranged in four systems, each containing staves for Violin I (VI.), Violoncello (Vc.), and Piano (Kl.). The first system covers measures 8 to 96, the second system covers measures 96 to 100, the third system covers measures 100 to 104, and the fourth system covers measures 104 to 108. The Violin I part features a melodic line with various intervals and ornaments. The Violoncello part provides a harmonic accompaniment with sustained notes and moving lines. The Piano part provides a harmonic accompaniment with chords and moving lines. A watermark "musicalion klicken für mehr" is overlaid on the third system.

Du bist bei mir

109

VI.

Vc.

Kl.

113

VI.

Vc.

Kl.

118

VI.

Vc.

Kl.

musicalion

klicken für mehr

The image displays a musical score for the piece "Du bist bei mir". The score is written for Violin I (VI.), Violoncello (Vc.), and Keyboard (Kl.). It is organized into three systems of staves. The first system covers measures 109 to 112, the second system covers measures 113 to 116, and the third system covers measures 118 to 121. The Violin I part features a melodic line with a trill in measures 109 and 113. The Violoncello and Keyboard parts provide harmonic support with sustained notes and chords. A watermark for "musicalion" is visible in the center of the second system, with the text "klicken für mehr" below it.

Du bist bei mir

10
123

VI.

Vc.

Kl.

123

128

VI.

Vc.

Kl.

128

musicalion
klicken für mehr

133

VI.

Vc.

Kl.

133

138

VI.

Vc.

Kl.

143

VI.

Vc.

Kl.

148

VI.

Vc.

Kl.

musicalion

klicken für mehr

3

Typ: Digitale Noten zum Download

Title: [Du bist bei mir](#)

Composer: [Herb Weidner](#)

Epoche: Musica viva

Thema: Liebe

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Arrangement group: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Kl+Vc

Instrumentierung: Violine (Geige) = VI(1), Klavier = Kl(1), Violoncello (Cello)
= Vc(1)

Zum Muttertag 2016 für meine lb. Mutter