

London, 1756.

The following Plain Minuet is not Mr. Arne's; but (at the request of a Lady) he compos'd the Bass, and Variations that follow, in order to make it an agreeable Lesson for the Harpsichord. (See p.46 for a complete realization of the bass.)

Sonata 8

Thomas Augustine Arne
(1710-1778)

Minuet

[illegible]

7

Musical score for 'The Rose Tree' in G major (one sharp). The score is written for piano (p) and includes a large orange bracket under the final measures, indicating a repeat or a specific performance instruction. The notation includes treble and bass staves with various notes, rests, and fingerings (6, 5, 4, 2).

14

musicalion
klicken für mehr

6 6 6 6 5 4 3

6 6 6 7

20

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the bass line is in the Bass clef. The piece consists of 20 measures. The melody is a simple, folk-like tune. The bass line provides a simple accompaniment. The piece ends with a double bar line.

27

tr

6 6 6 4 6 6 6 6 6 6 5 4 5 3

(*Original: 4.)

(* Original: A.)

Differently Set.

33

tr tr

39

tr tr tr

46

tr tr

52

tr tr

59

tr tr tr

65

tr tr tr tr

musicalion
klicken für mehr

71

71 72 73 74 75

76

76 77 78 79 80

81

81 82 83 84 85

86

86 87 88 89 90

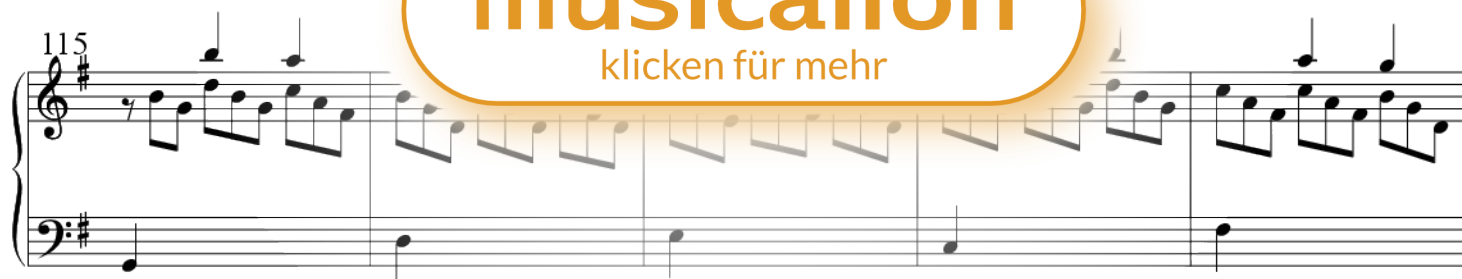
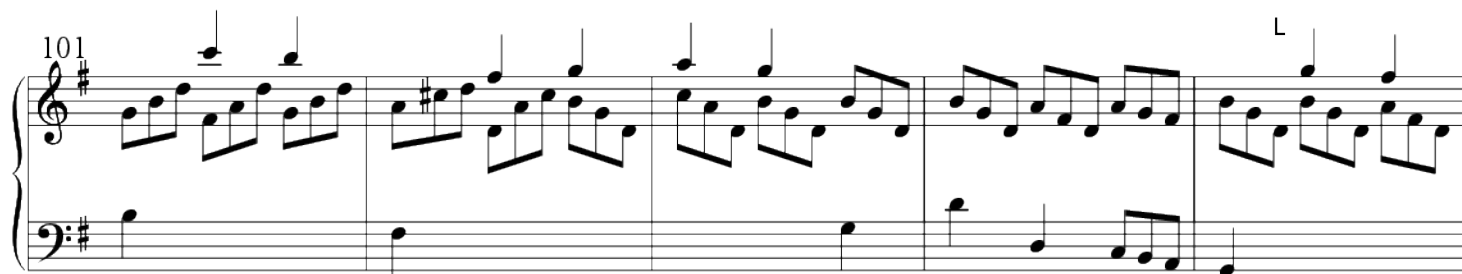
91

91 92 93 94 95 96

97

97 98 99 100

musicalion
klicken für mehr



musicalion
klicken für mehr

129

Trill

6"

133

Example 133



musicalion
klicken für mehr

145

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The tempo is marked 'L.' (Lento). The music features a melody in the treble staff and a bass line in the bass staff. The melody consists of eighth and sixteenth notes, with some triplets. The bass line is mostly whole and half notes. The score is divided into measures by vertical bar lines.

153

157

L.

162

L.

166

170

173

L.

the

176

Finis

[Realization of the figured bass
editor, P. Gouin.]

Minuet

180

9

musicalion
klicken für mehr

17

25

Typ: Digitale Noten zum Download

Titel: [Sonata Nr. 8](#)

Komponist: [Thomas Augustine Arne](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten /Sonatinen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Cembalo

Instrumentierung: Cembalo = Cem(1)

8. Teil von 8