

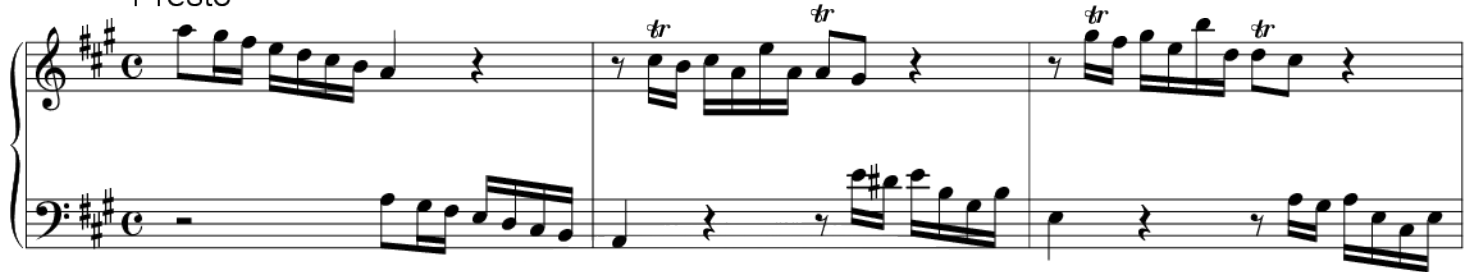
VIII Sonatas or Lessons for the Harpsichord

London, 1756.

Sonata 7

Thomas Augustine Arne
(1710-1778)

Presto



musicalion
klicken für mehr

16

tr

19

22

tr

25

musicalion
klicken für mehr

28

31

Andante

34

3

6

9

12

15

1. 2.

18

Musical notation for measures 18-20. Treble clef has eighth-note patterns with rests. Bass clef has a single quarter note in measure 18 and rests thereafter.

21

Musical notation for measures 21-23. Treble clef has eighth-note patterns. Bass clef has quarter notes in measures 21-22 and a half note in measure 23.

24

Musical notation for measures 24-26. Treble clef has eighth-note patterns. Bass clef has quarter notes in measures 24-25 and a half note in measure 26.

27

Musical notation for measures 27-29. Treble clef has eighth-note patterns. Bass clef has quarter notes in measures 27-28 and a half note in measure 29.

30

Musical notation for measures 30-32. Treble clef has eighth-note patterns. Bass clef has quarter notes in measures 30-31 and a half note in measure 32.

33

Musical notation for measures 33-35. Treble clef has eighth-note patterns. Bass clef has quarter notes in measures 33-34 and a half note in measure 35.

musicalion
klicken für mehr

36

39

42

45

48

51

musicalion
klicken für mehr

Allegro

54

3 tr 3

7

3 tr tr

13

tr tr tr tr tr

19

tr tr tr tr tr

25

3 tr 3 3

31

3 3 3 1. 2.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sonata Nr. 7](#)

Komponist: [Thomas Augustine Arne](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten /Sonatinen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Cembalo

Instrumentierung: Cembalo = Cem(1)

7. Teil von 8