

Mandulinata

Ruggiero Leoncavallo

Measures 1-3 of the musical score. The top staff is a treble clef with a 2/4 time signature, showing rests. The bottom staff is a grand staff (treble and bass clefs) with a 2/4 time signature, showing a rhythmic accompaniment with eighth and sixteenth notes.

Measures 4-6 of the musical score. The top staff is a treble clef with a 2/4 time signature, showing rests. The bottom staff is a grand staff (treble and bass clefs) with a 2/4 time signature, showing a rhythmic accompaniment. A large orange oval watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Measures 7-9 of the musical score. The top staff is a treble clef with a 2/4 time signature, showing the vocal melody. The bottom staff is a grand staff (treble and bass clefs) with a 2/4 time signature, showing the piano accompaniment. The lyrics are: "Spun ta già la pri ma ve ra sul la pla ci da col".

Measures 10-12 of the musical score. The top staff is a treble clef with a 2/4 time signature, showing the vocal melody. The bottom staff is a grand staff (treble and bass clefs) with a 2/4 time signature, showing the piano accompaniment. The lyrics are: "li na. A la vo ce che ti ap pe. lla".

13

vien mia be. lla ch'io le.a ne. lla del le

16

chiome tue ful ge nti vò co prir di ba ci.ar den ti, non tar dar,

musicalion
klicken für mehr

19

Non tar dar, vie ni al mar!

22

25

8

Vien, pro pi zi son gli.i stan ti: Stret ti.in sie me, cuo re.

28

8

cuo re via n'an drem sul l'on de.er ra. nti,

musicalion
klicken für mehr

31

8

de li ra. nti spa si ma. nti e fin

34

8

chè la not te muo re so gne re mo.ebri d'a mo re là sul mar. Là sul

37

8

mar. Non tar dar.

40

8

Via n'an drem là sul mar. Non tar

43

8

dar. an drem sul l'on de.er

musicalion
klicken für mehr

46

8

ra nti de li ra nti là sul mar. Non tar dar!

Typ: Digitale Noten zum Download

Titel: [Mandulinata](#)

Komponist: [Ruggiero Leoncavallo](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)