

ÉIÉGIE

Paroles de LOUIS GALLET.

Musique de J. Massenet.

Triste et très lent.

The first system of the musical score for 'ÉIÉGIE' by J. Massenet. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a long, expressive melodic line. The piano accompaniment starts with a forte (f) dynamic and includes a ritardando (rit.) marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

The second system of the musical score. The vocal line begins with a triplet of eighth notes marked 'p' (piano) and 'très expressif et avec accablement'. The piano accompaniment features a 'pp' (pianissimo) dynamic. A large orange watermark with the text 'musicalion click for more' is overlaid on the system. The system concludes with a 'mf' (mezzo-forte) dynamic and the instruction 'imitez le chant.' (imitate the singing).

The third system of the musical score. The vocal line continues with a melodic phrase marked 'p' (piano) and 'f' (forte). The piano accompaniment includes a 'pp' (pianissimo) dynamic. The system concludes with a 'f' (forte) dynamic. The lyrics 'Vous a - vez fui pour tou - jours! Je ne vois plus le ciel bleu,' are written below the vocal line.

9 *mf* *p*

Je n'en - tends plus les chants jo - yeux dos - oi - seaux! ... En - ein - por -

mf *p*

12 *Animez peu à cresc.*

tant mon bon - heur, O bien ai - mé, tu t'en es al -

musicalion
click for more

15 *f* *dim.* *p* *f* **Tempo I.**

lé! Et c'est en vain que re - vient le prin - temps! Oui! sans re -

f *dim.* *p* *mf*

18

mf *p*

tour, a - veo toi, le gai so - òeil, Les jours ri - ants sont par -

mf *p*

21

ff *avec douleur* *dim.* *p*

tis! Comme en mon cœur tout est som - bre et già - cé! Tout est flé

ff *dim.* *p*

musicalion
click for more

24

a tempo *pp* *Allargando.* *p*

tri! Pour ton - jours!

pp *cresc.* *cresc.* *allargando*

Type: Sheet music

Title: [Élégie](#)

Composer: [Jules Massenet](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)