

VIII Sonatas or Lessons for the Harpsichord

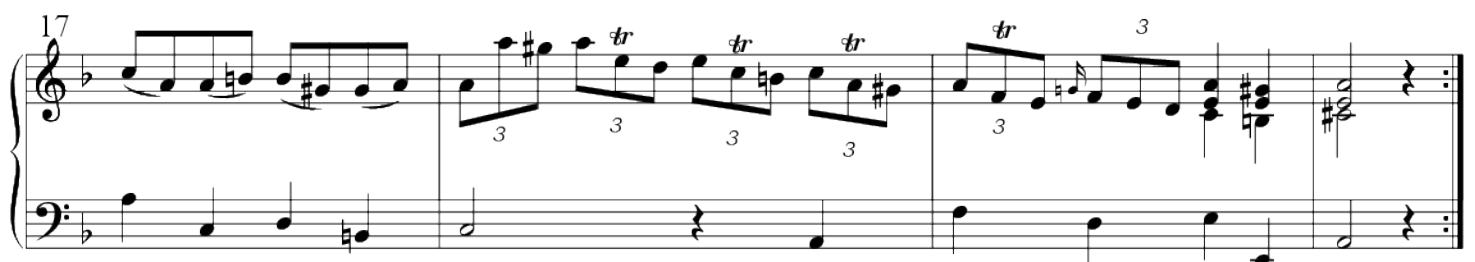
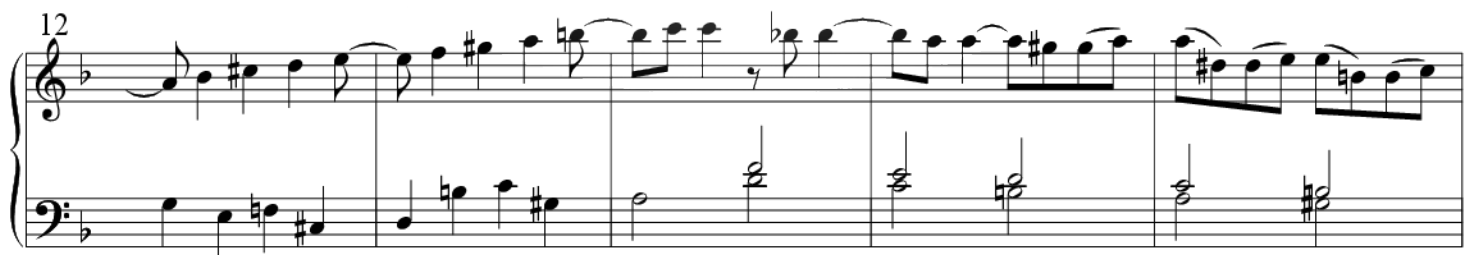
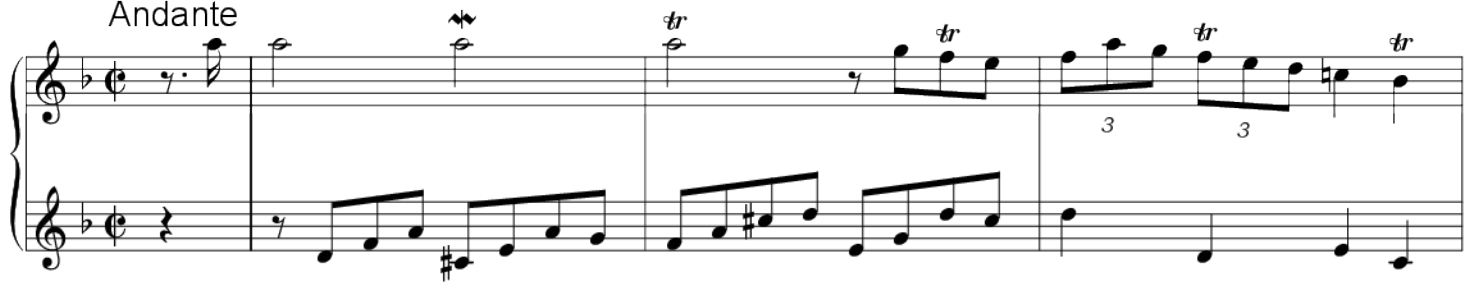
London, 1756.

