

ÉIÉGIE

Paroles de LOUIS GALLET.

Musique de J. Massenet.

Triste et très lent.

The first system of the musical score is in E-flat major (three flats) and common time (C). It features a vocal line and a piano accompaniment. The piano part begins with a forte (f) dynamic and a long, sweeping melodic line that spans across the system. The vocal line is mostly rests, with a few notes appearing later in the system. A 'rit.' (ritardando) marking is present in the piano part towards the end of the system.

The second system of the musical score continues the vocal and piano parts. The vocal line starts with a triplet of eighth notes marked 'p' (piano) and includes the lyrics 'ô c'. The piano accompaniment is marked 'pp' (pianissimo) and 'mf' (mezzo-forte). A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the system. Above the oval, the text 'très expressif et avec accablement' is written. Below the piano part, the text 'expressif et soutenu' is written. The system ends with the lyrics 'tes sai - sous,' and a 'mf' dynamic marking.

The third system of the musical score continues the vocal and piano parts. The vocal line starts with a triplet of eighth notes marked 'p' (piano) and includes the lyrics 'Vous a - vez fui pour tou - jours!'. The piano accompaniment is marked 'p' (piano) and 'pp' (pianissimo). The system ends with the lyrics 'Je ne vois plus le ciel bleu,' and a 'f' (forte) dynamic marking. The text 'espress.' and 'imites le chant.' are written below the piano part.

9 *mf* *p*

Je n'en - tends plus les chants jo - yeux dos - oi - seaux! ... En - ein - por -

mf *p*

12 *Animez peu à cresc.*

tant mon bon - heur, O bien ai - mé, tu t'en es al -

musicalion
click for more

15 *f* *dim.* *p* *f* *Tempo I.*

lé! Et c'est en vain que re - vient le prin - temps! Oui! sans re -

f *dim.* *p* *mf*

18

mf *p*

tour, a - veo toi, le gai so - òeil, Les jours ri - ants sont par -

mf *p*

21

ff *avec douleur* *dim.* *p*

tis! Comme en mon cœur tout est som - bre et già - cé! Tout est flé

ff *dim.* *p*

musicalion
click for more

24

a tempo *pp* *Allargando.* *p*

tri! Pour ton - jours!

pp *cresc.* *cresc.* *allargando*

Tipo: Partituras digitales para descargar

Título: [Elegía](#)

Compositor: [Jules Massenet](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)