

1. Blauer Eisenhut Aconitum napellus

Flöte

Violine

Viola

Violoncello

This block contains the first four measures of the musical score. The Flute (Flöte) part begins with a piano (*p*) dynamic, featuring a triplet of eighth notes in the first measure and a descending eighth-note scale in the second. The Violin (Violine) part is silent. The Viola part starts with a piano (*p*) dynamic, playing a half note in the first measure and a descending eighth-note scale in the second. The Cello (Violoncello) part is silent until the third measure, where it enters with a piano (*p*) dynamic, playing a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Vi.

Vla

Vc.

5

pizz.

musicalion
klicken für mehr

This block contains measures 5 through 8. Measure 5 is marked with a box containing the number '5'. The Flute (Fl.) part continues with a piano (*p*) dynamic, playing a descending eighth-note scale. The Violin (Vi.) part is silent. The Viola (Vla) part is marked 'pizz.' (pizzicato) and plays a half note with a piano (*p*) dynamic. The Cello (Vc.) part is also marked 'pizz.' and plays a half note with a piano (*p*) dynamic. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Vi.

Vla

Vc.

9

mf

mf

p

p

This block contains measures 9 through 12. Measure 9 is marked with a box containing the number '9'. The Flute (Fl.) part plays a half note with a mezzo-forte (*mf*) dynamic. The Violin (Vi.) part plays a half note with a mezzo-forte (*mf*) dynamic. The Viola (Vla) part is marked with a piano (*p*) dynamic and plays a half note. The Cello (Vc.) part is marked with a piano (*p*) dynamic and plays a half note. The key signature has one sharp (F#) and the time signature is 4/4.

12

Fl. *p*

Vl. *p*

Vla *arco* *p*

Vc. *p*

15

Fl. *sempre p*

Vl. *p*

Vla *p*

Vc. *p*

musicalion
klicken für mehr

17

Fl. *mp* *p* *p*

Vl. *p*

Vla *p*

Vc. *p*

21

Fl. *sf*

Vl. *sf* *p*

Vla. *p*

Vc. *p*

25

Fl. *p* *pp*

Vl. *p* *pp* ponticello

Vla. *pp* ponticello

Vc. *pp*

musicalion
klicken für mehr

30

Fl. *sf*

Vl. *sf*

Vla. *sf*

Vc. *sf*

35

Fl. *f* *p*

Vl. *f* *p* [3]

Vla. *f*

Vc. *f*

40

Fl. *mp* *mf*

Vl. *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

musicalion
klicken für mehr

43

Fl. *f* [3] [3] [3]

Vl. *f* [3] [3]

Vla. *f* pizz.

Vc. *f* pizz.

46

Fl.

Vl.

Vla

Vc.

f *ff*

50

Fl.

Vl.

Vla

Vc.

diminuendo

diminuendo

musicalion
klicken für mehr

54

Fl.

Vl.

Vla

Vc.

pp *p* *p*

Fl. *p* *pp*

VL.

Vla. *p*

Vc.

1. Dezember 2010



2. Rotes Waldvögelein *Cephalanthera rubra*

The image displays a musical score for the piece "2. Rotes Waldvögelein" by Cephalanthera rubra. The score is arranged in four staves, labeled Fl. (Flute), Vl. (Violin), Vla. (Viola), and Vc. (Cello), all in 4/4 time. The key signature has one sharp (F#). The score is divided into three systems, with measures 4, 7, and 11 marked at the beginning of each system. The Flute part features complex melodic lines with triplets and trills. The Violin, Viola, and Cello parts provide harmonic support with triplets and other rhythmic patterns. A central watermark for "musicalion" is overlaid on the middle system, with the text "klicken für mehr" below it. The Flute part in the third system is labeled "Fl. zunge" (Flute tongue).

4

Fl. *mf*

Vl. *mf*

Vla. *mf*

Vc. *mf*

7

Fl. *tr*

Vl. *3*

Vla. *pizz.*

Vc. *pizz.*

11

Fl. *Fl. zunge*

Vl. *3*

Vla. *3*

Vc. *3*

musicalion
klicken für mehr

14

Fl.

Vl.

Vla

Vc.

aponticello

17

Fl.

Vl.

Vla

Vc.

arco

spiccato

pp

p

musicalion

klicken für mehr

19

Fl.

Vl.

Vla

Vc.

21

Fl.

Vl.

Vla. pizz.

Vc. pizz.

23

Fl.

Vl.

Vla.

Vc.

musicalion

klicken für mehr

25

Fl.

Vl.

Vla.

Vc.

pizz.

3. Januar 2011

Eisblumen

Fl. *p* *p*

Vl. *pp* sul tasto

Vla *pp* sul tasto

Vc. *pp*

Fl. *p* *pp* *p* *pp*

Vl. ponticell^l *ppp*

Vla pontice^l *ppp*

Vc. ponticello *ppp*

musicalion
klicken für mehr

Fl. *p* *pp*

Vl.

Vla *pp* *ppp*

Vc.

16

Fl. *pp*

Vl. *pp*

Vla *pp*

Vc. *pp*

18

Fl. *p*

Vl. *pp*

Vla *pp*

Vc. *pp*

musicalion
klicken für mehr

23

Fl. *p*

Vl. *p* sul tasto

Vla *p*

Vc. *p*

26

Fl.

p

pp

3

0 0

Vl.

p

pp

3

Vla.

p

pp

3

Vc.

p

pp

3

29

Fl.

3

3

3

3

0 0 0 0 0 0

pizz.

musicalion
klicken für mehr

Vl.

3

Vla.

3

3

3

3

Vc.

0

pizz.

3

3

3

3

32

Fl.

3

3

3

3

3

3

3

p

Vl.

p

Vla.

p

Vc.

p

0 0 0 0

36

Fl. *p*

Vl. *p*

Vla. *mp* arco

Vc. arco sul D *pp*

39

Fl. *pp*

Vl. arco

Vla. *pp*

Vc. *pp*

musicalion
klicken für mehr

8. Januar 2011

Bittersüßer Nachtschatten

Altflöte (klingend)

The image displays a musical score for four instruments: Flute (Fl.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time and spans measures 5 through 10. The Flute part begins with a rest in measure 5, followed by a melodic line in measure 6. The Violin part has a rest in measure 5 and enters in measure 6 with a melodic line. The Viola part has a rest in measure 5 and enters in measure 6 with a melodic line. The Violoncello part has a rest in measure 5 and enters in measure 6 with a melodic line. The score includes dynamic markings such as 'p' (piano) and 'p' (piano). A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

29

Fl.

Vl.

Vla

Vc.

p

pizz

f

arco

mf quasi espressivo

mf

arco

f

mf

34

Fl.

Vl.

Vla

Vc.

p

pp

pp

pp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Blumenbilder Nr. 1: Blauer Eisenhut](#)

Komponist: [Daniel P. Andres](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Violoncello+Flöte+[VI+Vla]

Instrumentierung: Flöte (Querflöte) = Fl(1), Violoncello (Cello) = Vc(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1)