

VIII Sonatas or Lessons for the Harpsichord
London, 1756.

*The following Plain Minuet is not Mr. Arne's;
but (at the request of a Lady) he compos'd the
Bass, and Variations that follow, in order to make
it an agreeable Lesson for the Harpsichord.
(See p.46 for a complete realization of the bass.)*

Sonata 8

Thomas Augustine Arne
(1710-1778)

Minuet

Measures 1-6 of the Minuet. The piece is in G major (one sharp) and 3/4 time. The bass line features a repeating eighth-note pattern in the right hand and a more active line in the left hand. Fingering numbers (6, 4, 2) are indicated below the notes.

Measures 7-13 of the Minuet. The melody continues with some rests, while the bass line becomes more complex with sixteenth-note runs. Fingering numbers (6, 5, 4, 2) are indicated.

Measures 14-19 of the Minuet. The piece moves towards its conclusion. The bass line has a repeat sign at measure 18. Fingering numbers (6, 5, 4, 3, 7) are indicated.

Measures 20-26 of the Minuet. The final section of the piece, featuring a descending eighth-note scale in the bass line. Fingering numbers (6, 4, 3, 6, 4) are indicated.

Measures 27-32 of the Minuet. The final measures of the piece, ending with a trill (tr) in the right hand. Fingering numbers (6, 4, 5, 3) are indicated.

(*Original: A.)

Differently Set.

33

Trills (tr) are present in measures 34, 35, and 38.

39

Trills (tr) are present in measures 40, 42, 44, and 45.

46

Trills (tr) are present in measures 46 and 48.

52

Trills (tr) are present in measures 52 and 58.

59

Trills (tr) are present in measures 60, 62, and 64.

65

Trills (tr) are present in measures 66, 67, 69, and 70.

