

Adriano Banchieri
(1565 - 1634)

Sinfonia

(Canzon alla Francese)

Bearbeitung und Satz:
Kurt Schrempf

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

musicalion

click for more

1

2

3

4

musicalion
click for more

1. 8

2. 8

3. 8

4. 8

This block contains the first four measures of a musical score for four staves. The key signature is one sharp (F#). The staves are numbered 1, 2, 3, and 4. Each staff has a common time signature of 8. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4).

1. 8

2. 8

3. 8

4. 8

This block contains the next four measures of the musical score. It includes first and second endings, indicated by '1.' and '2.' above the staves. A central overlay features the word 'musicalion' in a large, bold, orange font, with the text 'click for more' in a smaller, orange font below it. The overlay is set against a semi-transparent orange background.

Type: Sheet music

Title: [Sinfonia \(arr.\)](#)

Composer: [Adriano Banchieri](#)

Period: Renaissance

Theme: .miscellaneous

Series: Symphonies/Symphoniettas

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Guitar 4

Orchestration: Guitar = Gtr(4)