Sonata 4

Thomas Augustine Arne

(1710-1778)

Andante



21

21 22 23 24

25

25 26 27 28

29

29 30 31 32

33

33 34 35 36

37

37 38 39 40

41

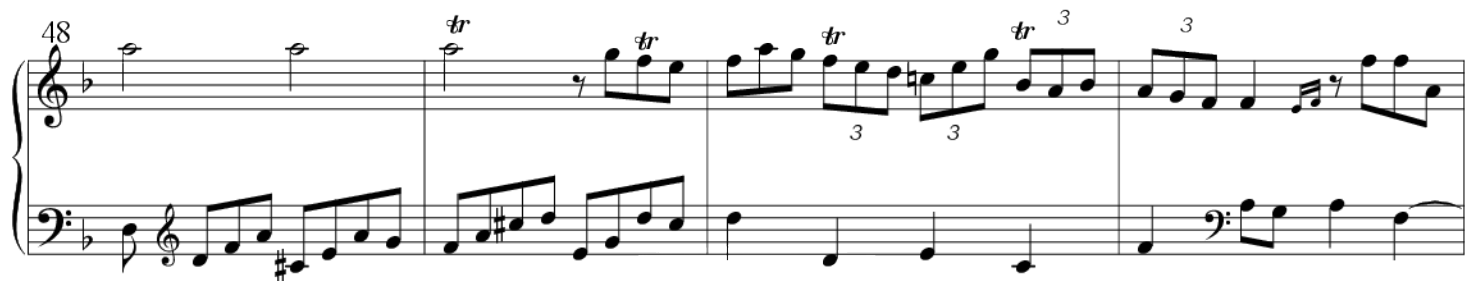
41 42 43 44

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44



48



52



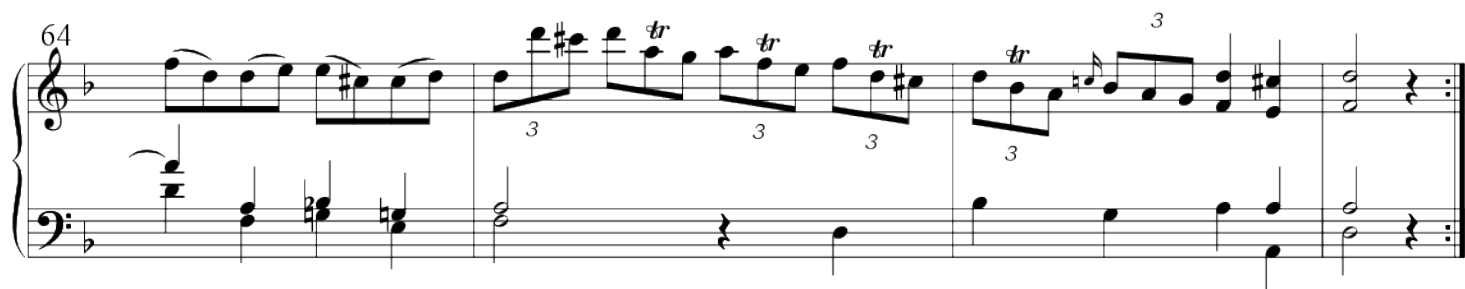
56



60



64



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Siciliano

68 Largo



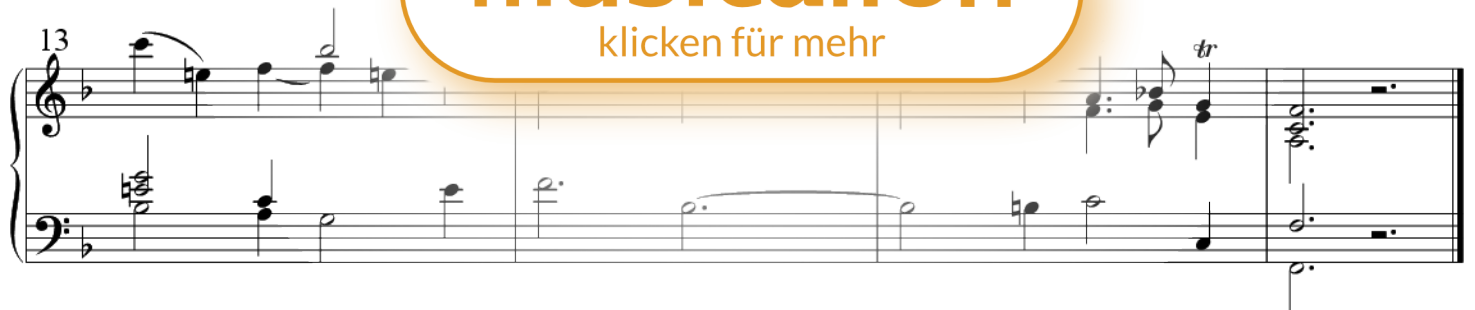
5



9



13



