

Guitare

Music JULES MASSENET

Modéré.

First system of the musical score for guitar, measures 1-4. The music is in 2/4 time and B-flat major. The vocal line (treble clef) has a whole rest in measures 1-3 and a half note G4 in measure 4, marked *mf*. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and chords. Dynamics include *sf* (sforzando) and *p* (piano).

Second system of the musical score, measures 5-8. The vocal line continues with a melodic phrase. A large orange watermark with the text "musicalion" and "click for more" is centered over the system. Dynamics include *sf* and *p*.

Third system of the musical score, measures 9-12. The vocal line begins with measure 10, marked *più f*. The lyrics "Fuir les Al - gua - zils?" are written below the notes. The piano accompaniment includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The system ends with a decrescendo (*dim,*).

15 **Retenu.** *p* *dol.*

Ra - mez, di - saient - el - les.

1.^{er} Mouvt. ^tsubit.

21 *mf*

Com - ment, di - saient - ils, Ou - bli -

26

er que - rel - les, Mi - sère el pé - rils?

cresc. *f*

31 **Retenu.** *p* *dol.*

Dor - me di - aint el - les, -

1.^{er} Mouvt. ^tsubit.

38

mf

Com - ment, di - saient -

sf *p* *sf* *p*

43

piu f

ils, En - chan - ter les bel - les, Sans phil - tres sub tils?

sf *p* *cresc* *f*

48

u. *dol*

Ai - mez, di .. saient -

p

53

rall.

el - les.

Animé. *f*

Tipo: Partituras digitales para descargar

Título: [Guitar](#)

Compositor: [Jules Massenet](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)