

Hermann Große-Schware

On Jazz

Drei Essays für Klarinette, Cello und Klavier

musicalion

klicken für mehr

copy-us 1615

Copyrighted by the Publishers / All Rights Reserved.
Please copy!

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



Jazz wird – wie auch Folklore aller Art – um so mehr als ‚authentisch‘ empfunden, je mehr er die Merkmale spontanen Musikmachens hat. Die Essays über Jazz können nicht in diesem Sinne authentischer Jazz sein, sie sind vielmehr Spiegelungen, Reflektionen, Kommentare vom Standpunkt konstruktiv entwickelnden Komponierens aus – Ergebnisse individuellen Erlebens und Reagierens. *„Der Essayist (bildet) seinen Gegenstand nicht, er findet ihn vor: Seine Kunst ist die des Nachdenkens ... Der Gegenstand wird nicht analysiert ..., sondern spielerisch umkreist, durch wechselnde Reflexion in seiner vielfältigen Bezogenheit erhellt“* (Brockhaus Enzyklopädie)



Partitur

On Jazz

Drei Essays für Klarinette, Violoncello und Klavier

Hermann Große-Schware

$\text{♩} = \text{ca. } 96$

I

Klarinette Bb

Violoncello

Klavier

5

5

5

10

10

10

f *sf* *cresc.*

pizz. *mf*

f *mf*

musicalion
klicken für mehr

13

cresc. *f*

13

cresc. *f*

13

16

16

16

musicalion
klicken für mehr

20

mf

20

arco *f*

20

8va

24

f *p*

24

f *fp* *p* *cresc.*

24

mf

8va

8va

29

fp *mf* *mp* *p*

29

fp *mp* *p*

29

loco *mp* *p*

musicalion
klicken für mehr

34 *rit. molto quasi adagio* (*longe*) *a tempo*

pp *f* *fp* *p*

34 *flageolett* (*longe*) *a tempo*

pp *f* *fp* *fp*

34

pp

f 8va

6

On Jazz

molto moderato
quasi senza misura

40

pp *mp* 5 *sfpp* *mp* *pp* *mp* > *pp* *mp* > *pp*

40

sfpp *sfpp* (flag)

40

mf 3 3 3 5 5 3

mp *mf*

46

mp > *pp* *mp* > *pp* *sempre* 3

46

mf *mf*

46

3

mf *mp* *mf*

musicalion
 klicken für mehr

molto moderato
quasi senza misura

Mehrfachklang
 (nach Wahl des Spielers)

51

fp *espressivo* *p* < > *mf* *mp*

51

mf *mp*

51

mf *mp*

mf *mp*

mf *mp*

56 *(poco ritenuto)*

56 *mf* *sfpp* *mf cresc.*

56

(Sub)

61 *a tempo*

sul ponticello sim.

musicalion
klicken für mehr

61 *sf* *3*

61 *sf* *p*

61 *sf* *3*

61 *sf* *p*

67 *rit.* **♩ = 126**

67 *pp*

67 *4* *5* *6*

67 *ff* *mp*

67 *pp*

67 *4* *5* *6*

67 *ff* *mp*

72

pp *mp* *pizz.* *mp* *mf*

75

♩ = 126

pp *p* *mf* *pp* *mp* *arco* *mp*

musicalion
klicken für mehr

79

mp *mp* *mp*

82

p *p cresc poco a poco*

85

p

musicalion
klicken für mehr

88

pp *pp* *pp* *pp* *pp*

92

cresc.

cresc.

cresc.

95

tr

sfz *pp* *crescendo molto* *sf* *f* *decrescendo*

sfz *pp* *crescendo molto* *sf* *f* *decrescendo*

sfz *pp* *crescendo molto* *sf* *f* *decrescendo*

to sf f decrescendo

musicalion
klicken für mehr

99

p *p* *pp*

pizz. *gliss.* *arco*

p *p* *pp*

102 *f* (derb)

102 *pizz.* *mf*

108

108

108

musicalion
klicken für mehr

114 *un poco accelerando*

114 *mf*

114 *arco* *f* *gliss.*

12

On Jazz

 $\text{♩} = 96$

119 *mf*

119 *f*

119 *f*

123

accel.

