

Prinz Eugen, der edle Ritter

Musik: Karl Loewe (op. 92)

Text: Ferdinand Freiligrath

Comodo

First system of the musical score. The vocal line is in G major, 2/4 time, starting with a forte (f) dynamic. The piano accompaniment is in 5/4 time, starting with a piano (p) dynamic. The lyrics are: Zel - te, Pos - ten, Wer - da - ru - fer! Lust' - ge Nacht am Do - nau - u - fer! Um das Feu - er auf der Er - de, vor den Hu - fen sei - ner Pfer - de.

Second system of the musical score, starting at measure 3. The vocal line continues with a forte (f) dynamic, then a dim. p. The piano accompaniment continues with a piano (p) dynamic. The lyrics are: Pfer - de stehn im Kreis um - her, an - ge - bun - den an den Pflö - ken; liegt das öst - reich' - sche Pi - ke - t auf dem Man - tel liegt ein je - der;

Third system of the musical score, starting at measure 5. The vocal line begins with a crescendo (cresc.) marking. The piano accompaniment continues with a piano (p) dynamic. The lyrics are: an den en - gen Sat - tel - bö - ken han - gen Ka - ra - bi - ner schwer. von den Tscha - kos weht die Fe - der, Leut - nant wür - felt und Kor - nett.

7

p

Ne - ben se - nem mü - den Schek - ken
Vor acht Ta - gen die Af - fai - re

poco f

p

9

ruht auf ei - ner woll - nen Dek - ken der Trom - pe - ter ganz al - lein:
hab'ich zu Nutz dem gan - zen Hee - re in ge - hör' - gen Reim ge - bracht.

musicalion
click for more

11

cresc.

"Laßt die Knö - chel, laßt die Kar - ten, kai - ser - li - che Feld - stan - dar - ten
Sel - ber auch ge - setzt die No - ten, drum, ihr Wei - ßen und ihr Ro - ten,

cresc.

13

13

wird ein Rei-ter lied er-freun!
mer-ket auf und ge-bet acht!"

p

Und er singt die neu-e Wei-se

poco f

p

This block contains the musical notation for measures 13 to 15. The vocal line (treble clef) has lyrics in German. The piano accompaniment (grand staff) features chords and moving lines. Dynamic markings include *p* (piano) and *poco f* (poco forte).

16

16

ein - mal, zwei - mal drei - mal lei - se de - nen Rei - ters - leu - ten vor;

cresc.

cresc.

musicalion
click for more

This block contains the musical notation for measures 16 to 17. The vocal line continues with lyrics. The piano accompaniment includes a crescendo marking. A large orange oval with the text 'musicalion click for more' is overlaid on the piano part.

18

18

und wie er zum letz - ten Ma - le en - det, bricht mit ei - nem Ma - le

cresc.

cresc.

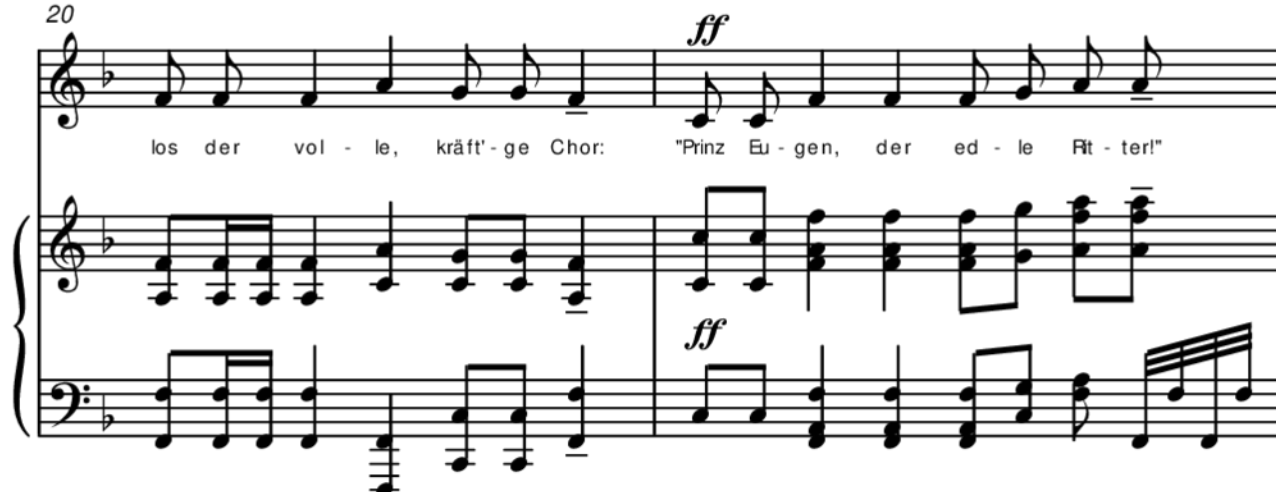
This block contains the musical notation for measures 18 to 19. The vocal line continues with lyrics. The piano accompaniment includes a crescendo marking.

