

Canta pe' mme!

Musica: Ernesto De Curtis,
Verse: Libero Bovio.
Anno: 1909

The first system of the musical score is in 4/4 time and key of D major. It consists of three measures. The vocal line is a whole rest in each measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The system ends with a 3/4 time signature change.

The second system of the musical score is in 4/4 time and key of D major. It consists of three measures. The vocal line begins with a whole rest, followed by a half note 'Ca.' and a quarter note 'nta' in the second measure, and a half note 'pe' mnesta not te 'na can -' in the third measure. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The system ends with a 3/4 time signature change.

The third system of the musical score is in 4/4 time and key of D major. It consists of three measures. The vocal line begins with a whole rest, followed by a half note 'zo - ne,' and a quarter note 'tu ca si'' in the first measure, a half note 'be. - lla.e' and a quarter note 'tie-ne'a' in the second measure, and a half note 'vo - ce.d'o - ro.' and a quarter note 'Can-ta pe'me, sta' in the third measure. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

10

not - te, e ca si mo - ro, mo-ro sen - te - nno.'na bel - la can -

13

zo - ne. Ca - nta 'na se-re-nata 'e ma-re - na - re, ch'a tan - tu

16

tiem-po nu sta not-te quan-ta var-che

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19

a mare! ma tu nun can - te, ma che pien - ze tu?

22

25

Ca - nta: ca i'tac-cum-pa-gnocu'a chi -

28

tar - ra, c. re. L'Am-mo-re sfur-tu

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31

na - to e can - ta - to - re ca nien-te vo: nu co - re.e 'na chi -

34

tar - ra. Ca - nta, caè bel-la Na-pu-le ad dur- mu - ta. còn no

37

d'o - ro pe chivò sun - nà. Ma tu che pien-ze su-li-ta-ria e

40

mu - ta, ma

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43

46

Pe. - cchè tu chian-gne-si' anuta- ta è bel - la, e si' fi -

49

glio. - la, e tie ne'a vo - ce. d'o - ro? can-ta pe' me pe' mi ca me ne.

52

mo - ro, la.

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55

Ca. - nta, lun-ta-namia-ça si tur - na. ta., ca si' tur - na ta. e nunte ne può

58

ghi, ca - - nta, pec-chè t'en gonca te na. ta, pecchè tu so - la

61

me'a ve - dè mu - ri!

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Typ: Digitale Noten zum Download

Titel: [Canta pe' mme!](#)

Komponist: [Ernesto de Curtis](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)