123

123

123

musicalion
klicken für mehr

127

 $\text{♩} = 104$

127 *pp* *un poco crescendo* *mp*

ohne gemeinsames Metrum

127 *ca 2 sec.*

$\text{♩} = 96$ *pizz.* *p* *repetitur* *cresc poco a poco*

127 $\text{♩} = 60$ *ohne gemeinsames Metrum* *repetitur*

130

pp *cresc.* *mf*

130

130

133

pp *crescendo molto* *ff*

133

133

musicalion
klicken für mehr

136 $\text{♩} = 96$

p *mf*

arco *p* *mf*

136

mp *mf*

Musical score for measures 140-143. The score is written for three staves: Treble, Bass, and Piano. Measures 140-143 show a melodic line in the Treble and Bass staves, with a piano accompaniment in the Piano staff. The piano accompaniment features a series of chords, some marked with a forte (*f*) dynamic. The Treble and Bass staves also have a forte (*f*) dynamic marking.

Musical score for measures 144-147. The score is written for three staves: Treble, Bass, and Piano. Measures 144-147 show a melodic line in the Treble and Bass staves, with a piano accompaniment in the Piano staff. The piano accompaniment features a series of chords, some marked with a forte (*f*) dynamic. The Treble and Bass staves also have a forte (*f*) dynamic marking. A large, stylized watermark is overlaid on the score, reading "musicalion" in a bold, orange font, with the text "klicken für mehr" below it.

Musical score for measures 148-151. The score is written for three staves: Treble, Bass, and Piano. Measures 148-151 show a melodic line in the Treble and Bass staves, with a piano accompaniment in the Piano staff. The piano accompaniment features a series of chords, some marked with a forte (*f*) dynamic. The Treble and Bass staves also have a forte (*f*) dynamic marking.

152

f

152

f

152

f

156

pp crescendo molto f decrescendo pp

156

pp

156

pp

161

mf f sf

161

mf f sf

161

mf f sf

On Jazz

Drei Essays für Klarinette, Violoncello und Klavier

II

Hermann Große-Schware

♩ = ca 60 (Tpo. 1)

Klarinette in Bb

Violoncello

Klavier

mp *sempre*

mf

mp

mp

musicalion
klicken für mehr

Kl.

legato cantabile

sfp

cresc.

Kl.

11

poco rit. *accel.* *rit. molto* *pizz. vibr.*

f *ff* *mp* *p*

Atem hören lassen [3]

Kl.

14

pp *sim.* *cresc.*

mf *pp* *mp* *cresc.*

musicalion
klicken für mehr

Kl.

18

mf *cresc.*

mf *cresc.*

f *ff*

Kl.

18

normal

On Jazz

20

f

mf

flüchtig

Kl.

23

mf

mf

pp

Kl.

musicalion
klicken für mehr

27

pp

Kl.

41 *senza misura*

senza misura *pizz.* *sfz* *sfz*

41 *senza misura* *tr*

f sempre senza misura *tr*

Kl.

42 *heftig bewegt*

f ff *arco* *trem. gliss.* *sfz*

42 *sfz*

musicalion
klicken für mehr

Kl.

43 *molto vibrato* *breit* *accel.*

pizz. Bartok *trem. gliss.* *fff* *fff* *fff* *ff*

43

Kl.

44 *molto vibr.*
so hoch wie möglich

tr.

trem. trem. *trem. gliss.*

sf sf mf ff

Kl.

45 *mf* *tr.* *tr.* *tr.*

trem. gliss. *p* *pp*

pp

decrecendo *verlangsamen* *pp*

musicalion
klicken für mehr

Kl.

