

VIII Sonatas or Lessons for the Harpsichord
London, 1756.

Sonata 1

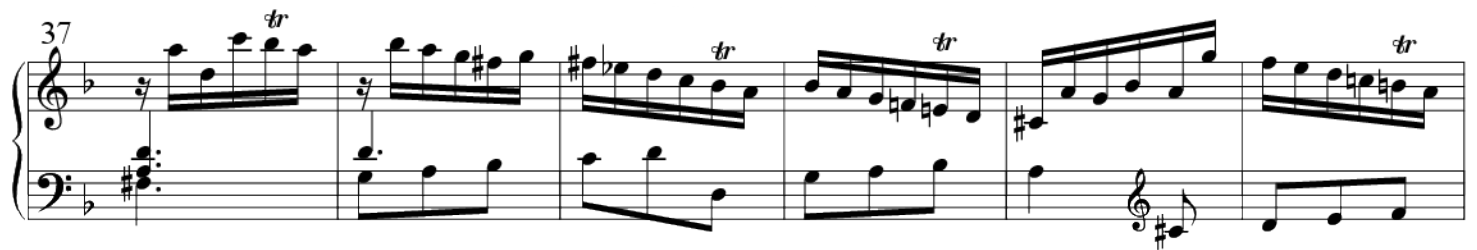
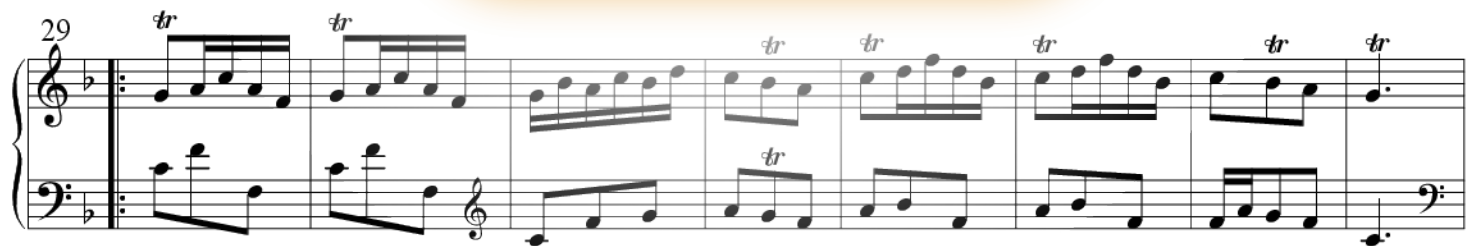
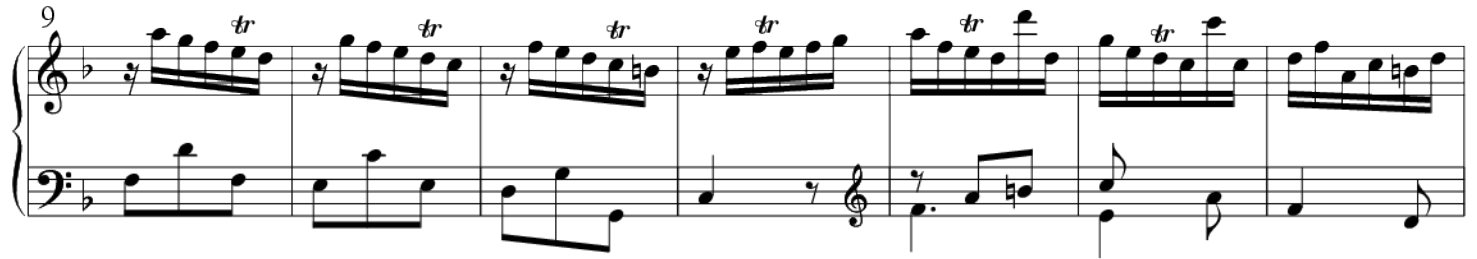
Thomas Augustine Arne
1710-1778

Andante





Allegro



[illegible]

57

tr

tr

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The score includes a trill (tr) in the Treble clef. The piece ends with a double bar line and a repeat sign.

64

tr

tr

tr

tr



musicalion
click for more

77 *tr* *tr* 3

The musical score for measures 77-82 of 'The Rose Tree' is presented in a grand staff. The treble clef staff contains a series of eighth-note runs, with the first two measures marked with a trill (*tr*). The bass clef staff provides a simple harmonic accompaniment, primarily using quarter and eighth notes. Measure 79 features a triplet of eighth notes in the treble staff, indicated by a '3' below the notes.

83

84

85

86

87

Tipo: Partituras digitales para descargar

Título: [Sonata Nr. 1](#)

Compositor: [Thomas Augustine Arne](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Instrumentación: Cémbalo

Instrumentación: Cémbalo = Cem(1)