

Come Again

Altquerflöte + Gitarre

John Dowland (1562 - 1626)

Arr.: Othmar Endelweber

$\text{♩} = 86$

Measures 1-6 of the piece. The music is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 6 ends with a repeat sign and a fermata over the final chord.

Measures 7-10 of the piece. Measure 10 ends with a repeat sign and a fermata over the final chord.

Measures 11-14 of the piece. Measure 14 ends with a repeat sign and a fermata over the final chord.

Measures 15-18 of the piece. Measure 18 ends with a repeat sign and a fermata over the final chord.

Measures 19-22 of the piece. Measure 22 ends with a repeat sign and a fermata over the final chord.

Measures 23-26 of the piece. Measure 26 ends with a repeat sign and a fermata over the final chord. The text "D.C. al Fine con rep." is written above the final measure, and "Fine" is written below the final measure.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Come Again](#)

Composer: [John Dowland](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Kammermusik gemischt

Arrangement: Flöte+Gitarre

Instrumentierung: Flöte (Querflöte) = Fl(1),Gitarre = Git(1)

für Altquerflöte in G + Gitarre