Tpo. I

46 *tr.* *tr.*

sfpp *sfpp* *p* *espressivo*

pp *pp* *mf*

46 *pp* *pp* *pp*

Kl.

50

cresc.

Kl.

53

musicalion
klicken für mehr

Kl.

56

cresc. *sfp* *sim.* *pp*

Kl.

59 *grell!* *cantabile* *tr*

pp *ff* *f* *sfp*

mp *f* *mp* *f* *f*

Kl.

63 *tr* *p* *sfp* *mp* *pp* *crescendo molto*

pp *mf*

pp *mf* *mp* *p*

Kl.

musicalion
klicken für mehr

68 *f* *pp* *p* *mp* *mf*

espressivo *pizz.*

f *f* *pp* *pp*

Kl.

72

p subito

(pizz.)

mf 2. Finger lk. Hd. aufschlagen

p

8va

pp

Kl.

con Ped.

75

pp

(8va)

p

Ped al Fine

musicalion
klicken für mehr

80

ppp

pp

ppp

Kl.

On Jazz

Drei Essays für Klarinette, Violoncello und Klavier

III

Hermann Große-Schware

senza misura, molto agitato

Klarinette
in B

Violoncello

Klavier

First system of the musical score. The Clarinet part (treble clef) begins with a trill (tr) and a fortissimo (ff) dynamic, followed by a wavy line indicating a decrescendo to piano (p). The Cello part (bass clef) also starts with a trill (tr) and ff, with a decrescendo to p. The Piano part (grand staff) features a decrescendo from ff to p, with a 'ca. 5'' marking above the first measure. The piano part includes a 'Ped.' (pedal) marking under the first measure and a 'cresc.' (crescendo) marking at the end of the system.

Second system of the musical score. The Clarinet part (treble clef) has a trill (tr) and a decrescendo. The Cello part (bass clef) has a fortissimo (ff) subito and a decrescendo. The Piano part (grand staff) has a fortissimo (ff) dynamic. A large orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

Third system of the musical score. The Clarinet part (treble clef) has a piano (p) dynamic. The Cello part (bass clef) has a piano (p) dynamic. The Piano part (grand staff) has a fortissimo (ff) dynamic. The piano part includes a 'V' (accents) marking above the first measure and a 'V' (accents) marking above the last measure.

4

Measure 4: Treble clef staff with a wavy line and *cresc.* marking, followed by a half note G4 with *ff*. Bass clef staff with a wavy line and *ff*. Piano part: Treble clef with a wavy line and *p cresc.*, followed by a half note G4 with *ff*. Bass clef with a wavy line and *ff*. Measure 5: Treble clef with a half note G4 and *ff*. Bass clef with a wavy line and *ff*. Piano part: Treble clef with a half note G4 and *ff*. Bass clef with a wavy line and *ff*.

5

Measure 5: Treble clef with a half note G4 and *p*, followed by a half note A4 with *f*. Bass clef with a wavy line and *f*. Piano part: Treble clef with a half note G4 and *f*. Bass clef with a wavy line and *f*. Measure 6: Treble clef with a half note G4 and *f*. Bass clef with a wavy line and *f*. Piano part: Treble clef with a half note G4 and *f*. Bass clef with a wavy line and *f*.

Measure 6: Treble clef with a half note G4 and *cresc.*, followed by a half note A4 with *ff*. Bass clef with a wavy line and *ff*. Piano part: Treble clef with a half note G4 and *ff*. Bass clef with a wavy line and *ff*. Measure 7: Treble clef with a half note G4 and *ff*. Bass clef with a wavy line and *ff*. Piano part: Treble clef with a half note G4 and *ff*. Bass clef with a wavy line and *ff*.