17 Arpeggio



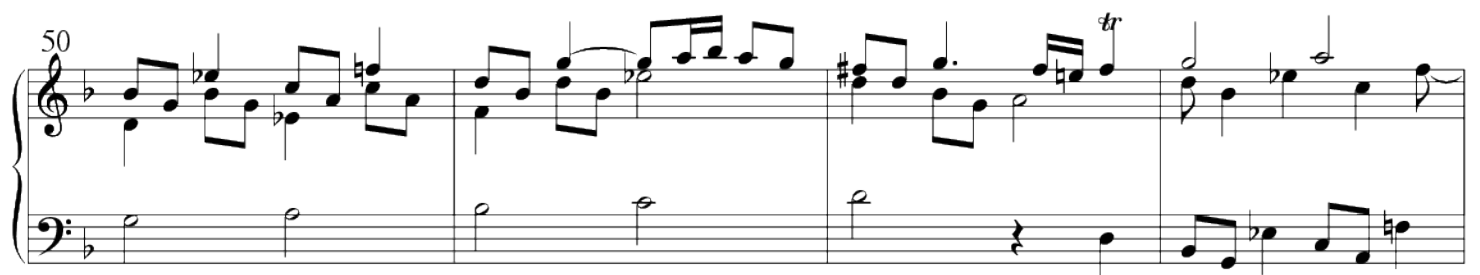
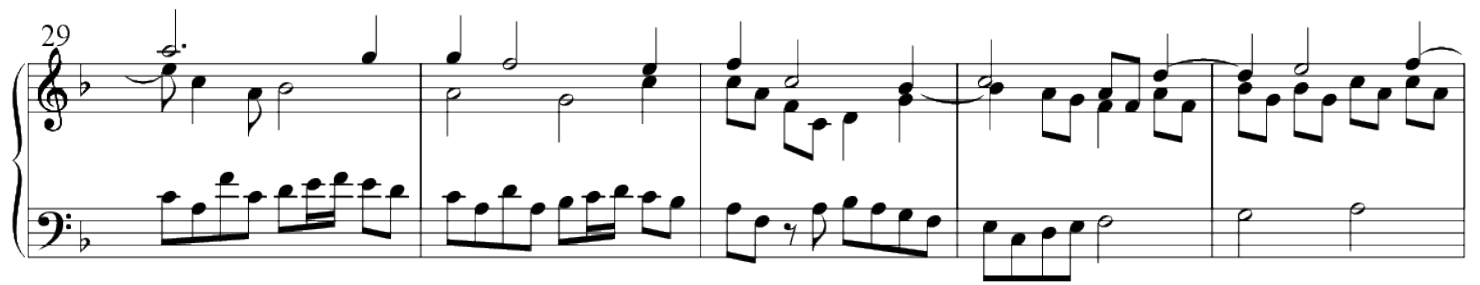
21 Fuga Allegro



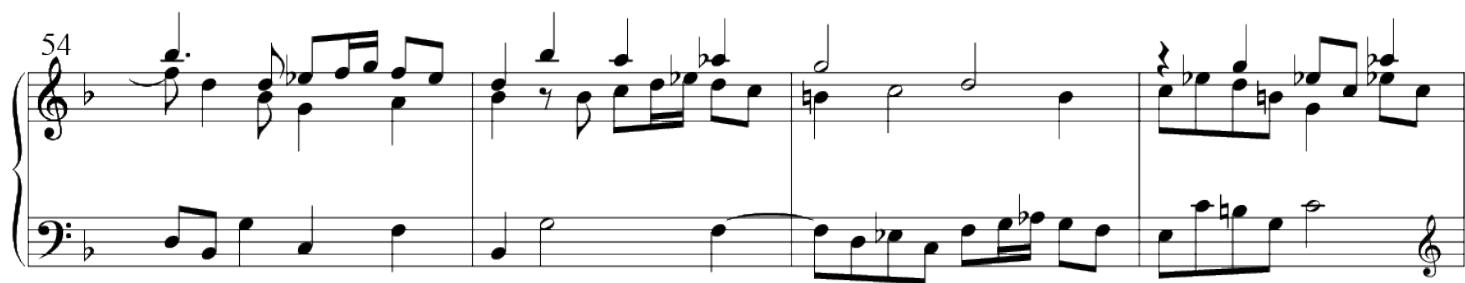
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78

System 78-81: Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains whole and half notes.

82

Adagio

System 82-86: Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains whole and half notes. The system ends with a double bar line and a repeat sign.