20

ff

los der vol - le, kräft' - ge Chor: "Prinz Eu - gen, der ed - le Rit - ter!"

ff



22

Hei, das klang wie Un - ge - wit - ter weit ins Tür - ken - la - ger hin.

musicalion
click for more



24

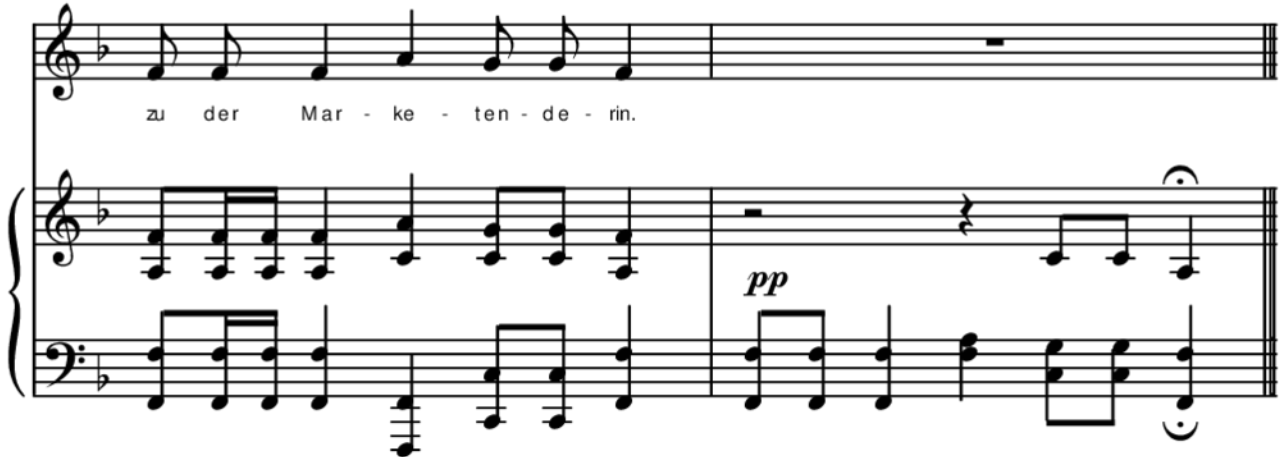
non f *dim.* *p*

Der Trom - pe - ter tät den Schnurr - bart strei - chen und sch auf die Sei - te schlei - chen

dim. *p*



26



zu der Mar - ke - ten - de - rin.

pp

The image shows a musical score for a vocal and piano piece. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "zu der Mar - ke - ten - de - rin." The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The piano part features a steady eighth-note accompaniment in the left hand and a more complex melody in the right hand. A dynamic marking of *pp* (pianissimo) is present in the piano part.



musicalion

click for more

Type: Sheet music

Title: [Prinz Eugen, der edle Ritter](#)

Composer: [Carl Loewe](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (Ballads)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)