

Arr.: Othmar Endelweber



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24



First system of musical notation (measures 24-30). It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The music includes various chords and melodic lines. Dynamics include *f* (forte) and *mp* (mezzo-piano). Fingerings are indicated with numbers 1-4. A section marker 'II' is present.

31



Second system of musical notation (measures 31-37). It continues the piece with similar notation. Dynamics include *mp* (mezzo-piano). Section markers 'X' and 'XIII' are present. Fingerings are indicated with numbers 1-4.

38



Third system of musical notation (measures 38-43). It continues the piece with similar notation. Dynamics include *f* (forte) and *mp* (mezzo-piano). Section markers 'IX' and 'VII...' are present. Fingerings are indicated with numbers 1-4.

44



Fourth system of musical notation (measures 44-50). It continues the piece with similar notation. Dynamics include *f* (forte) and *mp* (mezzo-piano). Section markers 'XI', 'XIII', and 'VII' are present. The system concludes with the instruction 'D.S. al trio '.

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Trio (doppeltes Tempo)

50 VII 2. 1. 4. 2. X. 4. 3.

f

VII ... 1. 4. 3. 4. 3. 1.

f

57 4. 3. 1. V 1. 4. 3.

VII ... 4. 3. 2. 1. 4. 3. 1. 3. 4. 1. 3. 3. 1.

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66 VII 2. 1. VII ... 1. 4. 2. X. 4. 3. 4. 3.

mp

mp

75 3. 2. 1. 4. XII ... 1. 2. 4. 1. 1. VII 2. VII

f

f

X 1. 3. 4. 3. VII

Type: Sheet music

Title: [Heidi-Walzer \(Heidi Waltz\)](#)

Composer: [Unknown Anonymus](#)

Period: Folk Music

Theme: .miscellaneous

Series: Folk music from Austria

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Guitar 3

Orchestration: Guitar = Gtr(3)