- ca 208

On Jazz *ritenuto* *a tempo* 27

7

f

ff *f* *ff*

ff

11

ritenuto *a tempo*

ff *f*

ff *f*

musicalion
klicken für mehr

15

(*poco rit.*) *a.t.*

f *mf* *f*

ff

musicalion

klicken für mehr

27 *bebop*
mf f

27

30

30

musicalion
klicken für mehr

33

33

36

36

39

piu f *ff*

musicalion
klicken für mehr

39

42

f *decescendo* *p* *pizz.* *sfp*

sfp *sfp* *sfp* *sfp* *f* *mf*

42

46

46 *f* *mf* *p* *cresc poco a poco*

50 **G.P.**

50 **G.P.**

50 **G.P.**

50 **G.P.**

musicalion
klicken für mehr

54

54 *bebop* *pp*

58

p

58

3

62

musicalion
klicken für mehr

62

66

pp

66

(pp)

p

musicalion
klicken für mehr

This block contains a musical score for measures 70 through 74. The score is written for a piano and a double bass. The piano part is in treble clef, and the double bass part is in bass clef. The key signature has one flat (B-flat), and the time signature is 13/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

This block contains a musical score for measures 78 through 82. The score is written for a piano and a double bass. The piano part is in treble clef, and the double bass part is in bass clef. The key signature has one flat (B-flat), and the time signature is 13/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piano part has a 'p' (piano) dynamic marking in measure 78. The double bass part has a 'p' (piano) dynamic marking in measure 78.

82

82

p *mp*

86

mf

86

musicalion
klicken für mehr

90

cresc.

f *cresc.*

90

The image displays a musical score for a jazz piece titled 'On Jazz'. The score is arranged in three systems, each with three staves: a single treble staff, a single bass staff, and a grand piano (GP) staff consisting of a treble and a bass sub-staff. The first system starts at measure 82. The piano part begins in measure 84 with a piano (*p*) dynamic, transitioning to mezzo-piano (*mp*) by measure 85. The grand piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system starts at measure 86. The piano part features a mezzo-forte (*mf*) dynamic. The grand piano part continues with its melodic and harmonic lines. A large, semi-transparent orange oval watermark with the text 'musicalion' in bold and 'klicken für mehr' below it is centered over the middle of the second system. The third system starts at measure 90. The piano part includes a crescendo (*cresc.*) marking. The grand piano part features a forte (*f*) dynamic and another crescendo (*cresc.*) marking. The score concludes with a final measure in measure 91.

94

ff *mp* *mp* *decrecendo* *mp* *decrecendo* *p* *mp* *decrecendo*

98

mp *pp* *ppp* *8vb* *8vb* *8vb*

103

pp *(8va)* *(E)*

8vb *8vb*

musicalion
klicken für mehr

108

(8va)

108

113

sfpp

sfpp

(8va)

113

musicalion
klicken für mehr

118

sf

pizz. mf

mp

mp

mf

118

122

122

126

musicalion
klicken für mehr

126

130

f

130

133 *mf* *cresc.*

133 *mf* *cresc.*

137 *ff* *cresc.* *mf* quasi Triolen

137 *f* *tr*

musicalion
klicken für mehr

140

p *f* *mp*

144

musicalion
klicken für mehr

148

mf-f

152

152

156

tr

musicalion
klicken für mehr

f

decresc sempre

decresc poco a poco

decresc sempre

3

decresc sempre

156

160

p

160

164

p

pp

164 *p*

pp

p

pp

rit.

ppp

ppp

ppp

rr

p

(longe)

(longe)

(longe)

(longe)

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Title: [On Jazz - Drei Essays](#)

Composer: [Hermann Große-Schware](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Kammermusik gemischt

Arrangement: Klarinette B+Kl+Vc

Instrumentierung: Klarinette = Klar Pitch B(1), Klavier = Kl(1), Violoncello (Cello) = Vc(1)

individuelle Spiegelungen, Reflektionen und Kommentare zum Jazz

Tonalität: freitonal

Dauer: ca. 16 Minuten