

Lusinga

Ernesto de Curtis

♩ = 80

The first system of the musical score for 'Lusinga' is in 4/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The system ends with a vocal line containing a whole note and a half note, with the lyrics 'Voi' written below.

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The second system of the musical score continues the piece. It starts with a measure number '5' in a box. The vocal line has the lyrics 'siete.il so - le che mi svegli' written below. The piano accompaniment continues with its characteristic eighth-note bass line and chords. The system ends with a vocal line containing a whole note and a half note, with the lyrics 'ta - ria stan - za.' written below.

The third system of the musical score continues the piece. It starts with a measure number '9' in a box. The vocal line has the lyrics 'Voi siete.il sogno del-la mia spe - ran - za che'acca-rez - za lu-sirgando.il cor. Vor - rei ba -' written below. The piano accompaniment continues with its characteristic eighth-note bass line and chords. The system ends with a vocal line containing a whole note and a half note.

13

ciar con de - si - de - rio. ar - den - te la vos - tra boc - ca che a ciar non. sa; Dar - vin ne ba

17

cio l'a - ni - ma fre - men - te tut - tele. eb - brez - ze de - ll'avo - luttà.

21

Ne -

25

gli. o a hi vos - tri tre - ma - no due stel - le che fan bril - la - re le not - ti del mio co - re Voi

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29

sie-te co - me l'a-ni-ma d'un fio - re che fu - mo spa - re i to - mo a sè! Vor - rei sen -

33

tir-mi re-spi-rar in fac - cia il sof-fio del - la vo - stra gio - ven - tù e sor - riden -

37

den-do tra le vos - tre brac - cia chiu - dere gli oc - chi en or - de - tam pi più!

41

e sor - riden -

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Type: Sheet music

Título: [Lusinga](#)

Compositor: [Ernesto de Curtis](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)