

Palms Quartet 4

Ryan Thomas Johnson

Mysterious ♩ = 135

Violin I

pizz.

p

Violin II

pizz.

p

Viola

Violoncello

pizz.

p

musicalion

[click for more](#)

5

10

Musical score for measures 10-13. The score is written for four staves: two treble staves and two bass staves. The key signature has one sharp (F#). The time signature is 12/8. The music features a mix of eighth and sixteenth notes, with some rests. A triplet of eighth notes is marked in the third measure of the bass staff.

14

Musical score for measures 14-17. The score is written for four staves: two treble staves and two bass staves. The key signature has one flat (Bb). The time signature is 12/8. The music features a mix of eighth and sixteenth notes, with some rests. A triplet of eighth notes is marked in the third measure of the bass staff. A large, semi-transparent orange oval watermark is centered over the score, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, sans-serif font below it.

18

Musical score for measures 18-21. The score is written for four staves: two treble staves and two bass staves. The key signature has one flat (Bb). The time signature is 12/8. The music features a mix of eighth and sixteenth notes, with some rests. A triplet of eighth notes is marked in the third measure of the bass staff. In the fourth measure, there is a dynamic marking of *pp* (pianissimo) with an accent mark (>) above it.

22

arco 3

mf

f

p

pp

mf

f

pp

pp

mf = f

pp

pp

f

pp

26

musicalion

click for more

gliss. gliss.

30

mf

mf

mf

mf

p

p

34

mf *p* *mp*

38

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

41

p *pp* *mp*

45

mf

3

3

mf

3

3

mf

3

3

mf

3

3

A background image featuring musical notation on staves. The notation includes various notes, rests, and dynamic markings like 'f' (forte). A large, glowing orange oval is centered over the image, containing the word 'musicalion' in a bold, orange, sans-serif font. Below the word, in a smaller, orange, sans-serif font, is the text 'click for more'. The overall aesthetic is clean and modern, with a focus on music.

51

A background image featuring musical notation on staves. In the center, there is a large, glowing orange oval. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. The background shows various musical staves with notes, rests, and dynamic markings like "mp". The overall theme is music and education.

57

mf

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

mf

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

mf

gliss.

gliss.

gliss.

gliss.

gliss.

mf

59



Musical score for measures 59-60. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 59 features a complex melodic line in the first treble staff with many beamed sixteenth notes and slurs. The second treble staff has a simpler melody. The bass staves provide harmonic support with eighth and sixteenth notes. Measure 60 continues the melodic development in the first treble staff.

61



Musical score for measures 61-63. The score is written for four staves. Measure 61 shows a melodic line in the first treble staff. Measure 62 features a large, semi-transparent watermark in the center of the page that reads "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The watermark is set against a light orange oval background. The musical notation continues around the watermark. Measure 63 shows further melodic development in the first treble staff.

64



Musical score for measures 64-66. The score is written for four staves. Measure 64 features a melodic line in the first treble staff. Measure 65 continues the melodic development. Measure 66 shows a change in the key signature to two sharps (F# and C#) and a 4/8 time signature. The musical notation continues around the watermark.

69

mp

p

mp

p

mp

p



75

tr

pp

tr

pp

tr

pp

tr

pp

tr

pp

tr

pp

83

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* 9

mp

Bow as needed

pizz.

mp

Bow as needed

musicalion
click for more

87

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

mp

arco

gliss. *gliss.*

gliss.

(tr)

90

gliss. arco

(tr)

93

gliss. arco

musicalion
click for more

97

mf mp

[illegible]

A background image featuring musical notation. It includes a treble clef staff at the top with a page number '104' in the upper left corner. Below it is a bass clef staff. In the center, there is a large, rounded orange button with the word 'musicalion' in a bold, orange, sans-serif font. Below the button, the text 'click for more' is written in a smaller, orange, sans-serif font. The background is filled with various musical notes, rests, and a treble clef, creating a musical theme.

107

Sheet music for 'The Rose Tree' (The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree). The score is for four staves (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The key signature is one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into four measures, each with a different time signature: 6/8, 7/8, 6/8, and 6/8. The melody is in the Soprano and Alto parts, with the piano accompaniment in the Tenor and Bass parts. The lyrics are: 'The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree'.

111

Musical score for measures 111-113. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The music features a complex, fast-paced melody in the upper staves and a more rhythmic, syncopated bass line. The dynamic marking *fp* (fortissimo piano) is indicated at the end of each staff.

114

Musical score for measures 114-116. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The music features a complex, fast-paced melody in the upper staves and a more rhythmic, syncopated bass line. The dynamic markings *fp* (fortissimo piano), *p* (piano), and *ff* (fortissimo) are indicated. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

118

Musical score for measures 118-120. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The music features a complex, fast-paced melody in the upper staves and a more rhythmic, syncopated bass line. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each staff.

126



Musical score for measures 126-133. The score is written for four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the passage.

134



Musical score for measures 134-140. The score is written for four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with various note values and rests. A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it.

141



Musical score for measures 141-148. The score is written for four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with various note values and rests. There are several slurs and ties throughout the passage. The score ends with a double bar line.

Type: Sheet music

Title: [Palms Quartet 4](#)

Composer: [Ryan Johnson](#)

Period: 21th century

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Viola+[Vln2+Vlc]

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

A mysterious romance surrounds the opening of the fourth Palms Quartet, like an apprehensive tango gradually led by the husky voice of the viola. Growing into impassioned vivacity, the piece catapults toward an abyss. Arising from this abyss is an abstract painting of non-tonal sounds, eventually tossing us back into the dance. Finally, the piece gives way to exhaustion, perhaps a failure of the very romance that started us off.