

Brindisi

Musica di Giuseppe Verdi - Versi di Andrea Maffei

Allegretto

Me - sce-te - mi il vi-no! Tu

ff staccate

This system shows the first vocal entry and piano accompaniment. The vocal line is in bass clef, 3/8 time, with a key signature of two sharps (F# and C#). The piano accompaniment is in treble and bass clefs, also in 3/8 time. The piano part features a driving eighth-note pattern in the left hand and chords in the right hand. The tempo is marked 'Allegretto'.

so - lo, bic - chie - - ro, fra gau - - di ter - re - - ni non se - i men - zo -

p

musicalion
klicken für mehr

This system continues the vocal melody and piano accompaniment. The vocal line includes a melisma on 'gau - - di'. The piano accompaniment continues with the same rhythmic pattern. A watermark for 'musicalion' is overlaid on the system.

gne - - ro, tu vi - ta de' sen-si, dol - cez - za - de-l cor. A -

f *p*

This system concludes the vocal phrase and piano accompaniment. The vocal line ends with a fermata on 'A -'. The piano accompaniment features a forte (*f*) section followed by a piano (*p*) section.

mai; _____ m'in - fiam - ma - - ro due sguar - di _____ fa -

ta - li, cre - dei _____ l'a - mi - ci - - zia fan -

ciul - la _____ sen-za - il, ioi - ti - a de pri - mi an-ni, fan - tas-ma il - lu -

sor, me - sce - te mi il vi - no, dol - cez - za _____ del _____ cor.

L'a - mi - co. l'a - man -

- te col tem - po - ne fug-ge; ma tu

non pa li - strug-ge; l'e -

musicalion
klicken für mehr

tà non t'of - fen - de, t'ac - cre - sce vir - tù Sfi -

ri - to l'a - pri - le, ca - du -

p legg.

te le ro-se, tu sei che n'al -

le - io - io-se; sei

musicalion
klicken für mehr

tu che ne tor - ni la gio - ia che fu. L'e - tà non t'of -

ff

fen-de, t'ac - cre - sce_ vir - - tù. Chi me - glio ri -

mf

sa - na del cor le fe - ri - te? Chi me - glio ri - sa - na del

cor le fe la pro - vi - da

musicalion
klicken für mehr

vi - te, sa - reb - be im - mor - ta - le l'u - ma - no do - lor. Me -

sce - te mi il vi - no! Tu so - lo, bic - chie - - ro, fra gau - - di ter -

The first system of the musical score is in D major (two sharps). The vocal line (bass clef) begins with a half note 'sce' (s), followed by a quarter note 'te' (t), a half note 'mi' (m), and a quarter note 'il' (l). This is followed by a half note 'vi' (v), a quarter note 'no!' (n), a half note 'Tu' (T), a quarter note 'so' (s), a half note 'lo' (l), a quarter note 'bic' (b), a half note 'chie' (c), a quarter note 'ro' (r), a half note 'fra' (f), a quarter note 'gau' (g), a half note 'di' (d), and a quarter note 'ter' (t). The piano accompaniment (treble and bass clefs) features a series of chords and single notes, with a forte (f) dynamic marking at the beginning and a piano (p) dynamic marking later in the system.

re - - ni non se - i men - zo - gne - - ro, tu vi - ta de' sen - sī, le -

The second system of the musical score continues the melody. The vocal line (bass clef) begins with a half note 're' (r), a quarter note 'ni' (n), a half note 'non' (n), a quarter note 'se' (s), a half note 'i' (i), a quarter note 'men' (m), a half note 'zo' (z), a quarter note 'gne' (g), a half note 'ro' (r), a quarter note 'tu' (T), a half note 'vi' (v), a quarter note 'ta' (t), a half note 'de'' (d), a quarter note 'sen' (s), a half note 'sī' (s), and a quarter note 'le' (l). The piano accompaniment (treble and bass clefs) continues with chords and single notes, with a forte (f) dynamic marking at the beginning of the system.

ti - zia_ d

The third system of the musical score shows the vocal line (bass clef) beginning with a half note 'ti' (t), a quarter note 'zia' (z), and a half note 'd'. The piano accompaniment (treble and bass clefs) continues with chords and single notes. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Brindisi](#)

Komponist: [Giuseppe Verdi](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Compositioni da camera

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)