

VIII Sonatas or Lessons for the Harpsichord
London, 1756.

*In this and other Preludes, which are meant
as Extempore Touches before the Lesson
begins, neither the Composer nor Performer
are oblig'd to a Strictness of Time.*

Sonata 3

Thomas Augustine Arne
(1710-1778)

Prelude

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11



13



15

Arpeggio



19

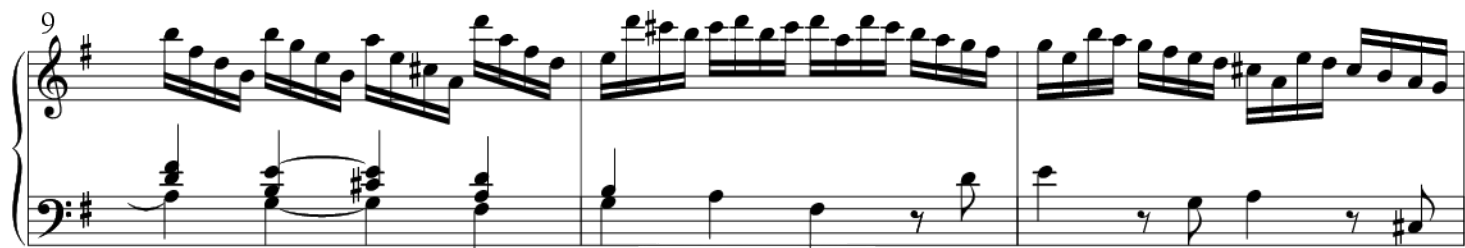
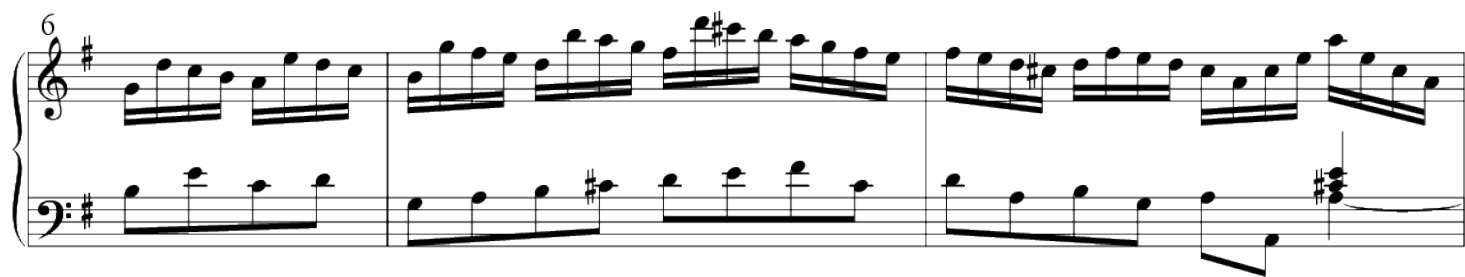


Allegro



4





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23

tr tr tr

26

29

32

35

38

tr

Minuet

41

7

14

(Var. 1)

20

25

30

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(Var. 2)

First system of musical notation, measures 34-37. The treble clef staff contains complex sixteenth-note patterns with trills marked 'tr'. The bass clef staff provides a simple harmonic accompaniment.

Second system of musical notation, measures 38-41. Measures 38-40 continue the sixteenth-note patterns in the treble. Measure 41 features a first ending bracket labeled '1.' leading to a repeat sign.

Third system of musical notation, measures 42-44. Measure 42 starts with a second ending bracket labeled '2.'. Measures 43-44 show a melodic line in the treble and chords in the bass.

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Fourth system of musical notation, measures 45-47. Measures 45-46 contain sixteenth-note runs in the treble. Measure 47 features a melodic phrase in the treble and a single note in the bass.

Fifth system of musical notation, measures 48-50. Measures 48-49 continue the sixteenth-note patterns. Measure 50 concludes the system with a final melodic phrase in the treble and a whole note in the bass.

Typ: Digitale Noten zum Download

Titel: [Sonata Nr. 3](#)

Komponist: [Thomas Augustine Arne](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten /Sonatinen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Cembalo

Instrumentierung: Cembalo = Cem(1)

3. Teil von 8