

La Capinera

(1881)

Julius Benedict

Blockflöte

Panflöte

Klavier li.

Klavier re.

The first system of the musical score for 'La Capinera' is in 2/4 time. It features four staves: Blockflöte (treble clef), Panflöte (treble clef), Klavier li. (treble clef), and Klavier re. (bass clef). The Blockflöte and Panflöte parts are mostly rests, with a short melodic phrase in the Blockflöte staff in the third measure. The Klavier li. part plays a steady eighth-note accompaniment, while the Klavier re. part plays a steady quarter-note accompaniment.

4

musicalion

klicken für mehr

The second system of the musical score continues the piece. It features the same four staves. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. The musical notation continues with the same instrumental parts as the first system.

7

The third system of the musical score continues the piece. It features the same four staves. The musical notation continues with the same instrumental parts as the previous systems. The system number '7' is indicated in a box at the beginning of the first staff.

10



Col ri tor

13



nar del dol ce a pril

16



tu tor ni pur, o mia gen

19



til, e ni a dir

musicalion
klicken für mehr

22

la tua can zo. n fra.i va ghi

25

fior del mio ve ron.

28

vo ce un tai pia cer

31

fà... che di can

musicalion
klicken für mehr

34

Can

tar de sio mi dà

37

tiam

in mi gui da tu,

40

Can tiam l'a mor, la gio ven

43

tù.

In siem, in siem

musicalion

klicken für mehr

46

can tiam La

This block contains measures 46, 47, and 48 of a musical score. It features a vocal line with lyrics 'can', 'tiam', and 'La', and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a sustained bass line in the left hand.

49

la. la. la. la. la. a.

This block contains measures 49, 50, and 51. The vocal line continues with 'la.', 'la.', 'la.', 'la.', 'la.', and 'a.'. The piano accompaniment features a more active eighth-note pattern in the right hand.

musicalion
klicken für mehr

52

a. a. a. la. a. la. a. a. la la.

This block contains measures 52, 53, and 54. The vocal line includes 'a.', 'a.', 'a.', 'la.', 'a.', 'la.', 'a.', 'a.', and 'la la.'. The piano accompaniment continues with a steady eighth-note pattern.

55

a.. a. a. a. la la.. a.

This block contains measures 55, 56, and 57. The vocal line includes 'a..', 'a.', 'a.', 'a.', 'la', 'la..', and 'a.'. The piano accompaniment features a steady eighth-note pattern in the right hand and a sustained bass line in the left hand.

58

a. a. la. a. a. a.

la.

61

la la la la

64

la la la la la la, La

67

gio ven tù, l'a mor tiam! can

musicalion
klicken für mehr

70

73

76

Sa lu tan

79

te l'er be ed i fior

82

in quel l'ar ca no linguag gio

85

lor, Del ti cell

88

il mo. rmo rar un ba cio

91

sol cer car ti par.

musicalion
klicken für mehr

94

men tre il cor vi ci no

E a

97

te... d'un

gau dio

100

più ch'u man non è.

Io

103

vuò

can mi gui da tu,

musicalion
klicken für mehr

106

can tiam l'a mo re, la gio ven

109

tù.
In siem, in siem

112

can tia.. m, La

115

la. la la la a.

musicalion
klicken für mehr

118

a. a. a. la a. a. la la.

la. a.

121

a.. a. a. a. la la.. a.

124

a. a. la. a. a. a.

la.

127

la la la

la

musicalion

klicken für mehr

130

la la la la, La

133

gio ven tù, l'a mor tiam!

can

136

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [La Capinera](#)

Komponist: [Julius Benedict](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>X2+Fl2+Kl

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Solo>X = unbestimmte
Stimmelage (J(2), Klavier = Kl(1)