

Parole: Gottardo Aldighieri

Il Bacio

♩ = 182

Musica: Luigi Arditi



17

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has rests in measures 17-19 and a quarter note in measure 20. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

21

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has rests in measures 21-23 and a half note in measure 24. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

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25

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "sul - le lab - bra, sul - le la - bra,". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

29

Musical score for measures 29-32. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "se po - tes si dol - ce.un ba - cio". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

33

ti da - re - i, dol - ce. un ba - cio

37

ti da - rei tut -

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41

te, tut - te ti di re - i

45

le dol - cez - ze dell' a - mor -

49

- ah! tut - te le dol - cez - ze

53

dell' a - mor. Sem - pre,

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57

sempre as - si - sa sempre as - si - sa

61

te d'ap - pres - so, mil - le gau - dii

65

ti di - re - i mil - le gau - dii

69

ti di - rei. Ed i

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73

pal - pi - ti u - di - rei

77

che ri - spon - do - no al mio cor ed i

81

pal - pi - ti u - di - rei che ri -

This block contains the first system of a musical score, measures 81 through 84. It features a vocal line with lyrics and piano accompaniment. The key signature has one sharp (F#). The lyrics are: "pal - pi - ti u - di - rei che ri -".

85

spon - do - no al mio cor. Gem -

This block contains the second system of the musical score, measures 85 through 88. The lyrics are: "spon - do - no al mio cor. Gem -".

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89

me - e per - le non

This block contains the third system of the musical score, measures 89 through 92. The lyrics are: "me - e per - le non".

93

de - si o Non -

This block contains the fourth system of the musical score, measures 93 through 96. The lyrics are: "de - si o Non -".

97

son va - ga d'altro a - fet

101

o

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105

109

113

117

Un -

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121

tuo sguar - do è il mi - o di - let - to

125

Un tuo ba - cio, un tuo ba -

129

cio è il mi - o, il mi - o te - sor - il

133

mio te - sor; Vie -

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137

ni.ah! vien! più non tar - da - re

141

Vieni ah! vie - ni vieni ah! me -

145

- vien d'a - pres - so ah! Vie -

149

ni.a me

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153

157

Ah!

161

Ah! vien

165

nell' eb - brez - za

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169

d'un am - ples - so ch' i - o

173

vi - va, ch'.io vi - va sol d.a - mor.

177

Sul - le, sul - le lab - bra

181

sul - le lab - bra se potes

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185

si, dolce un ba - cio ti da - re - i

189

dolce un ba - cio ti da - re - i

193

Ah!

197

si

Ah!

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201

vien

Ah

205

Ah!

vien d'ap - pres - so.a me. Ah

209

ah!

213

vien ah! vien d'ap - pres - so. a me. Ah!

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217

ah!

221

vien ah! vien d'ap - pres - so. a me.

225

Ah! si ah! vien

229

ah! vten ah!

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233

vien d'ap - pres

237

so.a me ah!

241

vien ah! si ah! vien ah! vien.

245

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Typ: Digitale Noten zum Download

Titel: [Walzerlied II Bacio](#)

Komponist: [Luigi Arditi](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang

Instrumentierung: Solo>Sop

Instrumentierung: Gesang Solo>Sopran(1)