

Avenging and Bright

For Guitar Solo

Comp.: Thomas Moore (1779-1852)

Arr.: Berndt Leopolder

♩ = 110

The musical score is written for guitar solo in 3/4 time, with a tempo of 110 beats per minute. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (1-4) and articulation marks (accents, slurs). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, lighter font below it.

musicalion
click for more

Type: Sheet music

Título: [Avenging and Bright \(Arrang.\)](#)

Compositor: [Thomas Moore](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Guirarra

Instrumentación: Guirarra = Guit.(1)