musicalion
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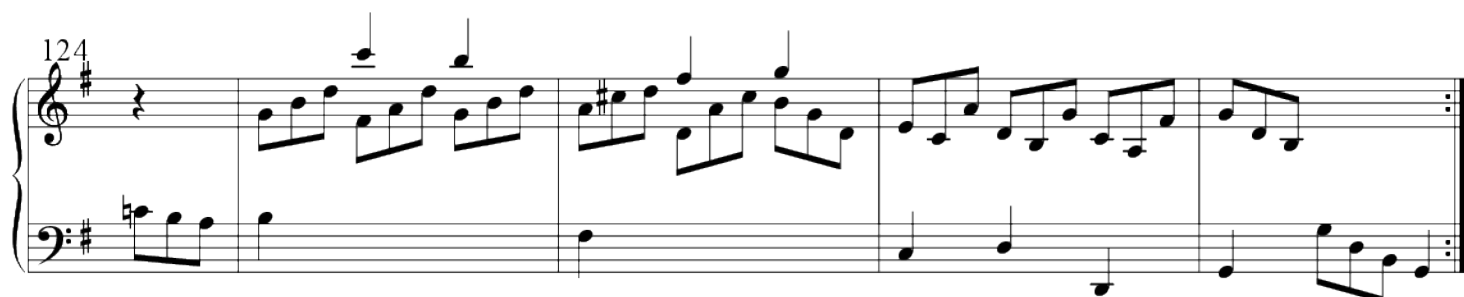
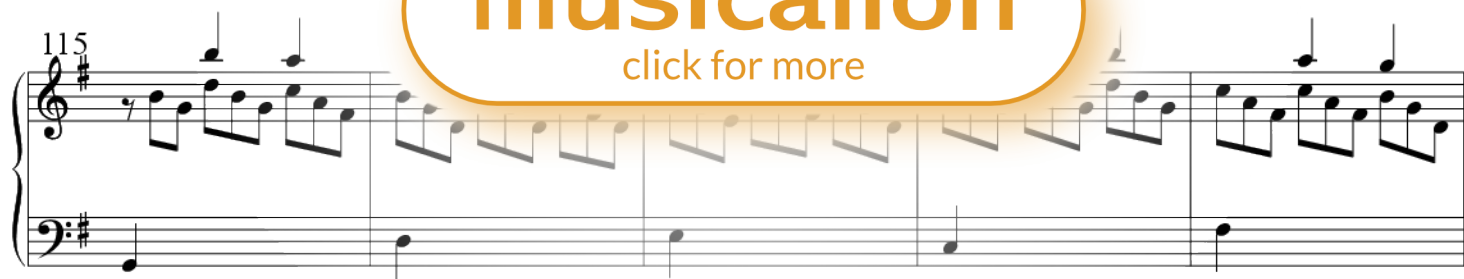
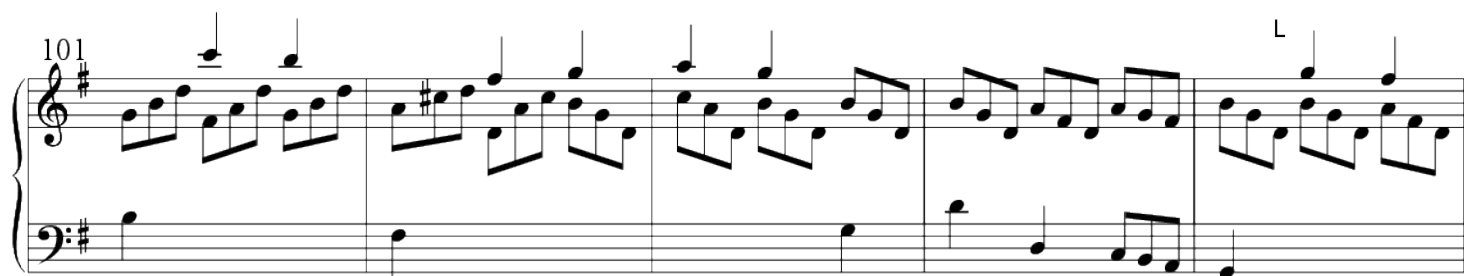
Measures 71-75 of the musical score for 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a grand staff (treble and bass clefs). The melody in the treble clef consists of chords and single notes, including a triplet of eighth notes in measure 73. The bass clef features a continuous eighth-note accompaniment. Measure numbers 71, 72, 73, 74, and 75 are indicated above the staff.

[illegible]

81

Musical score for measures 81-85. The key signature is one sharp (F#). The melody in the treble clef features a trill on the first measure. The bass line consists of eighth and sixteenth notes. A repeat sign is present at the beginning of the first measure.

[illegible]



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129

tr 6"

133

tr

137

6

141

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145

L.

149

L.

153

Measures 153-156 of a musical score in G major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

157

L.

Measures 157-161 of a musical score in G major. The right hand continues the melodic line, and the left hand features a steady eighth-note accompaniment. A 'L.' marking is present above the first measure.

162

L.

Measures 162-165 of a musical score in G major. The right hand has a more complex melodic pattern with sixteenth notes. The left hand continues with eighth notes. A 'L.' marking is present above the second measure.

166

Measures 166-169 of a musical score in G major. The right hand features a melodic line with eighth notes. The left hand has a rhythmic accompaniment. A watermark is visible over the score.

170

Measures 170-172 of a musical score in G major. The right hand continues the melodic line, and the left hand provides a steady eighth-note accompaniment.

173

L.

Measures 173-176 of a musical score in G major. The right hand features a melodic line with eighth notes. The left hand has a rhythmic accompaniment. A 'L.' marking is present above the second measure. A '6' marking is present below the right hand in the final measure.

the

176

Finis

[Realization of the figured bass
editor, P. Gouin.]

Minuet

180

9

musicalion
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17

25

Tipo: Partituras digitales para descargar

Título: [Sonata Nr. 8](#)

Compositor: [Thomas Augustine Arne](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Instrumentación: Cémbalo

Instrumentación: Cémbalo = Cem(1)