V.S.

87

Allegro

System 87-91: Treble staff contains eighth and sixteenth notes with slurs and trills (tr). Bass staff contains whole and half notes. A triplet of eighth notes is marked with a '3'.

6

System 92-96: Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains whole and half notes.

12

System 97-101: Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains whole and half notes.

17

System 102-106: Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains whole and half notes.

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22

Measures 22-26 of a musical score. The treble clef contains a melodic line with trills (tr) and a triplet (3) in measure 25. The bass clef contains a supporting line with a triplet (3) in measure 25.

27

Measures 27-32 of a musical score. The treble clef contains a melodic line with trills (tr). The bass clef contains a supporting line with a triplet (3) in measure 27.

33

Measures 33-37 of a musical score. The treble clef contains a melodic line with trills (tr). The bass clef contains a supporting line with a triplet (3) in measure 33.

38

Measures 38-43 of a musical score. The treble clef contains a melodic line with trills (tr). The bass clef contains a supporting line with a triplet (3) in measure 38.

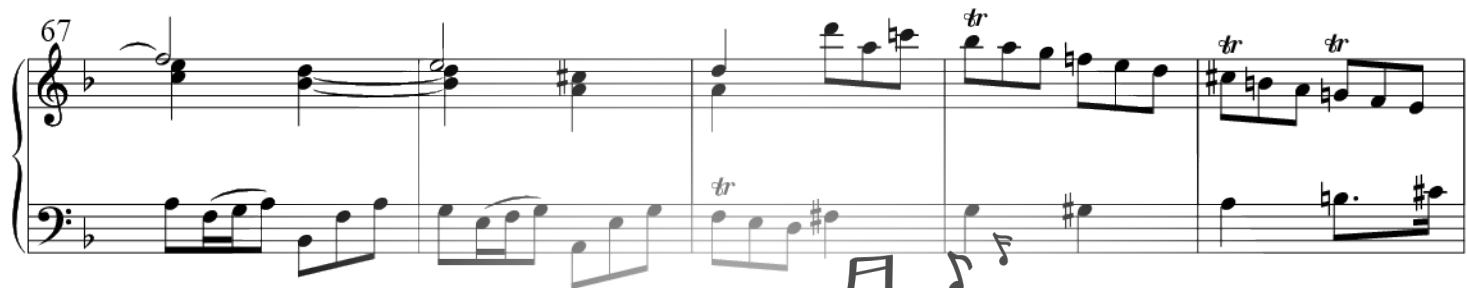
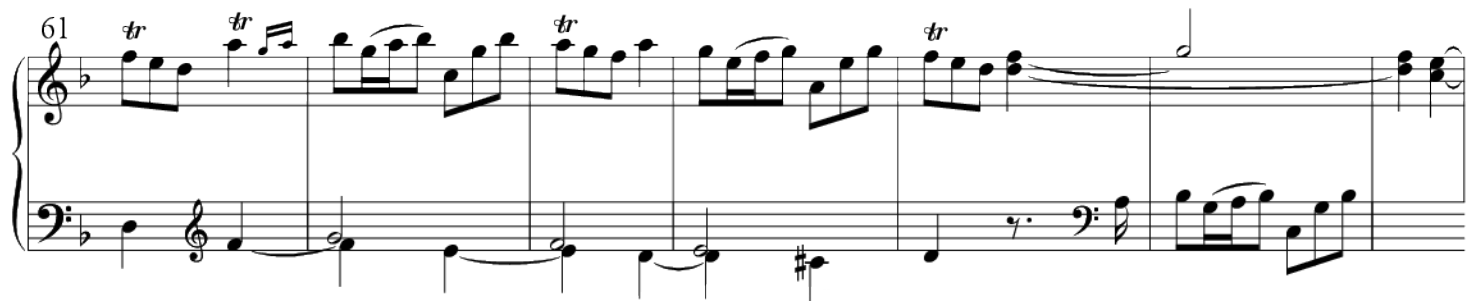
44

Measures 44-49 of a musical score. The treble clef contains a melodic line with trills (tr). The bass clef contains a supporting line with a triplet (3) in measure 44.

50

Measures 50-54 of a musical score. The treble clef contains a melodic line with trills (tr). The bass clef contains a supporting line with a triplet (3) in measure 50.

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Typ: Digitale Noten zum Download

Titel: [Sonata Nr. 4](#)

Komponist: [Thomas Augustine Arne](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten /Sonatinen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Cembalo

Instrumentierung: Cembalo = Cem(1)

4. Teil von 8